E NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN,

NEW YORK, SATURDAY, OCTOBER 31, 1863.

SUSIE KNIGHT;

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

l according to Act of Congress, in the year 1863, by FRANK QUEEN, in the Clerk's Office of the District Court for the Southern District of New York.

CANTO III.

XIX. The law was passed—you know as well as I do
The fuss they had in executing it.
We always yield obedience, or we try to,
To law; but when our legislative wit
Makes Laws so monstrous that they put the lie to
All principles of Preedom, we admit
The sufferers' right to make a fuss about 'em,
An I, if their side be right and just, to rout 'em.

The blue-coat stars came down upon them, though—
Upon the concert rooms and girls, I mean;
And in short space of time they baked their dough,
And then and there got up a lively scene.
Oh! there was haste, and hurrying to and fro,
And (this, at least, was told to me) between
The driving in of pickets and arrests,
The "stars" stole glances at the waiters' breasts.

And even kisses were exchanged, moreover,
Before they swept things with their legal broom;
And one blue coat proved such a lbsty lover
as to hide himself and mistress in a room,
Where they remained till all the fuss was over.
Another "lady," as you might presume,
Was much admired and praised, because of bright
And winning ways—that one was Susie Knight.

XXII. But in due course of time the work was done;
The rooms were bare as women's shoulders are
When they (in hope some lover may be won)
Display them with a reckless sort of air:
Or empty as the charges resting on
McClellan's name, which bankrupt sports still dare
To call the truth. But hold! of this enough
I will not bother to refute such stuff.

XXIII. Now what became of all the precious women, I don't pretend to know, hence cannot tell: The fate of many would my tale encumber, So let them slide; perhaps it's just as well. In required pace, may they slumber; Or if they, like a caterpillar, burst their cell, May they come forth with more than pristine glory, And form the theme of future song and story.

XXIV. The house where loving Susie first saw light,
Among the bleak New England hills still slept;
And o'er it, I have fancted, in the night
The Puritanic ghosts their watches kept:
And looking down (or up) with angel sight,
They saw some new improvements—saw and wept.
For Pilgrims' ghosts would give up heavenly pensions,
Rather than countenance our late inventions.

Old Slowman lived and thrived, and might have died,
But didn't do it. Worldly goods increased
With him, and in that ratio grew his pride.
Close fisted man! with him it was a feast
To gaze upon his crops and acres wide;
But, after all, when sickness came, at least
He thought upon his erring, absent daughter,
And thinking once felt in his eyes salt water.

Those little drops which men have christened tears,
The Romans called them lachrymx, I think,
They are the means by which old sorrow clears
The heart which otherwise would turst or sink.
In stoatest hearts one tell-tale drop appears
Sometimes, in spite of energetic winks:
And 'mongst the women—surely I'm not lying—
Scarce any pleasure equals that of crying.

XXVII. But with old Slowman 'twas the rarest thing
Te feel the briny, burning tear-drops start,
And so he choked them back; ashamed to bring
To view the fact that he had got a heart.
His wife, poor woman! felt her heart strings wring
With grief which time assuaged, only in part.
Ah! angels, in this world, or in the other,
Know not such love as that possessed by "mother."

XXVIII. Through fiery trials, thanklessness and wrong;
Through all the dark vicissitudes of life,
A mother's love continueth deep and strong;
Still gaining strength from blitteness and strife;
Through grim despondency it bears along
The weary soul, half-tired of earthly life,
And when above her grave we plant the sod,
We seem to have one link that leads to God.

What was I speaking of?—Oh! Slow. was sick,
And thought, perhaps, his life was almost through;
That he would have to pay Desth, and Old Nick,
The debt that promised early to fall due.
The long-horned gentleman don't go on tick,
And this the Puritanic rascal knew;
And, as he wished one chance to get to heaven,
He vowed his erring daughter was forgiven.

But he recovered, and his heart grew hard—
We often see sick and repentant sinners,
But getting well they play another card,
And drown their plous thoughts in wine and dinners.
They join the church, sometimes, but then your bard
Thinks that the church folks are not much the winners:
For tricksters e'en in church are up to tricks,
And drunkards still will carry extra bricks.

An accident lost Waterloo to France,
And bolstered up old England's throne when rotten;
By accident did kings to Loia dance,
And make her Countess of—what?—I've forgotten.
In fact, the world's controlled by accidents,
Almost as much as 'tis by southern cotton:
And so, by accident, old Slowman's child
And he in course of time got reconciled.

It happened that he chanced to go to York,
To make some disposition of his grain;
And conscience being sometimes apt to baulk,
He got upon a drunk, to be quite plain;
In which condition it is hard to walk,
As he discovered greatly to his pain;
And stumbling 'neath his weight of gin and wo
He came across his fast and pretty daughter.

Yes, there she stood directly in his path.
He murmuring incoherent sort of stuff;
She, meeting with bold face his maudim wrath,
And very evidently "up to snuff,"
And cool as one who's taken an ice bath:
He, flustered, worried, drunken, gruff and rough:
The two combined to make as queer a twain
As e'er will on Broadway be seen again.

.. XXXIV. An hour passed on: and Susie had her pater.
Tucked snugly into bed on Houston street,
Dead drunk. No wonder that the pretty waiter
Thought it was lucky they had chanced to meet
Just as they did; for if he should berate her,
The rule of tit for tat would work quite neat;
And she would "have him on the hip"—to quote
From something that the Bard of Avon wrote.



tikely, some other time, and thereby add fresh laurels to the magisterial dignity.

Thus, with a mockery of justice, innocence was consigned to a felon's cell, while guilt and crime rejoiced in liberty. But justice is blind, and "can't see it."

Sarah Elliott, in passing along West Broadway one day, took a fancy to a dress site saw hanging at the door of a second hand clothes store. She went in and purchased it. Shortly afterwards she was taken sick and was confued to her bed, but her mistress, Mrs. Munson, showed her every attention. It so happened that she had to go to Sarah's trunk to obtain a change of clothing for her, and away in a corner she found a letter, the superscription of which caught her eye. Taking it to her, holding it in her hand, she said:—

"Sarah, I understood you to say that you had lost your sister's address—how comes this letter here?"

"In making some alterations on the dress I bought, lately, I found it stitched into the bosom."

"And can't you read?"

"No na'am."

"In making some alterations on the dress I bought, lately, I found it stitched into the bosom."

"And can't you read?"

"No ma'am."

"This is indeed very singular! The address is 'Mary Elliobt, care of Madame Bouri. — Broadway, New York, United States, and it has been one which was written for you."

"That's my stater—that's her address! Oh! what a blessing! Surely Providence led me into that shop."

"It is indeed a strange circumstance. Now get well as fast as ever you can, and we'll find her out; or, if I can find time, Fil go up there this very day and see her myself."

"That will be indeed kind!"

Mrs. Munson felt so antious, in the kindness of her heart, to bring the sisters together as early as possible, that she didn't waste much time in preparation, but set out to find the address contained on the letter. This was not very difficult to do, and she was soon seated and in conversation with Madame Bouri in her parlor, who informed her that Mary had left her service only a short time before to go West; that she could not inform her of her present address, not having yet heard from her, but that so soon as she did she would hasten to make Sarah aware of it.

With sad and disappointed feelings Mrs. Munson returned to

that so soon as she did she would have to the control of it.

With sad and disappointed feelings Mrs. Munson returned to Sarah, whose distress at the want of her success was painful in the extreme; although she admitted she had a foreboding that such would be the case, and that she would never see her sister again. Her mistress tried to combat this foolish fancy, as she termed it, but the more she tried to cradicate it, the stronger it appeared to take possession of Sarah's mind. Mrs. Munson attributed this to the weakness arising from her indisposition, but after she recovered it became a fixed idea and nothing would clear it away.

THE DOOR OF THE PRINCES.

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NEW YORK CLIPPER

SATURDAY, OCTOBER 31, 1863.

ARSWERS TO CORRESPONDENTS.

H. W. B., Pittsburgh.—"A and B agree to play a game of Quoits.

A forfeit was up. On the day set for playing, each wanted to
play his own way. A one quoit at a time, B to follow with one
quoit, and so on to the end of the game. B would not play
unless allowed to throw both quoits before A commenced to
throw. The game was not played, as neither party would agree
to the other's terms. The stakes were subsequently drawn.
But B bets with S, an outsider, that he B was entitled to the
stakes. Was B entitled to the stakes?"......No, he was not; on
the contrary, he should have lost them. The rule and custom is
to pitch one quoit alternately.

K. K. — Flora Temple's fastest rule, time 2:19% was made at

X. K.—1. Flora Temple's fastest mile time 2:19% was made at Ralamazoo, Mich. 2. A man's power of endurance is superior to that of the horse; but whether the former can travel 1000 miles in quicker time than the latter is more than we can state positively; we presume, however, that he could. 3. A man'can travel for a greater number of hours consecutively than a horse

A Buffalo Suscainer—1. There are a many "champion iig dancers" that it would be hard to tell; Tommy Feel is probably as good as any of them. 2. Mr. Roberts, of 7. 9th Avenue, can supply you with a pair of clogs. 3. If not altogether a stranger, you would not experience much trouble in getting a situation.

Chinhage, Grand Detour, Ill.—"A and B are playing cribbage, A plays a ien, B lays a five scoring fifteen two. A lays another ten making twenty-five, and claims afteen two. A also contends that if B laid five again making thirty, B scores fifteen two again. How is it?"......A is mistaken. No points can be taken for fifteen after the first.

S. K., Catawissa, Pa.—Our statement in regard to the tax on billiard tables was correct at the time, \$5 being the sum; but the official who regulates such matters afterwards went back on his word given to Mr. Phelan, the representative of the committee, and the tax was afterwards fixed at \$15.

S. J. K., Albany.—1. Fistiana, \$1—none in the market. 2.
"Boxiana" complete cannot be had for love or money. 3. We know of no book published entitled Rules of the Rat Pit. A letter to Harry Jenuings, 32 Portland street, Boston, will be the castest method of finding out.

PEG. New York.—"A party of four play cribbage. One being played out, the next one plays a four, the next a six, the next a six, and the first played a five. Is it a sequence or not?"....... It

L. K. M. - 1. Mad. Celeste is not dead, but at present playing in England. '2 Mr. Charles, J. B. Fisher, was born in 1804, died in Mobile, January 20th, 1859. '8. A biography of Wm. Davidge Appeared in the Chippen of August 8th.

Dn. C. Bancock, Mexico.—We know of no such party in this city. Your best course is to advertise, which no doubt would been bring you a competent person. A. B., Brocklyn.—We know of no legal reason why you should not use the cuts, but as a matter of courtesy you should certainly in task permission.

A. Adolinson.—1. The fishe of the Clipper containing the light Ben Caunt it out of print. 2. For terms of subscription 4 de Clipper see another part of this paper.

A. J., Washington, D. C.—You had better leave figuring alone—14 so de for the eyes. We wouldn't advise any young fellow to burn bruiser until every other business has been tried.

W. C., Philadelphia.—Mr. Clarke is at present playing a short ngagement in this city. We are not advised of his future

A READER .- There would be no points for game to count under

R. S. P., Washington, D. C.-We cannot relieve your anxiety be present.

F. A. HENDERSON, Sparta, C. W.—Your subscription expired with this issue.

W. McB., Baltimore,—The lady's name was formerly Miss Jean M. Davenpert. She is now the widow of General Lander, G. F. Osnin Portland, Oregon.—Your letter of the 6th is to h.

J. P. H., Winchester, Ky.—The storf has not been published in book form.

DAVID B., Detroit —Two points are forfeited when a player's all goes into the pocket after a carom off a red and white ball. . F. K - If A referred to the dictionary after the bet was le, he won; if before, he lost.

DONIGAN, N. Y.—I. We do not understand your first question 2. If the horse did not run, the bet should be drawn.

SKIFTER. As there were more than the number of degs in the com, A won, he matter whether he had previously counted them or not.

SPORT, Chicago.—If a card had been played the deal should have stood; if not, B could claim his deal. Missouri, St. Louis .- We are always pleased to near from our

C. F. W., Worcester, Mass.—We cannot give you the information at this time.

PARKER HUNTLEY, Nashville. Your iter a vere anticipated. Write again.

Geomes, Indianapolis.—1. Six-feet one-and-a-half. 2. For artificial bird's eyes apply to J. L. Bode, 16 North William street.

Sront, Pittsburgh,—Rather too stale for us. Sorry we couldn't becommodate you.

SERGEART, New Orleans, La — 1. The Persia, in a days, 1 hour, and 30 min. 2. Feather Weights: W. H. R., Paterson, N. J. - Items will always be acceptable.

C. O'N .- Tom Hyer was born in New York, Jan. 1, 1819.

F. B. R., Alleghany. - We do not knew the lady's whereabouts CHAS. DUPREZ .- Sent letters to Greenfield, Masse

JOHN MONAGHAN, -We have a letter for you

MIKE NORTON. - We have a London letter for you. Typo, Baltimore. - Alice Gray was born in Boston in "833.

THE RACES over the track at the Suifolk Park, near Philade. phia, last week, did not come up to the expectations of the get tlemen concerned in them. On the contrary, such little interes did they create, and so poorly were they patronized, that the managers omitted one day altogether, and came very near minating the meeting on the second day. The races were not brought to the notice of those fond of such sports, in as publi a manner as they should have been. Besides, the parties who managed race meetings in Philadelphia. done more harm than good to turi interests.

to a close, and will soon give place to those adapted for in-door amusement, except sleighing, skating and curling, and games of that ilk. The summer season has been a very dull one, taken as whole, cricket especially having been at a low ebb. Base ball has been more flourishing, but even that popular game has not elicited as much interest as formerly, owing to the great game of ball between the Union and Rebel armies. It is to be hoped that the latter will soon play their last hand out, or at least before the s ason of 1864 commences, so that out of door sports

THE SHADOW OF ASHLYDYAT .- This, the last issued novel by Mrs. Henry Wood, is a most welcome addition to the library. from the same pen as "Squire Trevlyn's Heir." mysterious passages of this book are woven in with subtle art, ad the whole is treated with an unexpected degree of power. It does not descend to treat of life in its humbler walks; hence the scope for a more sustained dignity-tragedy, even. The book is one of thrilling, startling interest as it approaches the ent, and cannot fail of commanding universal popularity and appreciation. We could have wished to see the dashing Montez-Menken sort of feminine in Charlotte Pain, a little more definitely disposed of. A splendidly printed (bating the doubl punctuation) doub. col. 8 vo., pp. 448. Paper, \$1, muslin, \$1.25.

T. B. Peterson & Bros., 306 Chestnut sircet, Philadelphia: F. A. Brady, agent, 24 Ann street, N. Y

A MISTARE .- We see that many of our con mporaries have fallen into the mistake of supposing that the Fiors Temple which died recently in Maine, was the world-removed "Queen of the Trotting Purf." Whether that F. T. was a mair of another cole we are not informed, but she was snother animal altegethe we do not know that any special a. her, we should not be surprised to hear of little Flora's d at any time. The infirmities of age some time since compe

THE GREAT INTERNATIONAL FIGHT.

J. C. HEENAN VS. TOM FING HEENAN IN TRAING

In regard to this great first class pugilistic event, the news comes to us that it is engrossing a very large share of public attention in Great Britain, and by the sporting fraternity it is looked for ward to with the most intense interest. Heenan has gone into training at Newmarket, we believe, with his brother James as his Commissary General. Until the racing season closes, he will take no one else into his confidence, nor will he have any one to superintend his movements, as he feels fully competent to mind his own business and get himself into proper condition. Towards the close of his term of preparation for the day of battle however, that staunch friend of his, as well as true hearted sportsman, Jack McDonald, will be around and superintend mat ters, so that Heenan's friends may rest assured that nothing will be neglected that will tend to a successful issue of his passage at arms with the King of the British Prize Ring. King is said to be in the best of health, and has also commenced his preliminary xercises to reduce his avoirdupois, but who his tutor is we have not yet learned. Betting is altogether in favor of Heenan, so much so that we fear it will be difficult for his friends to "get on to the extent they wish. A number of Recuan's friends from New York, Boston, Philadelphia, and other cities, fusind embarking for England in time to see "the big fight," at they been it; but the "rate of exchange" is so against us that many who would otherwise be there are constrained to stay in Uncle Sam's dominions. December 8th is the day appointed for the me which will no doubt be made a holiday of by the admirers of boxing in the British Isles.

SKATING.—We observe that dealers in stating paragle rills are making preparations to give old Jack Frost a coroni resp tion, as are also those who are interested in skating parts. It is to be hoped, therefore, that the old gentleman will part as a re-sonable visit, and not so hack on we also sonable visit, and not go back on us altogether, at he did last winter. Parties interested should get the ear of the Rubbern Admirable, as Mrs. Partington calls him, for we understand that

THE RING.

ANOTHER DISAPPOINTMENT FOR THE FANCY. CHARLEY LYNCH AND THE DERRY YOUTH.

ANOTHER DISAPPOINTMENT FOR THE FANCY.

CHARLEY LYNCH AND THE DERRY YOUTH.

It is really discouraging to witness the wrangles, squabbles, and interferences connected with pugilism in the States. Scarcely a battle comes off but what leaves a wider gap between the respective friends of those who have to do the fighting, owly g to causes entirely unlooked for before they actually transpired. Take the fights between Con Orem and Geoghegen, Dunn and Elliott, Johnny Lazarus and Pete Daly, Bill MoGrath and Tom Daley—not one ended satisfactorily; and here we have another instance of the uncertainty of all earthly hopes. The premising previous prospect of seeing Charley Lynch fight in his own country, after tackling all the stars of his weight in a foreign land, added an interest to his mation with Billy Toal, that nothing else could. Lynch didn't come home with the intention of fighting, but they wouldn't let him rest—first, one challenging him indirectly and then another, until he was badgered into making a match with another little baniam named Billy Toal, a machinist, from the Dry Dock, who, before Lynch fought Andy Kelly, once fought bim a glove fight in Madison street, getting liked. Toal seems to have felt hurt about this, and to settle the old grudge, he became matched to try it on without gloves for a couple of "Centuries" aside. The amount was little enough, to be sure, for any man to lose his time about, but rather than let 1s go by default, one was willing to accommodate the other. The men went into training—Lynch first at Joe Cook's and then at Jack Smith's hotel on the Point, (not the Five Points, but Greenpoint, on the corner of Franklin and Huron streets); and Toal at Tom Chaffers' ranche back of Williamsburg. We reported progress from time to time while doing their work, and often nad occasion to river to the gentlemanly conduct and sociability of the respective backers of the men.

The day at length arrived to settle the affair, and for a few days previous they were all domiciled together in a hotel at

on hand. A little oratory was indulged in, and the chin music exhibited various intenations, from the deep base to the squeaking contraito. Jack Maguire charged Kit Burns with being instrumental in the arrest, and even asserted that he was informed how it would be a day or two beforehand. Kit very naturally denied the accusation, offering to give Jack \$100 to bring a man who would take his sufficient to the same. No one who knows Charley Lyuch's career in England would think of such a thing as his being anxious to back out, or get arrested, and for him to spend some six weeks in training (which is expensive work, as Teal has no doubt found out humself), leaving his family and comotote, after, as he thought, he should have been allowed to ceal has he doubt found out himself, leaving his family and comforts, Afer, as he thought, he should have been allowed to cest on his laurele by his own countrymen, after upholding the hars and stripes so notify abroad—for the sum of \$200, which has no more than paid his training expenses, is somewhat abourd. That Lynch was not anxious to fight, no man of sense will ever be foolish enough to make himself or any one cles believe. From casual remarks made by disinterested parties, it would appear much more reasonable that the boot was on the other less.

As stateholder in the match, it was our duty to notify the representatives of the men in presence of each other to appear at a designated spot. We did it—named Hastings', 208 Centre street, at 6 o'clock, but Jack Maguire, who evidently understands nothing whatever about match making, said that neither himself or Toal would be there, that Toal shouldn't fight for its money, but that he should draw it. Of course such ideas from an individual professing to be a sporting man, created no small surpriss. At the time appointed, Lynch showed on the minute, but an hour's grace was allowed, and to have everything conducted fair and square, the Lynch party requested our reperier to mame another time and place, which was also done, Jack Maguire being notified of that also, by letter—in short we tock more trouble, lost more time and money over the petty affair than we ever intend to again. Farly Thirsday morning Charley Lynch and Ku flurus came as directed, with all the fixings, fighting shoes, colors, some as directed, with all the fixings, fighting shoes, colors, sponges, etc., and proceeded to the appointed places so as to fulfill the letter of the law to the utmost—not a soul was there to represent Bill Tool, so duped for about the sixth time, we returned to the city thoroughly disguisted, determined never to have aught to do with any such having foldiled all the conditions, both of articles of agreement as well as after-instructions is, as is faily manifest, entitled to the whole of the stakes, and will get them unless we are compelled to pay over Toal's half to him on account of a sunt at law entered into by Maguire, Toal's baker, for the presence in stakeholder in the match, it was our duty to notify the

applied to pay over Toal's half to him on account outered into by Maguire, Toal's backer, for the same. We wish to say, however, to Mr. Maguire her to retire from public performances. She will succumb to a for verifice from public performances. She will succumb to a for even she cannot outfoot, but we firmly believe it will be with escutcheon undimmed by defeat of her unrivalled time.

The Esse County Driving Park Association announced their opening meeting at Orange, N. J., on the 26th, 27th, 28th and 29th inst.

set of fellows you, to enter into a sporting agreement and then break it in so dishonorable a manner! How will you dare show your faces in company with honorable sporting men after this? Forty-sight hours are allowed you to comply with the above conbreak it in so dishonorable a manner! How will you dare show your faces in company with honorable sporting men after this? Forty-eight hours are allowed you to comply with the above conditions from date of Oct. 26th, at 12 M., which, should you fail to fulfil them, we would advise you to stand from under. Look out for the CLIPPER when it blows the whistle.

ditions from date of Oct. 26th, at 12 M., which, should you fail to fulfil them, we would advise you to stand from under. Look out for the CLIPPER when it blows the whistle.

THE FITZGERALD AND WILSON FIGHT.

EXOLUS OF SPORTS—PROSPECT OF A SLOGGING MILL TO-MORROW.

As we go to press the evening before the day fixed for Ned Wilson and Con Fitzgerald's promising great mill for \$1.000, Tuesday, Oct. 27th, it will be impossible for us to give the result until next week, but we lay before our readers all the particulars up to the latest minute. Both men are in fine health and spirits, and as confident as their best friends could desire. Fizgerald has been in Philadelphia some two weeks, and on Friday had a staying exhibition there at Franklin Hall. Wilson didn't leave his Weehawken res. until Saturday afternoon for the Quaker City, where he was to meet Alderman Mac—not Little Mac—and would proceed at once to some secluded spot, so as to avoid observation. Ned has left all the arrangements with the Captain, as he is but little acquainted in that city, and we know his interests will be well cared for.

The original place of fighting is necessarily aftered, and they will proceed to the ground in a steamboat chartered expressly for the occasion. No interruption from the military or police is anticipated, and we do hope the spectators themselves will refrain from any demonstration, but let the best man win. Wilson's colors are white background, blue border, dotted with an oas's monthled on a shield, and exceedingly perity. We have not see any of Fitzgerald's as yet, but have no doubt they will be worthy of the occasion. James Cusick and Hen Winkle are treat about as the men to second Wilson. Who will second Fitzgerald's not yet krown. An immense crowd of sports left for Philadelphia by the 4 P. M., train, including our special resorter, as the excitement is at its highest pitch. All the betting will proceed to the made rit the ring side, and when the men are are pold it will not at all simprise us to see the betting even

on a match with Morris Phelan, and n'in. In the with Heman and King.

"Yite."—As Uncle Frank Brower says of that \$200 fiddle, Ned Wiscon's colors are "real nice." The getting up of them being left to Bob Smith, of the Houston street House or Commons, was sufficient guarantee that they would be "done up brown," Of beautiful double twilled white silk, with three dark blue stripes for the border, and the American eagle and shield printed in various parts, these colors have a handsomer and more attractive appearance than anything similar which has ever come under our observation. Only thirty-three were printed, and we herewith tender our "best respects" to 3ir Bobby and Bold Neddy "for the prisint of one o' thim." Next to the lock of Mollie's hair, we shall prize "them colors."

Back To Tows.—Jerry Conklin has just got back from Albany.

BACE TO TOWN.—Jerry Conklin has just got back from Albany, o go and see the Wilson and Fitzgerald fight.

DACK TO TOWN.—Jerry Conkin has just got back from Albany, to go and see the Wilson and Fitzgerald fight.

A Box in the Army.—From a sporting "copper" in the Second Brigade, Sixteenth Army Corps, stationed at Pocahontas, Tenn., we are posted of a turn-up between two of the boys, named Fitzgerald and Cliff, belonging to the Twelfth Illinois Infantry. They had a little miff on the 9th inst., Cliff being the aggressor. Their first meeting was broken up by the Provost Marsinal, and both came near getting locked up in the guard house, but were let off by the rest of the boys swearing it was all in fun. Fitz. afterwards sent a challenge to Cliff, which he accepted, and away the crowd started for the backwoods. With both so anxious, it didn't take long to get to work. Rube Bloomfield, a Kansas frontiersman, and Young Howard, of old Ky Ky, seconded Cliff; C. C. Zenry, of Baldmore, and George Hall attending on Fitz. Cliff was the bigger man, weighing 190 lbs., and standing 5 feet 8½ in: in height, while Fitz. wasn't more than 140 lbs., and an inch or so smaller in stature, but his build was of the greyhound stripe—tough and wiry. They commenced fighting at 1 o'clock, and kept it up without flinching some 49 minutes, being interfered with at the eighth round by the guards, and the fight stopped. As they may meet again, we refrain from criticizing their respective abilities.

Island Clubs For Heenan to Use.—Mr. S. D. Kehoe has for.

As they may meet again, we retrain from consenses.

Indian Clubs for Hernan to Use,—Mr. S. D. Kehoe has forwarded, per City of Baltimore, three sets of variashed lignum-vites clubs to Owen Swift, of the Horseshoe, Tichborne street, London, for the Benicia Boy to use during his training, together with half a dozen fancy photographs to be hung up in the prominent sporting houses. There's no mistake about the enterprise of "Citibs," and such industry ought to be rewarded, He is now engaged on a couple of ornamental clubs, also for Heenau, which are to be gotten up superior to any heretofore manufactured.

Charley Jancia's Colors.—Our ring reporter owns one of the

CHARLEY LYNCH'S COLORS.—Our ring reporter owns one of the olors which Lynch wanted so badly to fight Bill Toal under. It is a bright red, with a broad white and chocolate border, intended as the red, white, and blue

INY BAKER, OF WEST BROMWICH.

War or no war, the pugs of the United Kingdoms of England War or no war, the pugs of the United Kingdoms of England, Ireland and Scotland, seem anxious to see for themselves "what kind of a b—y country this is anyhow," and scarcely a month goes by but we are called upon to chronicle another candidate for the ring or the army. The very latest addition to the mixed up population of the Empire City, is that of Isaac Baker, of West Bronwich, who fought Young Broome. He struck New York on the 21st inst., and although it is some eighteen days since he left the Old Country, no mention is made of the fact in any of the foreign sporting papers. When Baker came away he was hatched with Joe Goss for £160 a side, £2 10s. being posted, and they were to have met on Oct. 12ti, when Isaac was afloat on the briny sea, steaming towards our hospitable shores. Of course that knocks the match all in the head. Ever on the look out for such roosters, our lighting editor was one of the first to fall in with aim, and the man of muscle and quill driver made a tour of the sporting houses, with which Isaac seems prety well Toal's. As a further proof of this, a list of the men who contributed the money has been forwarded to us, together with the receipts for the same from the jailor and linubs of the law. Here's the Sheriff's document:—

"Electon, Md., Oct. 19th, 1862.
"Received of Christopher Burns, Thomas Chaffers, Charles Lynch, Wilham S. Toal, James Maguire and John Smith, the sum of \$75 in fall for jail fees upon commitment charging them with being about to engage in a prize fight in Occil county, Maryland.

And here's the disciples of Plackstone's castly made \$50 worth of permanship:—

"Electon, Md., Oct. 19, 1863.

Received from Ira E. Bride and Goo. Burns, the sum of \$50 in foll, for professional services rendered in the case of the State vs. Christopher Burns and others.

JAMES W. MAXWELL."

Upon delivering the money they were released, and made the best of their way back to Philadelphia on the same evening. It is stated that a gentleman offered the Derry Youth \$10 if he would Lyht the next morning, to which it is also asserted Toal sareed, but took the miduight train for New York. We are not cognizant of these facts from our own personal knowledge. At any rate, no fight came off.

On Wednesday we were called upon to name another time and place of moeting notifying Mr. Jack Maguire the same evening in appear at the Chippen Office, when he and Lynch's party were on hand. A luttle oratory was indulged in, and the chim music exhibited various intenations, from the deep base to the squeaking contraint. Jack Maguire charged Kit Kurns with being in our first to both the middle proposed that being known and a feer when he can be presented from the proposed form of the proposed form of the same overling. It is stated that a gentleman offered the personal knowledge. At any rate, no fight came off.

On Wednesday we were called upon to name another time and place of moeting notifying Mr. Jack Maguire the same evening in appear at the Chippen of the proposed proposed to the proposed proposed proposed proposed proposed proposed propos

know "after a little. know "after a little."

ANOTHER BIG GUN COME TO SEE US.—JACK BURKE, CHAMPION OF NEW SOUTH WALES.—On the 10th of October, landed John Birke, from Liverpool, per ship Urial of Boston, after a very tempestuous voyage, being wrecked, and putting in at St. Thomas, West Indies. Mr. Burke met with a severe accident to his left leg, and has spent nearly the whole of his time in the hospital in consequence. He was formerly a pupil of Yankee Sullivan, and has fought eighteen battles without losing one. Mr. B. was born in 1839, at Dropheda, Ireland, stands 5tt Sin, and when in condition weighs 147 lbs. A great part of his time he has spent in Australia.

"The HUSE OF PANCY."—Bill Fletcher, of 1024 North Fifth

"The House of Fancy."—Bill Fletcher, of 1024 North Fifth street, Philadelphia, has opened a sporting drum bearing the above fancy name, where dogs of pure breed flock to feed. Fletch has the biggest dog and the biggest man in Old Filly.

New Ferray and New Saloon.—Dick Taylor's Place.—This (Tuesday) evening there is to be an opening night at Dick Taylor's new and convenient saloon, on the corner of West and Desbrosses streets, opposite the new ferry which runs from this to Jersey City. Dick Taylor is well known and respected in the sporting world, and one of the best pigeon shots in the country. sporting world, and one of the best pigeon shots in the country. The other One-Armed Boxer Around.—A short time ago a Mr. Kelly—Tom Kelly—feeling indignant at the insinuations and inuendos of Mr. Charles O'Hare, called on the Chipper with a challenge, and we now give the retort from that worth; :—
Frank Quern—Sir: I wish to state to Tom Kelly, the One-Armed Boxer, that I was in the hospital when the challenge appeared, or should have taken him up sconer. I am now in health, and will fight him for love, or whatever money I can raise. I don't want any shemanigan, but fight.

Charles O'Hare, The One-Armed Boxer.

ONE HUNDRED INSTEAD OF \$25.—A gentleman recently returned from Boston, Captain Steve Gordon, informs us that Jimmy Elliot received \$100 fortest in the proposed match between himself and John Condie Orem.

On a Visin,—Mr. Cusick and several whole-souled sports have been in the city for the last fortnight boxing the compass."

They hall from Buffalo. GREEN TURLLE FEAST.—Jinney Burns, of Central Hall, Grand street, had a blow-out at his curlosity shop on the 23d inst, to which many unaccustomed to publicly partaking of this luxury, came from far and near. The feast was kept up until early next

HUNKYDOBA!-Thanks to Allah! all the boys but two, so tyran nously arrested while returning from Duni and Elliott's fight, are out of the hands of the Phinstines. One Jersey rooster, evidently after blood money, made affidavit that the whole fifty-two were present at the fight, but this was putting it on too thick, and the outrageous he was huried back to his teeth. To Ex-Councilman James Burns and Tom Maguire, the others may feel themselves forever indebted for their liberality in looking after thises.

may feel themselve looking after things.

BOXING IN PITTSBURGH, PA.—A sparring exhibition was given in the Oil Gitty by Johnny Mackey, recently, the following details of which we clip from the Regular of that place:—

"For several days past the greatest excitement has reigned in our otherwise quiet city, among the admirers of the noble art of self defence. The cause of this was the promised advent of Johnny Mackey, of Pittsburgh, the trainer of Heenan and of Hamili, the champion oarsman of the United States. This gentieman had promised our citizens to give them an entertainment of his science on last evening, at the New City Hail. At an early hour the capacious hall was crowded with an antience composed of some of our best citizens. The most admirable order prevailed. The different actors in the interesting performance conducted themselves in a manner that could not be objected to by the most fastidious. We are happy to state that, so far as our observation extends, Mr. Johnny Mackey conducted his entertainment with all the tact of an accomplished gentleman. In fact, we would inform our friends, confidentially, of course, that we have a serious notion of going through a regular course of training ourself, so as to be enabled the better to fight the dread battle of life. But then, as we will give due notice of our fighting weight' before commencing offensive operations, they need to to see any sleep about the matter. The first set-to was between a Mr. Kavanagh and Johnny Newell. This was a good opening. Flow the best evidence had, Johnny's science was too much for the superior strength of his antagonist. The last round was spirited and well sustained throughout. The second was between Johnny Mackey and Jim Brown, of Cincinnati. This was rather a rough bout. There was hard hitting, but the trainer of Heenan and Hamill was fully up to the mark. His splendid science and admirable coolness were never better exhibited. So ager was Brown, that Mackey getting tired of his rushing at him, he let fly his right mawley, and spread Mr. Brown at full length on the s

AN A-STONE-ISHING BET .- One of the Weehawken eccentrics, AN ASTONE-ISHING BET.—One of the Wesnawish eccentris, with roother equally comical genius, employed in building, has made a wager of one thousand blocks of stone on the Wilson and Fitzgerald battle of this day. He chooses Wilson, but if the other man wins, we should like to know what he will do with them. If he was a builder he might "sitck 'em up" and erect a stone house, but as he isn't, we fancy he'll be like the student who won an elephant at a raffle. It's the first time we ever heard of betting with stones.

time we ever heard of betting with stones.

Drew the Stakes—Harry Hill called at our office and drew the half century he put up on behalf of Con Orem for him to make a match with any man in America, after it had been lying two weeks. We have heard that Jim Dunn challenged Orem for \$1,000 at his benefit, in Brooklyn, on the 17th inst, but if so, it seems very singular that he didn't cover John Condle's \$50 if he meant to fight. It's money that talks the right "lingo." If Ned Wilson and Con Fitzgerald's fight goes off smoothly, and there remains daylight enough, Con Orem may have a little shake up in the same ring.

the same ring.

A CHANCE FOR OREM.—The following document was left at our office on the 28th, but as it has no signature attached, we cannot youch for its genutineness:—"Should Mr. Con Orem be anxious to fight, he can be accommodated with an opportunity to do so in three months from the date, for from \$1,000 to \$2,000. Immediate arrangements may be made by calling at the White House, No. 113 Grand street."

CHARLEY WALEER'S BENEFIT.—Don't forget to be present at Montgomery Hall, 76 Prince street, on Friday evening, Oct. 30th., on the occasion of Charley Walker's benefit. Billy Donnelly is down for the wind up. Tickets only 25 cents.

JOHNNY WALKER VS. BILL DWYER.—All the money for this Cali-fornia aight is up, and a merry mill is looked for. Joe Winkow's Benkert, in San Francisco, Cal., was a bumple-Johnny Walker and Bill Clarke's set-to is said to have been

A SHOOTING AFFRAY, between Dick Paddock and Langford Peel, which arose from a discussion about the late tragedy at Washoe, occurred on the 31st ult., when Faddock got rather more lead than he could digest, and at last advices was in a critical condition. Harry Lazarus is said to be in a fair way to

HUGHEY RILEY, of 202 Centre street, has a 32lb dog he will fight for from \$200 up aganist any other 32lb dog in the country.

THE NAUTILUS BRANCH .-- THOMAS C. BURNS has THE NAUTILUS BRANCH.—THOMAS C. BURNS has remayed from the Old Homestead on State Liand to this City, and can hereafter siways be found at No. I BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

INDIAN CLUBS AND THEIR USES .-- We are glad to learn that the Iadian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., \$4.00 per pair; of from 8 to 12 lbs. each, \$5.00 per pair. Drumb Fells, from from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention.

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SENATE CHAMBER, 15 EAST HOUSTON STREET rear Broadway, where JOHN DWYER will be happy to see all his old friends. The best ALES WINES, LIQUORS, and CIGARS. N.B.—A fine private room for sparring. Lessons given art by J. D.

MATT CASSIDY AND JAMES MCCABE'S TWO MILE FOOT RACE-MART CASSION ASS JAMES MCCARES I WO MILE FOOT RACE
AND OTHER SPORTS—There was an immense crowd at Squi
Finlay s Exercising Grounds, on the Bloomingdale Road and 7
street, on the 224 inst., to witness the two young fellows and
named run for \$400. Caches and light was ons were so runn
ons that with all the Squire's extensive accommodations
hadn't room for the half of them. All classes and creeds we
represented from the millionaire to the four cent man. T
sporting gentry and Gorinthians were out in strong force. All
massing away two hours nurchasing groceries and sugar, at n orting gentry and Gorinthians were out in strong force. After soin gentry and Gorinthians were out in strong force. After soin gaway two hours purchasing groceries and sugar, at pre- gly 4 P. M. the men got the word to start. Cassidy, with close cropped head, strapped like a bag of "peach blows," all mus, and wore a white undershirt and drawers, with striped red white trunks; he bas appeared several times in public with ung Sport and others. McCabe wore a white thesh bag and sek trunks; he looked much thinner than Matt, but his action is light and springs; he ran Frank Printz a 100 yards race some ago, but this was his first essay as a two-miler. The betting is slightly in favor of McCabe. On leaving the starting point, is slightly in favor of McCabe. On leaving the starting point, cabe took the lead with Cassidy close behind, jogging along at oderate pace twice around the track, making one mile, and on about 100 yards over the goal on the third half mile, Mattahead amid the plaudits of his admirers, maintaining the tion until within 50 yards of the final heat, when Mac put ensteam and made a desperate spart, passing Mattand windows and the start of the final heat, when the pattern of the cheered at the finish.

ace, Mr. Bonner, with his celebrated fast-going came off the road on the track, and exhibited his

we team, came off the road on the track, and exhibited maint in their pretitiest gate, going around four times a night be supposed, this was a sensation. A private trot ad, but we couldn't learn the horses names, or their own thing to have a good afterneon's sport, a pursee was goly flarry Hill for a young fellow to walk 3% miles in 35 is, to which the gentleonen present liberally subscribed, sould learn of him was that his name was "Joe." The cos were if he did not accomplish the distance in 35 minumoney was to be returned. Jake Roome was appointed the rand our reporter referee. "Joe" looked "as fat as a hin his togs were off hid he appeared all in white like's sit, but his gait was greatly admired, and after a game si the completed the whole distance in 34 min, 12 sees. "I claded the amusements for the day.

ablish-Terms i given some betting and set or all show and rad above and rad above at the After at pre-tile with ag and set or all must be were a close li must be at in a set on a se

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THEATRICAL RECORD

VIMENTS, BUSINESS, AND INCIDENTS OF THE TREATMICAL, OLD US, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

AT We have letters for Messrs, Fred. Sharpley, H. Rumsey, A. Hill, F. A. Gossin, Thos. Wolfe, J. Lowlow, Ned Foster, reach Cilley, Jas, Cook, -care of Madame Macarte—H. W. Walsh, Hiss Jennie Hosmer, Miss Ada Webb, and Madame Macarte.

TO THE PROFESSION.

TO THE PROFESSION.

Profession, and our desire is and ever has been to make this department not only assell to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the Chipper, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the Chipper as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

The control of the co

supposed, of witnessing something in the funny line, and therby being amused. But we couldn't see where the fun was hand therefore were compelled to come away without experience anything else but feelings of the most unpleasant nature. Whe ever the management offers another bill of the same kind for the wastern that the life of the same kind for the word of the substantial of the substantia

Russian Admiral," and such a way of "cutting up" or as Mr. Clarke has given it, would, if produced often, desetablishment.

A new play, entitled "The Orohan of Lowwood," has be lated and adapted by Mr. John Schlesinger, of this cit from the German of Charlotta Birchpheiffer, authores' very successful play of "Fanchon," and is said, by the onght to know, to be the best of the lady's productions' originally dramatized from "Jane Eyre." The place 'very successful at the Stadt Theatre with the German considered by them to be a splendid play. Mr. Schles well known in the chess world, and has gained consider 11. utation as a very expert amateur player. The play is copyrighted by him, and the right of producing it in leans and adjacent cities has been purchased by the Lew Barrett Combination, who will bring it out during the season. It is replete with startling situations, good 10 points, and will no doubt be very successful. We hope 12 see it produced at one of our Broadway theatres.

Charlotte Cushman is ever ready to give her service nevoleht puposes. In addition to the performances shisted in for the benefit of the U. S. Sanitary Commission. In her letter to Mr. David to 22 washington, D. C., Oct. 19th, she says:—"Let me assura, will afford me the liveliest satisfaction to appear at the Academy of Music on Wednesday, 28th inst., on behal American Drametic Fund—an institution for which I ways felt the greatest concern, from the knowledge I ANCE, quired of its beneficial influence towards the memberplance, profession. Permit me to suagest that, in view of the ial B bers of patrons who will be disappointed in obtaining its my performance of Lady Macbeth—at the Academy of STITOS.

New York—thad I should repeat the character in Bre. Bravo, bravissimo, and all honor to the great tragedienn.

We understand that the receipts at the Academy of STITOS. New York—thad I should repeat the character in Bre. Bravo, bravissimo, and all honor to the great tragedienn.

the benefits—one in each city. Her debut takes place Nov. 5th, a Traviata.

There is no doubt but what the old favorite resort of 444 in continually growing in public favor; it is filled nightly by those who are fond of a diversity of amusement, and fresh novelited are introduced upon each representation. During the past week Mons Chirski has appeared on the wire with much success. In addition to the already talented company, the manager adds another new face to the contellation this week in the person of T L. Donnelly, the Irish comedian, who appears in the farce of "More Blunders Than One."

Mr. John F. Foole advertises for sale in our columns this week the drama of "The Devil in the Bowery, or Satan in the Empire. City," which was very successful at the New Bowery Phestre a short time since. Mr. Poole also wishes to dispose of to mainsper of Beatres the dramas of "Blueskin, or Jack and his Pai," "Edgeworth Bess," "The Felou's Dream" "The Syren of Paris" and "Dick Turpin in France." See his advertisement in this issue.

This week Manager Lineard produces at the New Bowery a This week Manager Lineard produces at the New Bowery and "Dick Turpin in France." See his advertisement in this issue.

MISCELLANEOUS ADVERTISEMENTS.

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STOMACH BITTERS.

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"New York, 2d An 1025, 1861.

the following opinion?

"New York, 2d Au inst, 1861.

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THEATRICAL RECORD. DRAMATIC.

A correspondent writing from Nashville, says: "The First Buping Church, Rev. Dr. Howell, having been taken for a hospital, the use of the New Theatre was tendered by Mr. J. H. Allen, and very gratefully accepted by the congregation, and on the 18th inst. the Sunday Schoel exercises and the regular sermons were gone through with the same as in their church. The pastor, who has been a minister of the Gospel for forty-twe years, jocosely remarked on the occasion, "You'd caree espect one of my age, To speak in public on the stage."

Ettie Henderson's now playing one of the most successful engagements of the season at the Pittsburgh Theatre. She opened in "Fanchon," followed by the "Soldier's Daughter," "Satan in Paris," and Lady day Spanker. The houses have improved on each representation. Her dancing and singing is said to be quite a feature. She appears in Rochester, November 16th, for two weeks.

wo weeks. The Eichings Opera Troupe opens at Concert Hall, Pittsburgh,

The Richings Opera Troupe opens at Concert Hall, Pittsburgh, on the 28th and 29th Inst.

At the Norfolk Opera House the Foster Troupe continued their representations has week, and were deservedly rewarded with paying houses. Since our last they have appeared in the pantomime of "The Magio Trumpet," "The Ried Gnome and White Warrior," and "M. Dechalamean." On the 17th, Evelyn Evans' benefit was announced, as also Galletti and Tophof's last night there, on which occasion "Belphegor, or the Mounte-bank," was presented with a good cast. The band of the 11th Pennsylvania Cavairy volunteered, and discoursed most excelent music, to the satisfaction of a large audience. The "Natad Queen" is announced, and will be produced under the direction Jos. C. Foster. It will be the novelty of the present week. On the 3d of November the Webb Sisters commenced an engagement.

the 2d of November the Webb Sisters commenced an engagement.

The J. Wilkes Booth and Mrs. Julia Bennett Barrow combination were to appear in "Richard III," at Music Hall, New Haven, Conn., on the 27th inst.

Miss Reignolds has been playing to good houses at the Boston Museum. Her Julia, in the "Hunchback," is praised by the critics as the beat seen on that stage for some time. Her benefit when 18th was a good one.

At the Holliday Street Theatre, Baltimore, Miss Charlotte Olashman played Lady Macbeth on the 19th inst., for the benefit of the U.S. Sanitary Commission, to rather a slim audience. Join E. Owens re-opened on the 20th to a crowded house, in Miss. Bateman's comday of "Self." Owens took a benefit on the 18th, appearing in "Peter the Great" and the "Serious Family." The house being crowded, notwithstauding very wet weather. This week Mr. Owens begins the week with Aminidab Sleek and Paul Fry. The case of the comedies is very good, embracing the names of Wheathigh, Pearson, Miss Alic Grey, Mrs. Gormon, and others.

he names of Wheathigh, Pearson, Miss Alice Grey, Mrs. Gerand, and others.

At the Union Theatre, Batou Rouge, La., a correspondent,
writing under date of october 10th, says:—"Business still containes good, although "greenbacks" are rather scarce amongst
he boys. Mr. cf. C. Brigdon's benefit took place on the 14th.
200 Frest and Miss Forrest have dissolved partnership in the
management of the theatre. The Monitor Minstrels have been
having as the theatre for the last those nights. Tom Clamon
and Master Harry are decidedly good. The rest are queer,"
which company open in a large building in a few nights. They
less on Fort Harbern for a week, where the troops have just
been paid off."

A suit for damages has been instituted by Miss Minnie Leh-

also go to Fort Hadson for a week, where the troops have just been paid off."

A suit for damages has been instituted by Mess Minnie Lehman, who, up to within the last two weeks, was member of the stock company at Maneger Henderson's Friedurgh Theatre, against Mr. Henderson, for breach of contract in having discharged her previously to the close of the seam, and, as alleged, without any dereliction of duty on her part.

At the Howard Atheneum, Boston, Mrs. D. P. Bowers has not been attracting very good houses during the pict week. This week she appears as "Miriam, or the Puritan's wire," and Kathleen Kavanagn, in "Peep o' Day."

At the Boston Minseum a new play called "Camilla's Husband," written by Watts Philips, was announced to be produced on the 26th. We understand it to be an adaptation of the novel of that name, and to have been successfully represented in England. It is to be produced with new scenery, and great pains employed in the matter of costunes, every have and gentleman being freehly and elegantly dressed.

Edwin Booth commenced an engagement at the Poston Theatre on the 26th, opening in "Hanniet." Mr. Bandmann appeared as Shylock on the 26th, opening in "Hanniet." Mr. Bandmann appeared

freehly and elegacitly dressed.

Edwin Booth commenced an engagement at the Boston Theatre on the 26th, opening in "Hamiet" Mr. Bandmann appeared as Shylock on the 24th.

Cubas closed a highly successful (pecuniarily speaking) engagement at the Boston Theatre on the 23d inst.

At the Front Street Theatre, Baltimore, the English dramatic combination opened on the 20th, and continued through the week, on the off nights of the opera. The Opera Troupe gave a performance on the afternoon of the 22d, at reduced prices. The troupe was underlined to give a grand Orchestral Concert at the New Assembly Rooms, on the 24th inst.

The Holman Opera Troupe was at Alton, Ill., on the 22d and 23d inst.

Jane Coombs closed at Wood's Theatre, Cincinnati, on the 24th, and on the 26th Joseph Proctor was announced to commence a brief engagement.

New Assembly Rooms, on the 24th inst.

The Holman Opera Troupe was at Alton, Ill., on the 22d and 23d inst.

Jane Coombs closed at Wood's Theatre, Cincinnati, on the 24th, and on the 26th Joseph Proctor was announced to commence a brief engagement.

At Ford's Washington Theatre, Maggie Mitchell has been doing a very fine business. On the 23d, on the occasion of her benefit, she appeared as the "Pearl of Savoy," to an overflowing house, Maggie's engagement closes on the 31st, and on the 2d of November she appears at the Holliday, Baltimore.

Manager Geo. Goodwin has engaged Mr. Marshal S. Pike, delineator of eccentric characters, and Yankes Glum and wife, and will visit many of the cities East and West, travelling as a combination. When the present rebellion broke out, Mr. Pike went to the battle field with the 22d Mass. Regiment, as Drum Major. At the battle of Gaines' Mill he was taken prisoner, and remained at Libby Prison seventy-three days. He was then transferred to Fort Delaware, where he remained ninety-eight days more. He as then set at liberty, and has resolved to travel once more.

On Saturday, Oct. 24th, John Wilkes Booth, in connection with Mrs. Julia Bennett Barrow, commenced a brief season of two nights at the Brooklyn Academy, assisted by a company of second rate artists, a similar style of orchestra, and the usual miserable stage appointments that mark the production of nearly every drama presented on the Academy stage.

The Menken closed her first engagement in San Francisco on the evening of Sept. 24th, playing the 'French Spy' for her benefit, It is stated that during less than five weeks her share of the profits of the theatre has exceeded ten thousand dollars, Mr. Maguire clearing as much more. A rest of a week or fortinght, after aperied of arduous professional effort, Miss Menken's delaying the remaining as much more. A rest of a week or fortinght, after aperied of a reduce to the absolutely necessary, and the gifted poet-actress is compelled to pause in the midst of a teason of unparalle

CIRCUSES.

CIRCUSES.

Of the Hanlons, and their business in South America, we hear very favorable reports. Some time ago, a correspondent wrote to us that the brothers had left Buenos Ayres for Europe, but we suppose this report must have been given out to mislead the Ocean Circus company, between whom and the Hanlons there seems to have been quite a rivalry. They did not go to Europe, however, but fetched wp at Bahia, where also the Ocean Circus arrived soon after. The following leiter is from the agent of the Hanlons. In it, he says the Hanlons performed before the Circus could get under way. In a leiter received here some time ago, from Mr. Van Orden, agent for the Circus, we were given to understand that Van Orden, agent for the Circus, we were given to understand that Van Orden gave the Hanlons the privilege of performing at the theatre, pending the arrival of the Ocean Circus company, Mr. V. O. being there in advance. By Mr. Finch's letter, it would appear that Spalding & Rogers' Ocean Circus has not been as successful lately as when the concern first opened in Rio, Buenos Ayres, etc. Here is the communication from the agent of the Hanlons, to which we invite attention:—

FRIEND QUEEN —By the French mail packet Navarre, I wrote you of the success of the Hanlon Brothers in Buenos Ayres—of their flattering reception here—of Mr Van Orden's refusal to accept the proposed challenge—and of my firm belief that the town was gettling a tride too warm for them (the Ocean Circus), and that they would very soon raise their "parasol" a little further up the Allantie coast, taltough the middle of September was fixed upon for their departure. That letter, I am convinced, did not reach you, as the Navarre's mails were destroyed by fire on her passage from Pernambuco to Lisbon. I was prophetic, as the papers of July 21st announced the last performance of the "Gran Oceanico Circo." This was not done, though, 'till every means had been used to attract expenses to their diminishing treasury. They even made a superficial show of benevol

there to receive them, and had even performed before their arrival, although Van was there to secure the theatre in advance of our arrival; but to his intense mortination, he again failed, which drew from a distinguished American citizen the remark it has been. If the second of thirty, they gave but three performances to meagre cutrates, and again sailed, to canvas the upper districts of the Brazils. The lesson has been an expensive, if not a statutary one to them, and I am inclined to think that Van left Bahia a wiser if not a better man. The Hanions returned here on the 22d of Aug. to conclude a most brilliant engagement. Crowded houses nightly, the Emperor and Royal family attending each representation. Flattering overtures have been made to return to Montevideo and Buenos Ayres, which may possibly be accepted. There is a probability, however, of our leaving the subject of the probability, however, of our leaving you more definitely by next mail. Hoping this will be but the you more definitely by next mail. Hoping this will be but also sacceptable to you as the Chippen is to me, I am, truly yours, M. L. Fixch.

you more definitely by next mail. Hoping this will be but half as acceptable to you as the Chipper is to me, I am, truly yours,

Owing to the favorable weather which continues te hold on, Manager L. B. Lent has wisely concluded not to close up the season of the Equescurriculum so soon as was at first intended, but will remain out as long as the weather will permit. This week the company will show at Warwick the 28th, Newton, N. J., 27th; McKainesville 28th, Boontou 29th, Patterson 39th, and Hoboken 31st. Whether the weather, will permit or whether the weather will not permit, the company will weather it this much longer, whether or no.

M. Verrecke made his debut at the Front Street Theatre, Baltimore, on the 20th, in his truly wonderful and exciting act upon the single trapeze, and created quite a favore by his daring act of holding by the nape of his neck, and while thus suspended in mid air beating a tune on the sare drum. It is a very difficult as well as a very dangerous feat, and he deserves to be ranked as the best performer in his line ever seen in this country. He continues this week the attraction at the "Front." Managers wishing to secure this artist must address his sole agent, Geo. Lea, Baltimore, Md.

Van Amburgh's Menagerie "put up" at Utica on the 21st, and Little Fals on the 22d.

Dan Rice's Show is advertised to show at Pittsburgh on the 28th inst.

Mr. Chas, Whitney, mentioned in our last as lying sick in St.

Dan Rice's Show is advertised to show at Pittsburgh on the 28th inst.

Mr. Chas. Whitney, mentioned in our last as lying sick in St. Louis, died at the Pianter's Hotei in that city on the afternoon of Monday, 19th, at 30 clock, after an illness of two weeks. While in Baltimore, about four weeks ago, he received a very severe injury on the head, which ultimately caused his death. He also carried to the grave a broken arm, received at Baltimore. One of his last requests was that his death should be only chronotled in the CLIPPER. For the past ten years Olarley was connected with circus companies in the capacity of show bill decorator, and was one of the best in the business. He-has traveled with Spaiding & Rogers Dan Rice, L. B. Lent, Antonio Bros.. Rivers & Derions, John Robinson, and T. V. & N. B. Turner. His remains were sent to New Albany, Ind., where a slater resides. He-left a young wife in Baltimore to mourn his less. He was a clever fellow, known and loved by a great many. Peace be to thy ashes, Charley.

Charley.

Geo. F. Balley advertises the route ahead for his Circus and Geo. F. Balley advertises the route ahead for his Circus and Menagerie as follows:—Brighton, 111, 27th: Bunkerhill 28th, Elwardsville 29th, Lebanon 39th, and Belleville 31st.

The Equirotator Circus ring stock was disposed of as public auction by order of the Sheriff at Brooklyn, on the 20th inst. Mr. W. Nichols, the well known equestrian, bought the well known horses "Poacock," "General Scott," "Bille," and the Pony. For the first, he paid \$490; the second \$750; and \$55 for the Pony. These were all Ella Zoyara's horses. Ella bought his old mare for \$85, which was the same price he paid for her thirteen years ago.

Clara Butler has sold out her saloon in St. Louis, and is shortly

Clara Butler has sold out her saloon in St. Louis, and is shortly expected in this city.

Managers of first-class music halls throughout the United States wishing to secure M'le Galletti and Mons. Tophoff, two of the best dancers on the American stage, can do so by addressing Geo. Lea, Melodeon, Baltimore.

At the Canterbury, Washington, the manager continues adding to the attractions of his place. Messrs Mulligan and Leavitt, appeared on the 19th, and made quite a hit in their Ethiopian characteristic delineations.

The management of the Varieties, Washington, are determined to please their patrons, and if talent will secure the public

The management of the Varieties, Washington, are determined to please their patrons, and if talent will secure the public patronage it surely cannot fail to succeed. The "Gure" was brought out last week for the first time in that city, and created considerable laughter. Maffitt and Bartholomew, Jim and Wm. Budworth are still engaged. Lizzle Schultze continues to be a special favorite with all lovers of Ferpsichore.

The Bowery Theatre, St. Louis, is in full tide of success, under the management of Mr. Esher, who has just returned to that city after a professional visit to New York. Kate Leslie has become quite a favorite. On the 19th, M'lle Leonora appeared. At the Canterbury Hall, Anna 10is, Md., Tom Murray and M. B. Leavitt together with a minstrel band were the features last week. Ned Wray and Mary Florence are in the company.

At Lea's Melodeon, Baltimore, the combination of talented performers now engaged there form a very attractive bill, and the entertainment offered is just the thing to tickle the multi-tude, the proof of which is found in the regular large attendance.

This week the manager promises to give another change of programme which will doubtless attract as large houses as heretofore.

programme which will doubtless attract as large houses as heretofore.

At Odd Fellows' Music Hall, Wilmington, Del., J. A. Coleman put in an appearance on the 19th.

Messrs, Van Fleet & Chadwick, late proprietors of the Varieties. Chicago, have dissolved partnership, and Chadwick now goes it alone. Goo. F. McDonald is stage manager. The company engaged here at present is a very good one consisting of the Leviton Brothers, Julia and Admiral Yale, Millie Frances, Annie and Warren Bordwell, Augusta Walby, Billy Allen, Mrs. G. F. McDonald, Walter Wentworth, J. W. McAndrew and T. G. Riggs, the popular Irish comedian.

At Lea's Melodeon, Detroit, Mich., the attraction at present offered by the manager is said to be replete with melody, imparting the very soul of Music. The jig dancing of Johnny Boyd also forms one of the principal features of the evening's performance. Mdile. De Montague is doing the Grecian Statues to the delight of all those who are fond of that style of displaying female charms.

delight of all those who are fond of that style of displaying female charms.

Zoe, the very clever danseise, was announced to commence an engagement at Ellsier's Acatemy of Music, Cleveland, on the 26th inst. Managers wishing to secure this artist can do so by addressing her agents, Messrs. Conner & Co.

A new music hall is about to be opened in Chicago under the management of A. M. Hernandez, the very versatile performer. He has already secured a talented corps, among whom are two dancers called Leon and Bionville. The establishment will be opened on the 31st inst. Parties wishing to engage, can see Mr. Hernandez all this week at Messrs. Conner & Co.'s office, as per advertisement.

A New Idea is about to be sprung on the people of Newark, N. J., and will open on the 31st inst. The performances are to consist of negro ministrelsy, singing, dancing, pantomimes, etc., and Manager McManus is striving to secure a first class company to give them with the fullest effect. We hope the Newarkers will see to it that Mr. McManus is patronised in equal proportion to his liberal catering for their amusement.

to give them with the fullest effect. We hope the Newarkers will see to it that Mr. McManus is patronised in equal proportion to his liberal catering for their amusement.

Miss Eva B. ent is in the eighth week of a very successful engagement at the Continental Music Hall, Philadelphia. The Zanfretta Troupe closed there on the 24th, and were announced to open in Pittsburgh on the 26th.

Chias, E. Collins has met with a very favorable reception at Fox's Casino, Philadelphia. Let us advise all persons troubled with the blues to go hear Charles, in his "Perfect Cure;" and if he does not make a cure of them, may we never again entwine our arms around the levely form of the bewitching girl we adore. The Unknown, who has been clogging it with Tim Hayes, turns out to be Sam Hague; although they are capital "cloggists," they never clog the well-working machinery of the famous Casino, The orchestra at this house is one of the features of the entertainments given here.

M. Verrecke, the great Belgian gymnast, is underlined to appear at the Continental, Philadelphia, on the 2d of Nov. This will be his first appearance in that city.

Two young ladies just arrived from England, and said to be accomplished vocalists, advertise in this issue for engagements with first class Concert Halls. Managers wishing their services will address their agent, F. Rulman.

At the Baltimore Melodeon, Annetta Galletti made her final bow on the 24th inst. The Syro Arabic Troupe of male and female gymnasts opened there on the 26th. Business has continued very good there, and Manager Lea is among our most successful managers.

REGRO MINSTRELSY.

The performances of Hooley's Minstrels, over in Brooklyn, are a never falling resource to the "Where-shall-we-go-to-night" family. When the mind is in no mood to be taxed with tragedy or melo-drama, it turns to the genial carnival of the contrabands with well-placed confidence. Their programme changes front so rapidly that there is no time for ennsi; their acts are just homeopathic enough to be piquant. Manager Hooley is in want of two good end men. To those of first class talent, and that only, a good opening offers.

A minstrel company was performing at Maguire's Theatre, Virginia City, Oct. 4th, the drama having been "frozen out."

Miss Lotta, Miss Adella Sager, M'lle Minnie, Walter Bray and J. H. O'Neil, are the principal usurpers of the throne of Melpomene.

Chas. Giobeus, ciog dancer and comedian, is now with Carnross & Dixey's Minarcels, in Chiladelphia.

Eph Horn has been a great passing card for Messrs. Morris
Boston. Eph's eccentricities are very taking, and he has proved
to valuable acquisition to that already very popular troupe
of burn-corkers. This week a very powerful bill is offered by
the management consisting of Eph Horn's "Locumotive Darkey,"
Lon Morris' "High Times in Massa's Kitchen," and other popuat the Victoria Theatre, under the management of Signor Morelid.

pieces.
The attention of Geo. A. Florence, violinist, is called to an ad-

The attention of Geo. A. Florence, violinist, is called to an advertisement in another column.

Sam Starpley's Iron-clads were at Brockville, C. W., on the 26th, and from there went to visit Kingston, 27th and 28th; Watertown, N. Y., 29th, 30th, and 31st; Belville, C. W., Nov. 2d; Coburg, 3d; and finish the week at Toronto, C. W.

Rumsey's Minstrels were advortised to be at Rochester on the 24th and 26th inst.

The Chas. A Morris Minstrels were at Buffalo on the 23d and 24th. Mr. Frauk Wells, the wench dancer, has been away from the company for some time, on account of the death of his mother, which occurred about the 17th, in this city. Mr. Wells, who is a very clever impersonator of female characters, joined the company at Euffalo.

MISCELLANEOUS.

is a very clever impersonator of female characters, joined the company at Eufalo.

MISCEL LANEOUS.

In musical circles we have to note the opening of the Aquarial Hall, located in the same building as the Park Theatre, Brooklyn, and lence this season, and in conjunction with Mr. Jerome Hopkins, and some other artists, delighted the assemblage with a programme which included some choice vocal and instrumental soles. The beautiful hall elicted high encommus from every one, and it is indeed a choice locality for such performances as those on the opening night. By the way, we notice that the local journals are, in common parlance, "down upon Hopkins like a thousand of brick." Now the fact is Jerome does not deserve this. He has lately been engaged heart and soul in promoting the growth of a sound and healthy taste for music in Brooklyn, and has been unceasing in his sections, and liberal in his outage of time, labor and money, to organize a school for vocal music; and for these efforts he fully deserves the praise of every true lover of the dwine art. He is unquestionably at almed musician, slibough many regard him as one of that class of pretentious fellows who have more conceil than talent in their composition. Whether that be the case or not, he merits common position. Whether that be the case or not, he merits common position. Whether that be the case or not, he merits common position. Whether that he well, and therefore should be highly recommended for the course he has adopted in regard to the vocal school in question.

Pather Kemp's Old Folks have possession of Library Hall, Newa'k, this week.

Wyman, the magician, opened at Junior Hall, Frederick, Md., on the 22d, and remained all the week.

The Michael of the thing that the their common position where the path of the considerable dispute at present existing between two parties, as to the right and title to the name of McAllister, and the conformal path of the latest formatical and the party thea traveling in the Vesta state. He will probably one entitl

that, were not the evidence upon the point positive to the contrary, we should feel assured that he had others engaged to aid him."

L. M. Gottschalk gives his first grand concert in Boston on the 2d of November. Arrangements have been made with the prima donna, Mülle. Angioline Cordier, of the New York, Philadelphia, and Boston Academies of Music, to appear at the sutertainments. In addition to this, Carlo Patil, the young and talented violinist, (brother of Adelina and Carlotts Patti) will make his first appearance in Boston.

W. Alonzo Owen, formerly of Rumssy & Newcomb's Minstrels, is leader of Father Kemp's Old Folks, and the music as played by them is highly spoken of by good judges.

Mr. Gottschalk announces his first grand concert in Philadelphia for the 28th inst. He will be assisted by Amalia Strakosch, Mr. Behrens, Sig. Carlo Patti, etc.

Parties wishing to learn the art of banjo playing or jig dancing, or any one requiring a full toned banjo, cannot do bester than making an early application to J. Bogan, First Avenue, as per advertisement.

Father. Kemp's Old Folks appeared in their costumes of 100 years ago, with the celebrated German glee, entitled "Jonnie Schmoker," at the Music Hall, New Haven, Conn., on the 23d and 24th.

The Continental Old Folks have been meeting with very good paying houses since they left Newark, N. J. On the 26th, 27th, 28th and 29th the company were announced to sing at Wilmington, Del. They will go thence to Philadelphia, Lancaster, Harrisburg and Pittsburgh. Miss Emma J. Nichols, one of the best ballad singers in this country, is the great feature of their entertainments.

The Washington Panorama of the War was at Fekin, Wis., on

tainments.

The Washington Panorama of the War was at Pekin, Wis., on on the 18th inst.

AMATEUR.

The Harrisburg (Pa.) Thespian Association has resolved upon giving two performances each week, at Brant's Hall, in that city, during the approaching winter. The initial performances, consisting of "Toodles" and the "New Footman," took place on

sisting of "Toodles" and the "New Footman, 1905 particle 22d inst.

A dramatic club was organised at Brooklyn, on the 14th inst, under the title of the "Webb Dramatic Association." The following are the officers:—W. J. Curtis, President; Charles Webb, Jr., Treasurer; Wm. Davidge, Jr., Stage Manager; and Benj. B.

riorence, Secretary.

The Eureka Dramatic Association announced its first regular performance to take place on Monday evening, 26th inst., at Dramatic Hall, in this city. The pieces selected were "Ugolino," "Faint Heart Never Won Fair Lady," the "Denouncer," and the recitation of "Widow Bedot."

FOREIGN DRAMATIC AND SHOW NEWS.

The eighth and last season of English Opera, under the management of Louisa Pyne and Mr. W. Harrison, was announced
to commence on the 12th inst., at the Royal Italian Opera House,
Covent Garden, London. The new opera by Vincent Wallace, of
which Messrs. Harris and Williams have furnished the libretto,
is called "The Desert Flower," and is founded on an Indian story.
Miss Susan Pyne, W. H. Weiss, Henry Corri, and Aynsley Cook
are included in the cast.
The success of Mr. Charles Mathews in the French capital has
been brilliant, and his engagement would have run on for a considerable time longer but for an engagement previously made at
the Haymarket, London. A benefit to Mr. M. was in preparation, at which Bouffe, Dejazet, Lafont, and many others were to
appear.

the Haymarket, London. A benefit to Mr M. was in preparation, at which Bourfe, bejazet, Lafont, and many others were to appear.

Tom Swann, a very popular clewn in London, expired suddenly while seated on a couch at his lodgings in Scarborough, on Monday, Oct. 5th. Deceased had been professionally engaged at Newsome's Royal Circus during its stay in Scarborough, and added no little to the general enjoyment of the audiences. He was a man who had almost everybody's good word, and was strictly honest in all his monetary transactions. For the past if few weeks he had only been in a tottery condition, and left the establishment of Mr. Newsome previous to the company depart ting for Manchester. On the 4th he had a fainting fit, and medicaid was called in. He was unable, on the following day, to take tea with his family, and suddenly dropped on the couch upon which he was sitting, and before medical assistance arrived he had breathed his last, in the 4 ist year of his age. Two orphan children are left in the town totally unprovided for, with no one to look to for help. A few friends in Scarborough rendered his funeral as respectable as possible, and are endeavoring to supply the present wants of the children.

Miss Kate Saville made her debut in London on the 10th inst. at the Strand Theatre, as Miriam West, in a seri-comic drama called "Miriam's Crime." Miss Saville was favorably received and made quite an impression.

The London, Era says that there is a very great probability that Mr. Boucleault's idea of a popular theatre, at low prices, and very superior, accommodations and attractions, will shortly be carried out, and that in one of the best situations in the Metropolis.

Captain Morton Price and Catharise Lucette are giving Pro-

at the Victoria Theatre, under the management of Signor Moreld.

Richard Wagner's opera, "Flying Dutchman," has met with success at the Court Opera House, Vicana, where the composer of the future appears to be a favorite.

Not a little sensation has been produced in the dramatic world of Paris by the discovery, in London, of a number of MSS, of Beaumarchais, the original author of Figare (in all the varieties of that character)—unless the Spaniard may, as is likely enough, lay claim to it. In the cellection of MSS, in question there are some hitherto unpublished plays, which are eagerly examined by the administrative authorities of the Theatro Francais (the purchasers of the collection), in order to asceriain how far they are suitable for representation on the present French stage. Beaumarchais, as is well known, was at one time a refugee in London, having been accused by the Revolutionary Tribunal of 1793, of supplying the French Royalists with arms.

Frank Drew made his appearance at Glasgew on the 5th inst., in "Handy Andy" and "The Widow's Victim." The same pieces were repeated for the three following nights.

J. H. Ogden closed a successful engagement at the Music Hall, London, on the 3d inst.

Mr. John Ooleman, well known in this country as the business agent for Moss. Blondin, opened the Theatre Royal, Leeds, on the 5th inst., with a good company.

At last accounts the Nelson Sisters continued to be the attractions at the Prince of Wales Theatre, Liverpool.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN. 614 BROADWAY,

614 BROADWAY, 514
Opposite the St. Nisholas Hotel
HENRY WOOD. ... Sole Proprietor and Manager.
NOREASEL ATTRACTION, MORE NOVEGLY,
CROWDED HOUSES, DELIGHTED AUDIENCES.

INGREASEL ATTRACTION, MORE NOVEGY,
CROWDED HOUSES, DELIGHTED AUDIENCES,
By particular request, Grand Revival of
THE PANORAMA OF THE HUDSON RIVER,
giving a correct representation of all the intermediate point from
NEWBURG TO NEW YORK.
THE CALITHUMPIAN'S TARGET EXCURSION
on board the fast sailing steamer NICK WHITE FLET
MONDAY, Oct. 26, and every evening during the work,
WOOD'S MINSTRELS.
THE START TROUPE OF THE WORLD.
Charley, Fox. Frank Brower, A. J. Talbott, Cool Wake, G.
Henry, D. S. Wambold, Lockwood, Glonn, Schwigard, Lake
Wood, Isaacs Brothers, Hasham, Leis, Lewis, &C.
THE RAW RECRUITS, HASHAM, Leis, Lewis, &C.
THE RAW RECRUITS, HASHAM, Leis, Lewis, &C.
Doors open ¼ to 7; commence at ½ to 8 of code. Tickee 25 conts.
EF A Grand Matince, Saturiar Afternoon, Oct. 31 commencing at 2½ of clock.
NOTICE.—No connection with any traveling company assuming
the name of Wood's Ministres.

meneing at 24 o clock.

Notice.—No connection with any traveling company assuming the name of Wood's Minetrels.

1BLO'S GARDEN.

Lessee and Manager... Mr. WM. WHEATLEY.

Mr. Wheatly begs leave to inform the public that he was made arrangements with the Great American Artiste.

MATILIDA HERON.

Who will commence a brief sugadement at this Theatre, on THIS MONDAY LYENING, OCT. 36,
In her Emotional and Intense brame of CAMILLE; on, THE FATE OF A COUTETE.
In which she will be supported by a most Powerful Cast, including the names of Mr. L. R. SHEWELL.

MR. J. NUNAN, MR. J. W. COLLIER, MR. J. HALL,
MR. B. T. RINGGOLD, MISS MARY WELLS.
MRS. SKERRETT... and Mrs. REEVES.

Conductor, Mr. HARVEY B. DODWORTH.

TUSBOAY EVENING, Oct 27, 1863.

MATILDA HERON, her second appearance.

WEDNESDAY EVENING NEXT,
EDWIN FOIREST

Will appear in his great part of "Febro, the Broker," in
THE BROKER OF BOGOTA,
Which will be produced for the first time this season.

Scats secured at the box office three days in advance.

29

OLYMPIC THEATRE.

Box book open from 9 to 4. Seats secured three days in add wave to 4. THE FOX AND THE GRAPES;" NOT A FABLE.

—The proprietor (!) of a certain three cent lager beer dive in Philadelphis, finding himself upon his "last legs," endeavors, as a last resort, to attract public attention to his tottering concern by assailing through the public prints the character of a man whose ofence, in the eyes of the "light-footed" (we had nearly said fingered) animal whose appropriate cognomen may be found in the caption of this article, consists in the success which, through honesty and liberality, he has achieved in his business. It is but ustural, however, that anything like honor or fair dealing should have the antipathy of the members of the fraternity to which the aforesaid sneaking zoological specimen belongs, many of whom, having like himself, "left their own country for their country's good," are now doing "the State some service" within the protection of stone walls, under the eyes of overneer. How the which Australian importation (and former transperiodion) has escaped, after being justly doomed to a like fate, is well known to the public through the circling in "sheep's clothing." "Dumb luck" it may be which has placed me in the position which excites your envy to such a degree, but still the "stuff" is there, and you can have a chance it take a few of the "easily made dollars," by producing some of the victims whom I have so cruelly fleeced, as I propose to give you one hundred of them for every performer you can bring forward who has ever been in my employ whom I have failed to pay every cent due them. Dare you make a similar assertion and back it with few dollars? I think not, when you reflect that there is at present playing with me a lady (Miss Ernestine De Faiber, whose permission I have to use her name) whom you have far many commission I have to use her name) whom you have far many commission I have to use her name) whom you have far many commission I have to use her name) whom you have far many commission I h who has ever been in my employ whom I have failed to pay every cent due them. Dare you make a similar assertion and back it with five dollars? I think not, when you reflect that there is at present playing with me a lady (Miss Ernestine De Faiber, whose permission I have to use her name) whom you have for many months owed a week's salary, which she is unable to get, and that Ben Yates and Mdlle. Zoe, whom you treated in a like manner, are still in the land of the living. As for "custing down salarry," otc., you are exposing one of your own tricks—one, however, which is becoming so well known to the profession, that it is with difficulty you can engage one of any repute—there being at present a person in my employ whose services you lost by trying, after the expiration of the first week, to cut down a salary of thirty dollars to twenty. It is not necessary for any performer to receive any private instructions as to how they may leave ganterbury Hall when they so desire, as they always take their departure only when their engagements are ended, and then with a fair understanding with their manager and something to show that their labors are appreciated. Do not be afraid that you will ever lose the "banjo player" which you refer to in your card—your lessons have been too effectually conned by him to leave him what any trespectable manager wishes to have anything to do with. Thanks for your kind invitation, but no pictorial representation of of "Fox with his tail in a trap" is needed to convince me as to the condition of that troublesome appendage of yours—though our natural feelings of pity for the sufferings of dumb brutes causes us to rejoice at your acknowledgment that you are—to use your town expression—"more seared than hurt." As to your threats of righten me, and I shall be most happy to meet you at any place or time, either alone or backed up by half a dozen, as in the Beller affair—of which, by the way, you should be the last man to speak. If you still wish to have your name handed down to posterily, I hav

A ministred company was performing at Magnire's Theatre, Virginia City, Oct. 4th, the drama having been "freefen out." Miss Lotta, Miss Adella Sager, M'lle Minnie, Walter Bray and J. H. O'Nil, are the principal usurpers of the throne of Melpomene.

Duprez & Green's Ministrels continue to be very successful, the grand mediev given as a finale to the first part of their o

en.

471

AMUSEMENTS.

Brookes, Marden, Miss Hathaway. 29FOX'S OLD BOWERY THEATRE.
Froprietor, Director, and Manager.....G. L. FOX.
This establishment is row in its Twelfth Week, with
THE GHOST.
Another GHOST DRAMA of intense interest, founded on events which occurred in the metropolis of the world
ONE HUNDRED AND FIFTY YEARS AGO.
Cf a most extraordinary nature, capping the climax of all previous gigantic efforts, and silencing all predictions
in regard to theat-ical successes.
CHANGE OF PANTOMIME.
MR. G. L. FOX and the full Star Company,
MONDAY and TUFEDAY, Oct. 26, 27,
THE CHARMED RUBY, Introducing THE GHOST.
Merryman Motley, clown and tumbler.
G. L. FOX.
Barbara French.
THE SCHOOLMASTER.
Behoolboy Robby.
Miss R. Denvil.
Mess Lowise Erroyno.

E.

NN.

leli, ac storn, ... Men-Fanny on, as Emma Kate ... Zoe, ... Zoe, ... Zoe, ... J. S. Horn, ty-five plays, ... away, ... ash or-e must ... Zoes em-

CANTERBURY HALL, ANNAPOLIS, MD.
M. I. LANNAN & CO., Proprietors.

This beautiful Hall is now doing an immense business, and is crowded nightly. The following artists appear nightly:—
MISS FANNY THOMPSON,
KITTY WEST,
M. B. LEAVITT,
M. MARY FLORENCE,
JOHN THOMPSON,
JAS QUINN,

"ADA CLARK, JAS QUINN,
Mr. W. I. THOMPSON, W. WKAY,
MEL KURTZ, CHAS. WRIGHT.

Together with a beautiful Ballet Troupe.
Artists of acknowledged ability can always obtain engagements
by addressing JOHN THOMPSON, Stage Manager, Canterbury
Hall, Annapoits, Md., or
JAS. CONNER & CO.,
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Will make application as below:

THE DEVIL IN THE BOWERY;
OR, SATAN IN THE EMPIRE CITY,
One of the moss profitably successful plays of the season;
BLUESKIN; OP. JACK AND HIS PAL;
EDGEWORTH BESS;
THE FELON'S DREAM;
THE SYREN OF PARIS;
DICK TURPIN IN FRANCE.
JOHN F. POOLE (address by letter), New Bowery Theatre,
N. I. By personal application, 123 First street, N. Y. 29-112

AMUSEMENTS.

THE NEW IDEA,

LATE NEWARK THEATRE.

T. J. McMANUS.
The above place of Amusement, will open for the season on SATURDAY, OUT. 31, 1863,
With a powerful Company. The performance embracing PANIOMIME, NEGRO MINSTRELSY, DANCING, SINGING,
GYMNASTIC PERFORMANCES, &c., &c.
Performers wishing engagements will address
T. J. McMANUS,
New Idea, Newrk, N. J.

THE LITERARY CONSTELLATION

Will give their first

DRAMATIC ENTERTAINMENT,

In sid of the funds of the Jewish Orphan Asylum,
At Niblo's Saloon, Nov. 25th, 1833, at half past seven o'clock, at
which the following programme will be performed:—The comic
farce, for the first time in twenty-five years, entitled "Fish Out
of Water." Dramatis personse—Ald Gayfare, Isaac M. King; Sir
George Courtley, B. Biddersee; Chas, Gayfare, C. Kanman, Sam
Sharpley, Ed. Lauterbach; Steward, Lew. Hornthall; Ellen
Courtley, Miss Oberfeldt; Lucy, —: Footman, S. Cohen. To
be followed by the drama of "Don Casar De Bazan." King
Charles, Sink; Don Casar, David Levintrill; Lazarillo, Cohen;
Captain, J. M. Lichtenhaner; Maritana, Miss Oberfeldt. Other
characters by members of the company. The whole to conclude
with the play of "The Captain of the Watch." Characters sustained by members of the L. C. Previous to the above-named
piecos, the President of the L. C. will deliver an opening address,
Tickets 50 cents, admitting one person. For sale by members,
or by the Committee of Arrangements. Subscriptions may be
addressed to
29-it ISAAC M. KING (a member), 73 Broadway, N. V.

can Turf. Nearly fifty horses are upon the ground, 'Armed for the fight and easer for the fray,' comprising selections of the best stock of Louisiana, Kentucky, Tennesse, Virginia, New-York, New Jersey, and the Canadas. The Paterson races, which precede these at thiladelphia, will enhance the interest here by bringing fresh victors into the arena. The Gontinental Nakas, which come off on the first day, bring together the best Three Year Olds that ever figured in the North. In short, it is hazard ing but hitle in promising to lovers of the exciting sport and se vere contests, the best opportunity ever offered to the citizens of Bennsylvania."

How far those anticipations were realized, the reader can judge by looking over our summary of the races.

any guarantee against

Time, 2:48%; 2:51.

The failing through of park course of this series of trotting contests, which had been set down for Saturday, 24th, was postponed to Thready, October 27th.

The Most Interesting Troot of the Season on the Frankling through of park Course, Boston, took place on the 23d inst, between Lady Hale and Belly Gray, and drew a good crowd of spectators. The friends of each horse were sagnine of the success of their favorite, and there was but one event announced, a face of "

Three-mile Heats, for all ages, for a premium of \$600, for which the following started:

Thunder was the favorite, decidedly, and but little speculation took place. Blackbird was prantited to take the lead, and keep it until the half of the third mile was reached, when I hand of the third mile was reached, when I had been set down for Saturday, 24th, was postponed to Threeday, Oct. 23d.

Thunder was the favorite prior to the first day, and very little interest the same lags, were that the mare should go to 1950 wagon and the gelding to harness, best 3 in 5. Stock White drove the mare, and Dan Bilet for vow Gray the first heat, when I ke Woodruff was heard, and blackbird was permitted to take the lead, and keep it until the half of the third mile was reached, when I had been set down for Saturday, 24th, was postponed to take the success of their favorite, and there was a but one event announced, a face of "

Three-mile Heats, for all ages, for a premium of \$600, for which the following started:

Thunder was the favorite, decidedly, and but little speculation took place. Blackbird was passed like a fast, Thunder when the took the lead, when I had been set down for Saturday, 24th, was postponed to the success of their favorite, and there was a gold of the success of their favorite, and there was a fast, the success of the same lang.

Friday, Oct. 23d. Match for \$200; mile heats, best three third had for the was reached, when I had for the word of the mare should go to 1950 was a fast, Thunder was the favorite

Artists of acknowledged ability can always obtain emgagements by addressing alkin Hindles are considered was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the first part of the second head was allowed to the second head was allowed ton the second head was allowed to the second head was allowed to t

A Sculling Marchiakes piece on the 28th inst, at Poughkeepside between cill. Ward (a brother of Joshus Ward) and Bill Stevens. It will no doubt prove to be at exciting contest with "the spoons," and were it not that it has been overshadowed by the late Ward and Hamili races, we doubt not but many from New York would be there to see.

A THREE MILE RACE AGAINST TIME.—On the 23d inst., a Yale College student ran a three mile race at Hamilton Park, New Haven, Conn., against 21 minutes, the "stugent" beating Father Time in 19:30.

FOREIGN SPORTING ITEMS.

THE TURE IN FARNOR—FRENCH C.S. ASWITCH.—The Omnium, or what is popularly known as the French Casarewitch, was run of Sunday, Oct. 4th, with great celat. This is one of the oldest of the French races, having been established in 1842. At first English horses were admitted, but latterly it is a strictly French race. Of the 18 riders every one bears an English name—a significant fact. The race immediately preceding the great event, was:—

race. Of the 18 riders every one cears at the state of the present state. The race immediately preceding the great event, was:

Prix Imperial of 5,000f. for four year olds and upwards that have never won a First Government Prize; entrance 300f h ft; the second received half the entries; weight for ago, with penalties, &c; three miles one furlong; 3 subs.

Count de Lagrange's bk f Stradelia, by Cossack, or Father Thames, 4 yrs, 117lb.

M Reiset's b m Panique, 5 yrs, 127lb.

M Reiset's b m Panique, 6 yrs, 127lb.

Barthelomew 2 Count de Lagrange's ch m Gabrielle d'Estrees,

5 yrs, 131lb.

Kitchener 2
We give only those placed. The great event of the day, with the 4 placed, is thus recorded:

The Ummium (a Handicap) of 6,000f. for three year olds and upwards; entrance 300f, 200 ft, and 100 only if declared; the second received 1,000f. out of the stakes; a winner of a stake worth 2,000f, after the publication of the weights 3lb, or of two or more such stakes 6lb, extra; a winner of a stake worth 8,000f. Sib. extra; one mile four furlongs; 78 subs, of whom 49 declared forfeit.

M de Behague's ch c Arc en Ciel, by Bucktharn, out of Landrail, 3 yrs, 201b.

M Verry's b c Acteon, 3 yrs, 201b

M Schickler's ch o Jean Sans Peur, 3 yrs, 981b.

M Schickler's ch o Jean Sans Peur, 3 yrs, 981b.

M Schickler's are already

M Schickler's che Jean Sans Peur, 3 yrs, 981b. ... Mortimer & Extraordinary Quottino Frat.—As our readers are already aware, on Monday, Oct, 5th, W. M'Gregor, the celebrated quoit player of South Shields, undertook to play 60 ringers in 45 mirrules, at Mr. G. Robson's, William the Fourth, High street, Poplar, with 8½in quotts, 18 yards distance, which feat he accomplished, to the astonishment of a numerous company of spectators, in 33 minutes. This performance, we believe, stands unparalleled in the annals of quoit playing. He played 180 quoits, 60, of which were ringers. Mr. M'Gregor has challenged Marshall, of Blackheath, and also Southern and Lambert, of Newcaste, well known experts, to matches.

The Gyysky Soulis—This American yach! which has been the

THE GYPSEY SOLDS—This American yacht which has been the cause of so much "talk," one way or another, has come to the right about face very suddenly—she has been sold to Mr. Mather, of Newcastle-ch-Thee, a member of the R. W. Y. C., of Ireland,

Five Miles Champion Belt.—This new and handsome trophy, presented to five miles runners by Mr. J. Baum, of Hackney Wick, of which we have before spoken, and a stake of £60, were contested for a second time on Mr. Baum's grounds, on the 5th inst, by W. Lang and E. Mills. Lang won it at the first trial, on Aug. 17th, beating seven competitors. The 1st mfle of the present contest was run in 4:46. Mills 2 yards shead 24, Lang ewell in front. 19:53. Mills soon a ter this, completely broke down, and pulled up; Lang doing the distance is 25:56.

3. What Flortens !—The Nottingham Fancy Rabit 18 ociety held their 10th half yeely show Oct 5th and 6th when some of the best specimens of rabbits were shown that ever wen bred or exhibited in Nottingham. The three first prize rabbits for length of ear measured the extra ordinary length of 66in in length of ears, and averaging over 5in in width.

LENGTH. WIDTH. WEIGHT. AGE.

LENGTH, WIDTH, WEIGHT, AGE PRIZE III. 1b. cs. m. d. 1. Mr. Carpally's bl'k & white doe. 23 5 9 6 4 29 2. Mr. Booth's grey doe 21% 548 2 5 14 2. Mr. Briddon's grey dos 21% 5 9 13 4 26

Tab. Walking.—J. Eyes at Wandsworth, Oct 5th, walked 10 niles, fair heel and the, in 10 28 min, 30sec., being backed for a bet of £15 to £10 to 60 the d's unce in 14 hours. The odds were to 4 on Time. It will be seen that Eyes won with 1 min, 30sec.

GOURAUD'S LIBRARY OF ROMANCE. JULIA WRIGHT-CANTO XXXIV.

GOURAUD'S LIBRARY OF ROMANCE.

JULIA WRIGHT-CASTO XXXIV.

TO BE CONTINUED.

""Tis true the Messrs. Lynar's bank hath burst;
The true they pay but skypence on the deliber;
Their speculations, from the very first,
Forewarned me bankrupt-y would surely fellow;
And thus, as rapidly as e'er I durst,
Remyved my money, the' it raised their choler,
I then favested it in real estate,
My income now is really very great!"
The best "investment" a lady can make, is to purchase GOCRAUD'S ITALIAN MEDICATED SOAP, so celebrared for removing tan, pimples, freekles, sallowness, riegworm, salt rheum, redness, sc. GOURAUD'S HORRES SUTILES will positively eradicate superfluous hair without injuring the skin. GOURAUD'S HAIR DYE is warranted to color red, light or grey hair a beautiful jet black. GOURAUD'S LIQUID ROFGE is a lovely preparation, for imparting a rose tinge to pale cheeks.

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A NY YOUNG GENTLEMAN that wants a NOBBY SCARF PIN, will send his address, and \$3 in Greenbacks, and get by return mail the HORSE FLY in snape of a Fin, the body of Enamel and the legs of Gold, natural as life. They are just imported from Calcutta, and the only ones of the kind in the country. Send in your orders immediately, and address 29-1ts.

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AMUSEMENTS.

TO ADVERTISERS

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New Your Chipper, the Theatrical Organ of America, to make known their Desinoss, wants, etc., to the following schedule of rates for ad-

Twelve cents per line for each and every insertion; for dramatic motices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if each line.

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WINANS and BUCHANAN, Ushers. A. BOSS, Officer.
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THE EXCELSIOR TROUPE OF THE WORLD.
TO Company is composed of the following Talented Artists:—
DAN BRYANT,
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JAMES GARATAGUA,
W. L. HOBBS,
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G. S. CONNOR,
DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation
Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents.
28-41

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Pamily Circle
Balcony Seats
Private Boxes, \$4 and \$5.

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NO EXTRA CHARGE FOR RESERVED SEATS. 24-tf

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Proprietors......DORVAL & CO. THE MOST MAGNIFICENT ESTABLISHMENA
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IN A MERICA!
NO WATER GHILLS EMPLOYED.

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Cincinnati, Ohio.

1/8-3 m

CHICAGO VARIETIES,

115 AND 117 DEARBORN STREET.
C. M. CHADWICK.
Proprietor.
GEO. F. McDONALD.
Stage Mrnager.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.
This place having accommodations for
100 FEOPLE,
LE not large enough to accommodate the crowds that seek enBance nightly.

Be not large causage.

Smoot Performers can always meet with good engagements by applying to the above Proprietors, or to JAS. CONNER & Co..

24.34*3m JAS. 25 West Houston street, N. Y.

SHOW BILLS OF EVERY DESCRIPTION.

THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE SIREET, NEW YORK,
Where he will give his personal attention to the production,
the any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
PARTICULARY adapted for

PARTICULARLY AND HAIL STRAYLE SHOW BILLS,
PARTICULARLY Adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACE CITES OF ALL KINDS

TRACK CUTS OF ALL KINDS,

TROTTING TO HARNESS OR WAGON.

DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.

T. D. trusts that his many years experience in the business,
the very large assortment of Cuts at his command, any of which
can be printed in one or more colors, the services of the best
Desig ners and Engravers for new work, will secure to him a continua nee of past favors and a trial by new patrons.

15-3m

TO THE THEATRICAL PROFESSION.

The greatest remedy extant for the cure of
BRONCHITIS, COUGHS, COLDS, &c.,
And instantaneous relief of Hoarseness, Indianamation of the
Throat, etc. THE AMERICAN LOZENGES

THE AMERICAN
OR
PASTILLES.
To Public Speakers and Professional Singers they are invaluable, as they give tone and vigor to the VOCAL MUSCLES, allay irritation, and wholly relieve the throat and articulating organs of all tendency to hoarseness or lassitude. A package containing 200 Lozenges sent free by mail on receipt of 35 cents. Address WM. A. ANDERSON, care Mr. AVERY, 78 Broadway, Williamsburgh, L. L. 29-11*

PEOPLE'S HALL.

IN NEWBURGH, N. Y.

This Commodious Hall having been re-modelled and enlarged, is now open for the use of

CONCERTS, LECTURES, &c.

No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price,

Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent, 37 Water street, Newburgh.

HUYLER MILLER, Janitor. Sept 24, 1863. 28-111* ANNETTA GALLETT, THE GREAT PREMIERE FRENCH DANSEUSE,

THE GREAT PREMIERS

and

MONS. TOPHOFF,

The Great French bancer and Pantomimist,

The two greatest Dancers in the World,

Can be engaged by Managers of places of Amusement, by ad
GEO. LEA, Box 1053,

Baltimore, Md. dressing 29-tf

TO ACTORS.—THOMAS R. HANN, has made arrangements to establish a SOUTHERN THEATRICAL CIRCUIT; his company is now playing to fine business at Corinth, Mississipple Persons decirous of engagements, will, for the present, address time there. State lowest terms. Silence to be considered a neg-

F. RULLWAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
63 East 14th street, cor. 4th Avenue,

J. SOMERS, Theatrical Boot and Shoemaker.

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Opera Shoes, Sandals, Gaiters, and every style of work required to the country of the Profession, made to order. Orders from the country promptly expressed to all parts of the United States.

28-4t*

METROPOLITAN THEATRE, DAVENPORT, IOWA A Leading Lady, and an Old Man, wanted. Stars in the Profession wishing engagements, address JAMES C. BRESLAU.

WILL GEO. A. FLORENCE, Violin Soloist, and Leader, leader Telegraph his address to HARRY BLOODGOOD.

Skiff's Minstrels, Alexandria, Va.

AMUSEMENTS.

VERRECKE,
THE GREAT GYMNAST, IN HIS ORIGINAL
SENSATION ACT,
From the Royal Alhambra Palace, having performed in all the
principal cities of Europe, Madrid, St. Petersburg, Berlin, Vienns, before their Majessies, the
Emperor Napoleon III. the Emperor of Russia, the Kings of
Prussia, Belgium, Holland, and the Queen of Spain, also
received from the Ambassador of Spain, the
"CROSS OF THE ORDER OF SAN JUAN,"
has arrived in America for the purpose of exhibiting his
THRILLING AND MARVELLOUS PERFORMANCE
OF

has arrived in America for the purpose of exhibiting his THBILLING AND MARVELLOUS PERFORMANCE

OF

ZAMPILLAEROSTATION

To the American Public.

Read what the Baltimore papers say of him, when the Front Street Theatre is crowded nightly to see

VERRECKE'S GREAT SENSATION ACTS.

M. Verrecke appeared at the Front Street Theatre, on Tuesday evening, and went through a series of daring and graceful performances on a Trapeze suspended at a considerable height from the ground. In addition to executing many of those feats with which we are familiar, M. Verrecke introduced two of a novel character. The first occasioned a loud scream from the female portion of the audience, who, however, were agreeably surprised when they discovered that the apparently inevitable descent of the performer from his perilons perch, had been arrested by an adroit setzure of the Trapeze with his feet. His next feat was of even a more wonderful nature, for, resting the back of his head against the Trapeze, and without any other support, he contrived in that position to beat a long and lively rappel on the "side drum," which, to use an Irishism, he carried in front of him. He elicited considerable applause from the audience, who were unanimous in the opinion that the performance of the clever Verrecke was Verrecke-lever.

The Hanlous and Leotard are completely thrown in the shade, when compared to the performances of Verrecke.

Managers wishing to negotiate for this GEORGE LEA.

20.

Box 1053 Baltimore, Maryland.

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CHESTNUT STREET, ABOVE SIXTH.
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OVERFLOWERS.

The most attractive
ORIGINAL, PIQUANT, AND DIVERSIFIED
ENTERTAINMENT,
Ever offered to a Delighted Public.
Calling forth

Calling forth

Torrents of Applause,
Screams of Laughter,
Thunders of Approbation,
Fositive Roars of Delight,
From the Educated, the Critical, the Refined,

From the Educated, the Critical, the Call agree in pronouncing
THE GREAT CASINO
THE ESTABLISHMENT OF THE AGE.
W. N. SMITH, Stage Manager.
N.B. Artists of acknowledged ability can always meet with good engagements by applying as above, or to our Agents,
JAMES CONNER & Co.,
27-tf
25 West Houston street, N. Y.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTR REGULAR SEASON,
MONDAY AUGUST 3d.
WORRIS BROTHERS, FELL & TROWBRIDGE'S MINSTRELS
CORSIST OF the following Gentlemen:
LON MORRIS,
BILLY MORRIS,
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JOHNNY PELL,
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AUGUST SOHNEIDER,
J. J. AMAGUINNIS,
AUGUST SOHNEIDER,
J. A. ZWISSLER,
The Management call particular notice to the above distin-

A UGUST SOHNEIDER, L. A. ZWISSLER.

D. W. BOARDMAN, JAPANESE TOMMY.

Management call particular notice to the above distinguished to the story of th Tickets 26 cents; Reserved Seats 50 cents.

LON MORRIS, Manager.

AMERICAN THEATRE.
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval.
The Press and Public,

Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.

THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire-Change of Programme Every Week.
R. W. EUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director.
28-tf

ELLINGER & NEWCOMB'S
GREAT MORAL EXHIBITION and
PARLOR OPERA TROUPE.
Are now on their Grand Triumphal Tour, crowned with the most flattering success.
Will visit all the principal cities in the United States and Canada, previous to their departure for Europe.
This Mammoth Combination is composed as follows:—
COMMODORE FOOTE,
22 years old, 28 inches high, and weighs 23 pounds. His sister,
MISS ELLZA NESTEL,
is 14 years old, 17 inches high, and weighs 14½ pounds.
COLONEL SMALL,
18 17 years old, 29 inches high, and weighs 22 pounds.
The whole world is challenged to produce their equal in size, weight, or education.

eight, or education.

reight, or education.

In addition to this great attraction is

MONS. C. LAVALLEE'S PARLOR OPERA TROUPE,

COMICAND SENTIMENTAL.

Ten in number, all appearing in one-Grand Entertainment.]

J. D. NEWCOMB, Business Manager.

COL. WM. ELLINOER,

28. C. G. RUSSELL, Agent. Director of Amusements.

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AND MUSIC HALL,

Walnut street above Eighth, Philadelphia.

ALLISON & HINCKEN... Lessees and Managers.

The Largest and Best Conducted Establishment in America.

NOW IN THE FULL TIDE OF SUCCESS.

MAMMOTH COMPANY OF 100 PERFORMERS, Who are greeted nightly by
IMMENSE AUDIENCES,

In Pantomime, Bailet, Burlesque, Ethiopian Acts,
Gems of the Opera Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their

JAMES PILGRIM, Stage Manager. SKIFF'S MINSTRELS, Having been newly organized,

Skiff F'S Minstrates, having ocen newly organized, are performing at LIBERTY HALL, ALEXANDRIA, VA., For a short season. Wanted, a good Tenor Singer. Performers of known talent, wishing engagements, will please address M. T. Skiff, Liberty Hall.

P. S. Mr. Skiff has leased the above Hall for one year. Managers wishing to negotiate for the same, will address 28-21.

TO MANAGERS OF MUSIC HALLS, THEATRES, &c.—
TIM HAYES, admitted by all to be the Champion Clog Dancer
of America, and SAM HAGUE, the Champion of England, are
now tzaveling together. Managers wishing to obtain their services, and at the same time secure two of the best cards in the
business, can address their sole agent.

ROBERT FOX,
Casino, Philadelphia.

METROPOLITAN THE ATRE.

ROCHESTER, N. Y.

T. F. MILLS. Acting and Stage Manager.

First Class STARS, Opera and Ballet Troupes, negotiated with in liberal terms. Address as above.

27-6m

THEATRE ROYAL.

This beautiful Theatre To LET, nightly or weekly, until the commencement of December. Apply to J. W. BUCKLAND, Mentreal.

AMUSEMENTS.

SUCCESS

INDEX OF PUBLIC OPINION.

Brilliant indeed is the flattering reception everywhere accorded

Eclipsing all their great successes of last season.

THE MAMMOTH TROUPE OF THE WORLD.

TWENTY-TWO STARS,
whose bright scintillations cause the faint glimmerings of puny rivalry to pale with insignificance.

LEGITIMATE ARISTS

and a

LEGITIMATE MANAGER. SAM SHARPLEY'S MINSTRELS,

No mediocre performers at a "MODERATE SALARY,"

found among the GREAT IRON CLADS.

Our motto,
GOOD PERFORMERS and GOOD SALARIES,

GOOD FLAT.

OR GIFTS,
DWARFS,
OR GIFTS,
OR GIFTS,
required to fill our houses. The great reputation of the
MONITORS OF MINSTRELSY,
is alone sufficient to crowd the largest halls in the country, in
many instances hundreds being turned away from the doors unable to find even standing room.
NO THERADBARE JOKES, WORN OUT SONGS.
EVERYTHING NEW AND ORIGINAL,
BY THE AUTOCRATS OF ETHIOPIA,

who are now on their

BY THE AUTOCRATS OF RITHIOPIA,
who are now on their

FINAL TRAVELING TOUR,
and will visit all the cities in the United States and Canada, affording the public one more opportunity of witnessing the inimtable entertainment, presented by this incomparably

THE LARGEST AND MOST COMPLETE TROUPE
In entience.
Due notice in each city will be given by our Corps of Advertisers, who will display our

MAGNIFICENT PANORAMA OF PRINTING.
NOT ONE POSTER ALONE,
but a

SERIES OF GORGEOUS BILLS,

SERIES OF GORGEOUS BILLS,

(covering 1000 square feet of surface,)

EACH ONE A GEM OF ART,
the whole pronounced by the Press, the Profession, and the
Printing Fraternity,
The talent and energies of the best Designers and ingravers in
the country, Mesers, Jones & Hart, combined with the immense
facilities of the Cincinnati Enquirer Job Printing Office, have
been brought into requisition during the past ten months to
achieve

THIS GRAND RESULT.

CANNOT EQUAL, much less excel it.

CARD TO PATRONS OF AMUSEMENT:
As we shall make our FIRST visit to small cities this season, the management trusts this matchless organization will not be confounded, by the public, with any of the ITINERANT TROUPES,

who may visit them—some of which have b
"OUTSIDE SPECULATORS,

who, without a particle of reputation as artists, engage a few INDIFFERENT PERFORMERS,
(Barnacles upon the good ship Minstrelsy,)
and by specious advertising, and other reprehensible practices, deceive the public and injure the business of legitimate companies. To those who have not seen us, we would only say

ASK

THOSE WHO HAVE HAD THAT PLEASURE A rare Musical Treat and a Good opportunity

Of
Judging the Instrumental Abilities THIS MONSTER TROUPE,
Is afforded at our advent in each city.
company marching from the Depot to the Hall, pre

THE ORCHESTRA.

AS A BRASS BAND OF TWELVE PIECES, discoursing the latest music of the day.

For full particulars, see programmes.

SAM. SHARPLEY,

ager and Proprietor.

FRANK CILLEY, General Agent.

LEA'S MELODRON.

LATE BELLER'S.

GEORGE LEA.

W. B. CAVANAGH.

Detroit, Mich.

GEORGE LEA.

Proprietor.

W. B. CAVANAGH.

DELIGHTED AUDIENCES.

DELIGHTED AUDIENCES.

NIGHTLY GREET THE STAR TROUPE.

Miss JULIA ROBINSON,

Mile LOUISE.

Miss EDITH WHITING,
BILLY WEST,
ADD WEAVER,
BILLY CHARACTER.

Performers of ability will be treated with on liberal terms, by applying as above.

28-tf

*CANTERBURY HALL, WASHINGTON, D. C. THE MOST MAGNIFICENT MUSIC HALL

No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.

No outside performers employed—none but the very best tall the control of th

WILLIAM E. SINN, Sole Proprietor, Washington, D. C. 23-₩

THE LARGEST

SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLAKEY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,

Pay particular attention to getting up all kinds of
FANGY SHOW BILLS

For traveling companies, and have on hand a large and splendid assortment of large and small

WOOD OUTS

Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c. &c., which can be printed in one or more colors, to suit customers.

27 A deposit required on all work ordered.
All orders addressed to "CLARRY & REHILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to.

27-ti

CALIFORNIA THEATRICAL AGENCY.—SHERI-DAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency is San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal. N. B.—All letters requiring answers must contain a stamp to pre-pay the same.

FIRST CLASS ARTISTS, in the different lines of Concert Business, may apply, stating terms, etc., per pre-paid letters, to the Proprietor of the
ATHEN-EUM CONCERT HALL,
24 8to Box 242, Toronto, C. W.

WANTED.—An Artist, capable of producing the GHOST, an have a good salary and a permanent engagement by ad-ressing CAPT. FRANK S. TAFT. TOTONIO, C. W. an have a go ressing 27.4:*

AMUSEMENTS.

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL CAMPBELL'S MINSTRELS,

CAMPBELL'S MINSTRELS,

AND BRANS BAND,

SIXTEEN IN NUMBER,

Under the personal supervision of

MR. M. C. CAMPBELLS

Who submits the following lames of the members of his
Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large
will see at a glance, embodies the talent to portray

ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant

SOIRES D'ETHIOPP,
Have gained for them with Press and Public, the title of
THE EXCELSIOE BAND OF AMERICA.

25 Read the names:—

M. C CAMPBELL, Proprietor and Manager.

MED DAVIS, Comedian,
JOHNNY WHITING, Comedian,
N. W. GOULD, Guitar, Tenor,
M. SURGER, Comedian,
JOHNNY WHITING, Comedian,
N. W. GOULD, Guitar, Tenor,
MASTER EDDY,
Surnamed "Cubas,"
J. H. WADDER, Tyrolean,
J. FRAUNICHT, Contra Basso,
J. H. WARD, Tenor,
J. FRAUNICHT, Contra Basso,
J. H. WARD, Tenor,
THEO. JACOBS, General Agent.

25 M. STEWART, Second Correct,
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AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTREASY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant annue! Tour of the Unequalied and Famous
DUPREZ & GREEN'S

NEW ORLEANS AND METROPOLITAN MINSTRELS,

NEW ORLEANS AND METROPOLITAN MINSTRELS,
EURLESQUE OFERA TROUTE AND BRASE BAND,
The result of Ten Years of experience, patronized by the fashion
and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUTE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which occasion many new faces and all the old favorites
will appear.
During the present season they will visit the Canadas, New
Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and
all the principal Cities in the United States: introducing to the
public the best Negro Delineators, the best Singers, the best
Dancers, the best Musicians, the best Female Personators, the
best Brass Band, and the best Orchestra in Ministrelsy.
Also, the Incomparable
LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally
admitted to be the best and most powerful

THE CARTER ZOUAVE TROUPE,

AND
YOUNG FEMALE BRASS BAND.
EIGHTEEN IN NUMBER.

"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Davion, O., June 5th, 1893.
Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the past summer, to take a "vacation," the CARTER ZOUAVE TROUPE has been performing to mot only "full," but even crowded houses.
The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIRF EXCELLENGING of all the best exhibitions of the day, and the motio of their manager is "onward," "forward," and he will not rest until he make it the best exhibition of the present age.

The manager of the above troupe, contemplating a visit to Europe, next sesson, will be happy to receive proposals from managers of first class establishments. Any such, directed as under, will receive due attention.

J. HENEAGE CARTER,

Manager "Carter Zonave Troupe,"

Care of Frank Queen, Clippes Office,
New York City, U. S.

ELLELER'S ATHENÆUM.
COLUMBUS, OHIO
JOHN A. ELLSLER.......Manager and Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1983; and April, May, and June.
1864; the other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
18-tf C. A. WAGNER, Columbus, O.

PRINCE OF WALES THEATRE.

LIVERPOOL, ENGLAND.

This truly elegant and very beautiful theatre is kept open dur.
ing the whole of the year.

AMERICAN STAES,
of acknowledged position and talent, negotiated with for long of
short engagements, as mutual interests may require.

Address,

ALEX HENDERSON,
45tf Sole Lessee and Proprietor.

DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STABS treated with at all times. None others eed apply. or GEORGE DEAGLE, St. Louis.

ACADEMY OF MUSIC, CLEVELAND, OHIO, JOHN A. ELLSLER......Manager

CARD TO MANAGERS AND PERFORMERS.

pr fe th

CARD TO MANAGERS AND PERFORMERS.—
A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of talent. He invariably visits the drinking saloons frequented by the profession, and is always ready to take a smile with any one, especially if there is any "champagne" around, but he was never known to "shell out" and return the compliment.

This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her salies under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also offer a song and dance man, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.

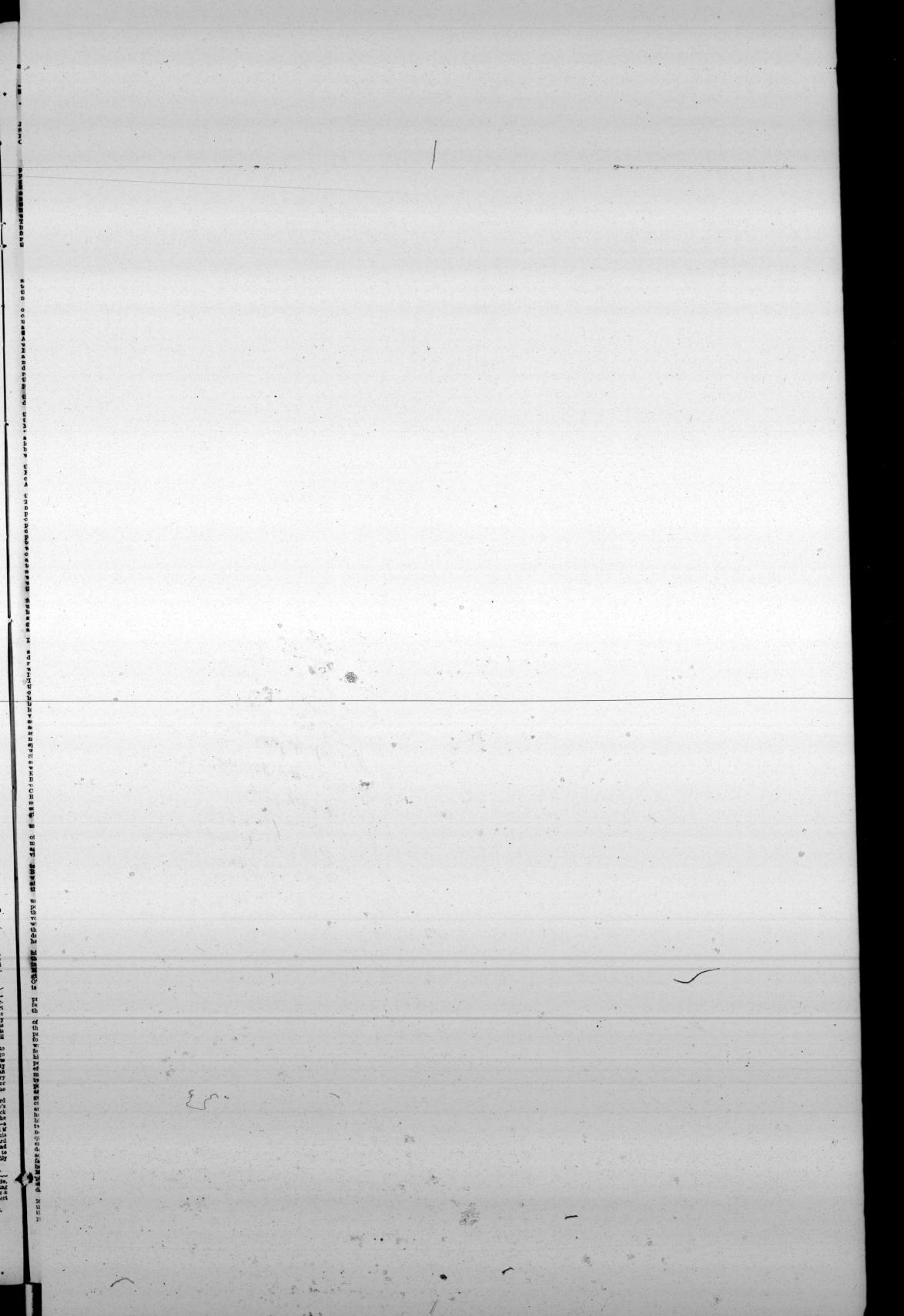
The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's elothing," and is fully qualified to act the part of the best black sheep in the business. When he again visits Philadelphia, if he will visit the bar room of For's Casino, he will see a picture—for with his tail in a trap, "more frightened than hur"—and & the particulars of the late trial of Beller vs Fox has escaped his memory, he will do well to refresh himself, and mind and guard against such a catastrophe. This gentleman in black is no friend to performers, which many of the unwayn have found out to their sorrow, and it is hoped by the advertiser that this friendly hint will be taken by the profession in general.

28-41

M. AINSLEY SCOTT, the well known Basso Profunde.

M. AINSLEY SCOTT, the well known Basso Profunde, Enterlocutor, and General Unity Business, for two years leading Basso of Bryant's Minstrels, and lately Middle Man of Duprez & Green's Minstrels, is desirous of a situation with a White Concert Troups, or a first class Minstrel Band.

28-2t Address, care of Box 295, P. O., Lowell, Mass.



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THEATRICAL RECORD.

DVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for Messrs. Stone & Mudge, J. H. Carter, John Perry, J. C. Sharpley, F. G. Watson, Dick Berthelon, A. C. Stone, Harry Stanwood, M. B. Leavitt, Louis Simmons, C. H. Peass, C. C. Churchill, Theo. Jacobs, L. M. W. Steere, M. C. Campbell, Dr. R. S. Jones, and Miss Jennie Leslie.

TO THE PROFESSION.

TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

CITY SUMMARY.

About theatricals, during the past week, we have very little to say. Since the opening of the present season we have been utterly astonished at the crowds on crowds that flock nightly to the company the company of th

the "Flying Dutchman," Boniface playing the Jew and Vander-decken. Rumor says that Mdlle. Leo will shortly make her debut

the "Flying Dutchman, decken. Rumor says that Mille, Leo will shortly make he, decken. Rumor says that Mille, Leo will shortly make he. here in a new dramatic spectacle.

Manager Fox, of the old Bowery, has been so successful with his ghost dramas, that he will in all probability continue them through the entire season, or as long as a good subject for the introduction of the spectral illusion can be found. This week Mr. Fox introduces the comic piece of the "Ghost of Giles Scroggins, who Courted Molly Brown." Also the drama of "Norah O'Donnell." Funny Herring, owing to a continued indisposition,

O'Donnell." Funy Herring, owing to a continued indisposition, is not able to appear.

One day last week. Barney Williams had an additional member presented to the Williams family. The new comer is of the female persuasion, and will dou tiess prove a second edition of the "Yankee Gal."

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sonal tour through the western country. She was immediately secured by the manager of the "Canterbury," Washington, and opens there this evening.

DHAMATIU.

On Wednesday, October 28th, Miss Charlotte Cuchman appared at the Broodlyn Academy of Music as Lady Machach, Boniface playing Macheth, and Mordaunt, Macduff, the coasion being a benefit for the Dramatic Fund Association. Owing to the bad management by those who had charge of the arrangements, not more than two-thirds of the seats were occupied. The demand for seats would have led to the house being crowded. The demand for seats would have led to the house being crowded tickets, to the best seats in the home min placing the whole of the interest of the last were occupied. The demanders of the last were considering the great desire to see Miss Chisman act in this play, the managers would have done well to have sold the seats at anotion, the whole of the proceeds going into the treasury of the managers would have done well to have sold the seats at anotion, the whole of the proceeds going into the treasury of the minimic but, as it was, all the profus beyond the legitimate price of the tickets were poketed by the speculators and those who were in collusion with them. The local papers, we were glad to see, for once commended independently on the subject, and in last it excited the indignation of every patron of the drama in truly artistic rendering of the principal character by Miss Conhuman. At one time a pin might have been heard to drop, so fully absorbed were the audience by her powerful acting. Buniface's Macheth was quite a creditable effort for one of his peculiar school. Mordannit's Machuff was most principal to the principal character by Miss Conhuman. At one time a pin might have been heard to drop, so fully absorbed were the audience by the powerful acting. Buniface's Macheth was quite a creditable effort for one of his peculiar school. Mordannit's Machuff was profused to a large at the date who were the profused to a large at the date who have been

of "The Woman in White" was underlined to be shortly produced.

Mrs. D. P. Bowers commences an engagement at the Arch Street Theatre, Philadelphia, on the 9th inst., in some of her most brilliant characters. She opens in "The Hunchback" followed on the 10th with "Love," 11th, "Lady of Lyons," 12th, "Dove's Sacrifice," 13th, "Romeo and Jaliet," and on the 14th, "Plot and Passion." The second week of her engagement will commence with one of those new dramatic characters in which she has achieved a great reputation.

At the Chestmut Street Theatre, Philadelphia, Mdlle. Vestvali was the star last week, and succeeded in attracting very good audiences. The drama was well played and splendidly mounted, and its great success was in no little measure attributed to the excellent music and the choruses.

Carl Anschutz commences a series of operas at the Academy of Music, Philadelphia, on the 2d inst.

The feature of the past week at the Arch Street Theatre, Philadelphia, was the Davenport-Wallack-Farren Combination. Mr. Wallack's Werner was very highly spoken of by the press of that city. Mr. E. L. Davenport is the strength of this combination, and is ably supported by this colleagues.

Mrs. Geele Rush gave dramatic readings at Musical Fund Hall, Philadelphia, on the 27th ult.

Mr. and Mrs. W. J. Florence took a complimentary benefit at Grover's Theatre, Washington, on the 30th ult. On the 31st, their engagement closed, with the "Colleen Bawn." The next star was to be Lucille Western, who was to open on the 2d inst. in "East Lyme."

about \$150 cash in the house. Since our last visit to this show, there have been only two additions worth mentioning. The state English equestrienne, Mad. Marie Macarie, who is one of the most beautiful rides we have had in this country for some countries. He case, her daring, her certainty and her rapidity, in admiration of [1]. A monteraise, have won for her her work of the least of the most beautiful rides we have her did in this country for some countries. He case, her daring, her certainty and her rapidity, in admiration of [1]. A monteraise, have won for her heat work of the heat of the most beautiful rides we have had in this country for some countries. He can be a made that the most beautiful rides we have had in this country for some countries. He can be a monte of the most beautiful rides we have held in this country for some countries. He can be a most of the beat of the most beautiful rides we have held in this country for some countries. He can be a most of the beat of the most beautiful rides we have held in this country for some countries. He can be a monte the most beautiful rides we have held in this country for some countries. He can be a most of the beat of the most beautiful rides where the country. Mr. Colo, the English, makes as well as the work of the performance onto the country. Mr. Colo, the performance onto the some characters of the performance onto the south of the season of the performance onto the south of the season of the 27th ult., under the management of Paul Judgest. The finitial performance consisted of "Battand Rides and the performance onto the performance onto

regular company was to re-appear, with Mary Provost as the star. Her engagement is for six nights, and will-close in a few weeks. Mr. E. going to Columbus with his company for the winter.

J. Wilkes Booth, Mrs. Barrow, Mr. Suiton, and Miss Fanny Brown were announced to appear in "Richard III.," Oct. 27th, but, to the disappointment of the audience, pare "The Marble Heart" instead, "Richard III.," the second night, and "Hamlet" the last, with success, at New Haven, Ct.

Mr. Chanfrau has been playing the "American Cousin" to crowded houses at McVicker's Theatre, Chicago, The "Ghost" was on the boards last week. Jennie Haight appeared as the ghost, in the drama of the "Misletoe Bough."

The new theatre at Nashville has been doing a very excellent business with Miss Laura Keene and her company. Her benefit, on the 23d ult., was a perfect jam. "Rachel the Reaper" has been the chief attraction.

Mrs. Waller, at the old Nashville Theatre, has not had that attention paid to her which so clever an artist deserves. A correspondent states that the stock company here is not what it ought to be.

MUSIC HALLS.

MUSIC HALLS.

A new Concert Hall will shortly be opened in Buffalo under the management of George Winship, the strong man, and to be called Winship's Varieties. Parties wishing to ensage should apply at once to his agents, Messrs. Conner & Co., or by mail as per advertisement.

Ever on the alert to engage talent of the highest order, Manager Lea has added another name to the already brilliant cluster of stars belonging to his Mammoth Combination. He has see cured the services of Mr. J. H. Childerr, who is a wonderful performer with the musket. Mr. C. has never appeared in the Eastern cities, but has been confining himself to Ginchinati and many other of the Western cities. At Porkopolis he played an engagement of one month at Dorval's National Hall, and at forth and Ditson's Hall, creating quite a sensation. He is now under contract to Manager Lea, and managers wishing to secure his per control to the state of the control to the state of the state of the services of John L. Davenport, the American clown, who are vice and os oby addressing Manager Lea.

Don Santiago Gibbonnoise, the boncless man, and one of the text controlinists in the business, has been engaged for the Hernandez company in Chicago.

At Dorval's Music Hall, Cincinnati, Master Angelo, the child wonder, is the principal feature at present. Frank Donaldson, dust Shanger Lea, and Manager Lea, and Manager Lea, and manager with the company.

**THE NewStat Theater Music Hall is now in full operation under the management of George Windows and State Conn., thence to Danbury and Norwalk. This week, they appear at Bridgeport, 24: Birmingham, 3d; The NewKx Theater Music Hall is now in full operation under the state of the management of the management of the management of the services of John L. Davenport, the American clower is the services of John L. Davenport, the American clower is the services of John L. Davenport, the American clower is the services of John L. Davenport, the American clower is the services of John L. Davenport, the American clower is

MISCELLANEOUS.

At Derval's Music Hall, Cincinnati, Master Angelo, the child wonder, is the principal feature at present. Frank Donaldson, Gus Shaw, Sophie Waiton, and Lizzie Donaldson, were also reengaged last week.

The Newark Theatre Music Hall is now in full operation under the management of Mr. McManus, with the following company:

—Bob Butler, Sam Ainsworth, J. H. Taylor, Frank Loun, Amelia Wells, Miss at Clair, Josephine Barnard, and Lizzie Walby.

At the Canterbury, Washington, quite a variety of new acts were given last week by the company engaged. Jelia Mortiner, Millie Fowler, and Ernestine de Faiber, are the especial fravortes of the patrons of that establishment. This week, Kathleen, O'Neil commences an engagement. On the afternoon of the 3d inst., a matinee benefit was amnounced to be given to the Washington Protestant Orphan Asylum, given under the anspices of the Lady Managers of the Asylum. Every member of the Canterbury Company volunteered his services.

At Hambin's Varieties, Washington, a most excellent programme was offered by the management last week. Mosars, will man and James Budworth continue two of the especial Lavorites of the institution. Mesers Maffit and Bartholomew, in pantomine, are nightly applauded in their several acts. Miss Lizzie Schultze has appeared throughout the past week in her new transmine, are nightly applauded in their several acts. Miss Lizzie Schultze has appeared throughout the past week in her new transmine, are nightly applauded in their several acts. Miss Lizzie Schultze has appeared throughout the past week in her new transminer, are nightly applauded in their several acts. Miss Lizzie Schultze has appeared throughout the past week in her new transmitted to the several acts and the several a

served sear Nove called the Atlantance and the Headily A. Not of Indiana.

Magic Michel is the else that week at the Heidily, Raditione, and the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. Theatre, Baltimore, R. E. J. Miles was a the Front Street. The Street Theatre, Baltimore, R. E. J. Miles was a the Front Street. The Street Theatre, Baltimore, R. E. J. Miles was a the Front Street. The Street Theatre, Baltimore, R. E. J. Miles was a three beater of the Street Theatre, and the Street Theatre Theatre, a

few mornings since, a thunder storm came up, and a heavy bolt of lightning struck a tree in the south part of the city just as the elephant was passing, which knocked down the keeper and made old Hannibal whirl around several times very rapidly, but he finally straightened up all right, much to the satisfaction of the showmen.

Van Amburgh's Menagerie showed at Albany on the 29th and 30th uit.

L. B. Lent's Equescurriculum shows in Brooklyn all this week; which city will, in all probability, be their last stand this

which city will, in all probability, be their last stand this season.

Madame Louise Tourniaire, the well known equestrience, arrived in the city on the 28th ult., after a very successful summer's tour with S. O. Wheeler's Circus. Madame has disposed of her farm in New Jersey and has moved to Newtown, Long Island, where she has taken up her winter quarters.

Brian's National Circus opens in Philadelphia on the 14th inst., in National Hall, Market street, and the probability is the show will remain there all winter.

Messes, Gardiner & Hemmings, who have just closed a very

THE RING.

EXTRAORDINARY PRIZE BATTLE BETWEEN

CON. FITZGERALD, of Albany, AND

MED WILSON, of New York,

At Port Penn, Del., Oct. 27th, for \$1000.

FITZGERALD THE VICTOR! IN TEN ROUNDS, OCCUPY-ING SIXTEEN MINUTES.

EVERY ROUND A KNOCK DOWN!

A thirst for fame or distinction is as much born with Americans as any other countrymen on the face of the globe. Some pant for renown by the aid of the sculptor's cunning tools, others strive for a name by the handling of the artist's pencil, a third party have literature or oratory on the brain, a fourth would be an actor, or Ethiopian minstrel—in short, all have, or should have, some ambition so as to distinguish him, or her, from the common herd. A superior mind is something grand, but we are not all born with that priceless gift: superior physical strength and muscle is also good—very good on certain occasions. Whatever prejudice may exist against the uses to which these latter are sometimes employed, all agree in acknowledging the controlling power of old Hercules and his contemporaries. A sound body is far more to be preferred than an overflowing brain, reared as it were in a hot-house. In the eyes of the world it may not look so, but put the question of choice to the walking dictionary-puerile specimen of humanity as to whether he would or would not change positions with the hearty yeoman, or tiller of the soil, and in nine cases out of ten it will be found that the answer would be in favor of health and muscle. Who does not admire the courage and strength of the old Romans, the Hebrew gladiators, and such men as formed the army of Julius Cesar? They were capable of performing any physical feat, and possessed the stamina necessary for warriors to possess. Not only were they celebrated as warriors, but in single hand-to-hand combats, when no chance presented itself to hilde away behind rocks or language and strength of the old Romans, the Hebrew modern puglist resembles the amient Roman, and hence our reason for thus reading a homily before settling down to our work.

modern pugilist resembles the ancient Roman, and hence our reason for thus reading a homily before settling down to our twork.

Every few years some great fight takes place which absorbs all the interest of smaller events. In this country Tom Hyer's fight with Yankee Sullivan, Sullivan and Morrissey, Morrissey and Heenan, McCoole and Coburn, are battles that will always be brought up whenever pugilism is talked of. In the same ratio will the present passage at arms be referred to. The origin also of these pugilistic events possesses unusual interest, and as the first cause has not heretofore been explained, we will review the Fitzgerald and Wilson match from its outset.

In the latter part of June, Ned Wilson, stirred by a love for strife, made several attempts to get on with some good man for a go in the prize ring, but there were many obstacles in the way, and, strange to relate, the method of his getting matched with Con Fitzgerald was all by chance. Wilson was on one of his periodical visits to the Empire City for the purpose of circulating the "paper" made at his Weehawken retreat among his friends here, and one evening happened to meet a few of Con Fitzgerald's companions at Tom Starr's Pewter Mug. The conversation furned, as it will turn, from "one thing to another, until they commenced talking fight. Con's partizans wanted to know who he preferred. Ned wasn't particular who. "I'll bet you twenty-five dollars you won't make a match with Con Fitzgerald," spoke out an enthusiastic little fellowell known in the sporting world. "I'll do it—put up the soap," was Wilson's reply, and the fifty changed hands in a twinkling to the wallet of Tom Starr, the temporary stakeholder. The affair didn't get buzzed around for a week or so afterwards, and then we took hold, although the general opinion then seemed to be that it would never come to anything. Knowing both men intimately, we thought differently, and so expressed our views through these columns. In due time the day of meeting to sign articles was announced, th

Whale, doing his work on his own grounds at Weehawken. At the various deposits, and whenever his principals met, the very best of feeling existed, and each tried to outshine the other in gentlemanly bearing.

SEETCH OF THE MEN.

CON FITZGERAID is an American, and was born in Clinton avenue, Albany, on Nov. 1832, making him now in his thirtieth year. He was initiated into the art of handling the saw and jackplane at an early age, but being of an adventurons turn of mind, on the discovery of the gold diggings in California, he migrated to that country, together with a number of other choice spirits, who were not long in making their mark. Yankee Sullyan, Joe Winrow, Billy Mulligan, Andy Sheehan, Jim Maiory, and others, were all out there together, and among such a gaiaxy of sports, California was duly initiated into the ins and outs of the magic circle by the getting, up of a prize battle between Con Fitzgerald and Hugh Kelly, the Champion of Nevada Territory. Up to that time, the knife, slung shot, and pistol held sway among the motley crowd that went to make up the population of the Golden City, and it was left for the New York boys to set an example by showing that it is much easier, and gives more satisfaction, to settle any little difficulty by a fair stand up fight with the naked flasts, than murdering or maining each other for life by the ireacherous knife or pistol. Accordingly, after due course of time in training, Fitzgerald and Kelly met in Nevada on the 10th day of November, 1854, when Con fixed Mr. Kelly off in the short space of 30 minutes, and 18 rounds, without receiving a marking, too, with the betting at two to one on his adversary. Andy Sheshan, the referee, prophesied at the time that if he chose to follow up the prize ring he would turn out one of the very best men America has produced. Con, however, had no such notion at that time, soon afterwards returning to his native city and opening a saloon. In his new business he made out well, but he couldn't resist making a second trip to the Pacifi

while his trade was the means of making him look tough and muscular. Like some others, he was seized with a desire to try what he could do in the prize ring, trying very hard to entice deorge Leese into making a match, and finally entering into arrangements with Harry Gribbin (now in California), for \$500 a side, in 1860. Up to this time, little was known of Ned's abilities as a sparrer, or a fighting man—as a good, whole souled, open hearted, honest fellow, he had always maintained his reputation. In vaid did his most intimate friends try to dissuade him from his purpose. Ned listened, nodded his head, and smiled, yet respectfully declined their overtures, and they met at Riker's Island on the 24th day of April, "before the break of day." Harry Gribbin was stale, used up, and had seen his best day—this his friends knew full well, yet he boldly determined to face the stranger and take the consequences, not knowing but that Wilson might prove a "hell-roarer." as the Moyamensing boys say, the fight lasted 39 rounds, when both men were in such a pitiable condition, that Tom O'Donnell, the referce, fearing a fatal termination, stepped into the ring and ordered the men to stop fighting, declaring it a drawn battle. Further than exhibiting game of the highest order, Ned showed no points that might give his friends confidence as to his reaching the top of the ladder. For the past four or five years, Wilson has kept a hotel in Weehawken, and had a large share of patronage from the sporting community, residents, and working men of the village. He and Fitzgrad are both married men, and bear an excellent reputation for fair dealing and honesty.

There was not the same rush that as anticipated by the afternoon

lage. He and Fittgeraid are both married men, and bear an excellent reputation for fair dealing and honesty.

LEAVING FOR FILLADELPHIA.

There was not the same ruch as anticipated by the afternoon at trains to Philadelphia, and on our departure, by the 4 P. M. train on the 26th ult., not more than two dozen or so "gaited our may" showed in the same cars. The majority had left the previous Sunday, including Joe Coburn, Dick Taylor, Bob Smith, Charley Grovesteen, and others, on Wilson's side and Tom the Reatman, Theo, Allen, Charley Moore, Dan Burns, con Fitzgerald's side. We were steered by Johny Boyd & Co., to the Velentan, Theo, Allen, Charley Moore, Dan Burns, con Fitzgerald's side. We were steered by Johny Boyd & Co., to the Velentan, Theo, allen, Charley Moore, Dan Burns, con Fitzgerald's side. We were steered by Johny Boyd & Co., to the Velentan, Theo, all the sports congregated in one car, so as to pass away the time as sociably as possible. Cur party was composed of Mike Brady, Frank McIntyre, Harry Hill, charley, dias Wen dell Philips, (of Albany); John Condle Orem, Frank O'Neal, Paddy Marley, John Pitzgerald, Fred Gibson, Oaptain Black, and a baker's dozen, all enjoying themselves like so many aldermen. Wendell Philips, the man of few words, just had us-all roaring with his witty savings and doings; Con was perusing the Amours of the Baroness: Paddy Marley consumed Oranges: Blacky had a "baby" along: Brady supplied some of his Monte Cristocogars; Frank O'Neal taiked politics; Hill served up some "col," twenty years old, and all had their pseularities. No obscene language or rowdysm occurred whatever, as 3s Irequently the ease when or rowdysm occurred whatever, as 3s Irequently the ease when

wharf, where the principals, their seconds and backers were to start from, in a boat expressly secured for that purpose.

SCRAMBLING AND STRUGGLING—SEVERAL MEN OVERBOARD—LIFE ON THE DELAWARE.

The scene at the foot of Market street, where the excursion boat started from, beggars all description. Everybody strove to get ahead of his neighbor, taking the most desperate chances, and jumpir g on board like a swarm of escaped jay birds. "Mully's" attempts to collect the tickets, though using every effort, were comparatively futile, from the unanimous rush to obtain a foothold. Three or four, in their indecent haste, were subjected to a cold bath, barely escaping with their lives, after a thorough soaking inside and out. One fellow, afraid lest they might not lend him a helping hand, shouted out, "For God's sake, gentlemen, take me in—l've got \$600 in my pockets!" He was hastily hauled out of the water, but found "without a red." This created a hearty laugh. Another rooster lost his hat, and when told of it, remarked, "it's enough for me to krow that 'I am here!" Let the hat go to—!" All the way along they were packed like alaves on a slave ship, and how this boat passed the revenue cutter without getting overhauled, remains a mystery.

The boat carrying the principals didn't fare much better. On coming to the dock the rush was so great that they steamed away after getting about half a dozen on, for fear of getting capsized. As the water was very shallow, small boats were sent to take the remainder on board, two men (Pete Cosgrove and Johnny Cornell), jumping into the river and several others coming within an acc of it. Our reporter took things easy, and thereby saved himself from a ducking, writing until the majority had taken their chances, when Dan Burns brought out another boat, and took him, Captain Saunders, Bob Smith, Tait, and Block, from off the pier, and rowed them over to the steam tug.

"Twas midnight: the wind blow shrill and keen, and there was no whiskey in the jar. Cooped up like cattle on a freight t

a sporting man. In Albany and Troy, where he is best known, he is looked upon as invincible, and the Philadelphians were equally enthusiastic about him from the active part he took in the Bradley and Rankin fight, training and seconding Dominick as few other men could have done under similar circumstances. Con has five brothers, all respectable business men, William, Robert, Morris, John, and another, four of whom were present at the fight.

NEO WILSON is also "native and to the manor born." He first saw the light of day in this city, in 1826, and is now in his 35th year. Nod learned the trade of a brass-moulder, and was always remarkable for his civility among his co-workers, although from his "profesh" one would be led to think he ought to have plenty of brass. He had the reputation of being a skifful workman, while his trade was the means of making him look tough and muscular. Like some others, he was seized with a desire to try what he could do in the prize ring, trying very hard to entice deerge Leese into making a match, and finally entering into arrangements with Harry Gribbin (now in California), for \$500 a side, in 1860. Up to this time, little was known of Ned's abilities as a sparrer, or a fighting man—as a good, whole souled, open hearted, honest fellow, he had always maintained his reputation. In vaid did his most intimate friends try to dissuade him from his purpose. Ned listened, nodded his head, and smiled, yet respectively declined their overtures, and they met at Riker's island on the 24th day of April, "before the break of the Roman as a prode whole souled, him from the landing was finally chosen, and they rise since the Hyer and Sullivan fight:

ENTERING THE BIRG.

And Towards six A. M. the various whisties blew to notify the cwod that the journey was half accomplished. With frosty look and blinking optics, stretching and yawning, shivering and shaking, one by one they jumped from the tugs on the port pumped from the tugs on the port pumped from the tugs on the port pumped from the tugs on t

pitched by Tom the Boatman, who has had a hand in making all the rings since the Hyer and Sullivan fight.

At about 9:45 Ned Wilson, accompanied by three or four friends and Cos Fitzgerald, with his friends, were seen coming from the road, out of a couple of light wagons towards the ring side. Con was the first to shie in his castor, following suit by entering himself. He was received with loud cheering. Ned Wilson was soon alongside, and tossed his light Kossuth over the ropes, but the wind carried it out again. This was considered by some as a bad omen. Both men were wrapped up in immense blankets, and seated themselves, awaiting orders. Con Fitzgerald's seconds were John Lawrence, his trainer, and Dan Burns, both of whom had previously trained John Morrisey. His colors were a rich green silk with white bird's eye. Ned Wilson's seconds were his trainer, Hen Winkle, and Barney Aaron, and his colors a handsome white silk, with blue border and dotted over by an eagle stirmounting an American shield. The next obstacle to be overcome was the selection of a referce, but here a long delay ensued. Alderman McMullin, John McKewen, Jem Giddings, and others were named, but they either declined or were objected to. Finally, Ned James, the CLIPPER's representative, was named, and he agreed to officiate, after being urgently appealed to by the friends of both men. This difficulty overcome, an enthusiastic-shout arrose, as the only obstacle to prevent a fight was now done away with. Joe Coburn was chosen as Wilson's umpire—Theo. Alien, for Fitzgerald, John Lawrence and Hen Winkle then proceeded to the the colors on the stake. Lawrence won the toss for choice of ground for Fitzgerald, and took the northeast cerner, as being most sheltered from the bitter cold wind that prevailed.

The betting was very dull, owing to Wilson's friends saking too great odds. S500 to \$400 do \$500 to \$400 to \$500 were offered by Con's friends, but luckily for the other side afterwards, they

poing to these comp meetings. After a ride of about four heart, we reached Cimide, S. J., crossed the river to Philadelphis, vanis, conductive factor mosphing to to see how hear Willeman's disboiled disbringers was an observable of the professional conductive factor of the professional conductive

knocking him off his pins again. Immense cheering from Cornele's friends.

7. It was like throwing straws to a drowning man for Ned to keep coming up only to receive punishment, without the strength to knock over a small boy, but he faced the music like a man, earning commendatory remarks from all parts of the ring. There was some cause for Con's rushing, besides a desire to use Ned up quickly, as a friend of his had accepted \$500 against \$100 that Fitz didn't lick Wilse inside of thirty minutes, and Con stood in for \$250 of it. Con accordingly made another onslaught with his good right hand on his cheek and upset Ned as usual. Wilson's efforts created sympathy all round, and he was again importuned to give in, but scorned the very thought of it.

8. To the astonishment of everybody present, Ned was up at his place in due season, but somewhat weak in the legs. Con, as usual, made a jump for him, depositing three cruahing hits with interest on Wilson's damaged frontispiece, although the latter made a feeble attempt to land on Fitz's short ribs. The round was finished by the Weehawken pet getting knocked off his pins by a right hander under the left sar.

9. Wilson still struggled against fate, and it looked all up with him; but, surprising as it may seem, he advanced like a lambled to the slaughter, only to be again butchered and hit all over by the powerful right and left-handers of Con, who had but to walk up and hit him as he liked, knocking him down for the ninth time, weak, powerless, and bleeding profusely. Another appeal was made to Wilson's seconds to take their man out of the ring, and thus save him from being "cut to ribbons," as one of the spectators remarked.

10, and last. Thinking there might possibly be some slight

the ring, and thus save him from being "cut to ribbons," as one of the spectators remarked.

10, and last. Thinking there might possibly be some slight chance for a turn in the tide of events, Wilson, staggering and weak from the loss of blood, with the most indomitable pluck sgain came to the score, where Con, as in the previous rounds, was waiting for him as fresh as a lark. This time Fitzgerald, determined to finish him, administered a couple of stinging hits on Wilson's trightfully disfigured countenance, knocking him down all of a heap for the teath time. Wilson's seconds, finding it not only cruel but useless to continue the contest, and fearing serious consequences, here threw up the sponge, although greatly against the brave fellow's wishes, and Con Fitzgerald was declared the victor, after fighting sixteen minutes. He walked across the ring, and put the question to the referce, "Have I won this, sir?" to which that official replied, "You have, sir, and most honorably." Then he proceeded to take the colors from off the stake, shook bands with his gallant opponent, and left the ring without a mark.

without a mark.

without a mark.

Never before has there been such an extraordinary battle in this country as the one reported above, for in every round the losing man was knocked down without a single clinch! Fitzgerald proved himself a straight and very severe hitter, with a good practical knowledge of sparring. He also showed great activity and considerable judgment. Some find fault with his tyle of fighting almost entirely with the right hand, and laying himself open, which a scientific boxer would take advantage of, but it must be remembered that he had but little occasion to exhibit science with Wilson, and with a clever sparrer his tactics would be entirely different. Wilson, though defeated, has shown more must be remembered that he had but little occasion to exhibit science with Wilson, and with a clever sparrer his tactics would be entirely different. Wilson, though defeated, has shown more convincing proof than ever of his indomitable nerve and gameness, coming up every round with the pluck of a Morrissey, when, from almost the first, his chances for victory were hopeless. Ned undervalued the youth, agility, and strength of his opponent, and staked nearly everything he had on the result. As a losing man, he is entitled to the sympathy of allsporting men, for he did everything that man could do to win. Wilson has not improved in sparring one bit since his encounter with Gribbin, and frequently held his hands down by his side, leaving nothing for Fitzgerald to do but go up and hit him. This habit was observed in his previous contests. He was sadly decient the science, and from some cause or other fell off very weak early in the fight. In condition, Fitzgerald was every way superior. The rumors of unfairness were as base as they were unfounded. Both men had a fair show, and we believe if Wilson could have won, no one would have dared to interfere, and rice versat. Unlike most fights, there were no technicalities to decide, Fitzgerald winning fair and square on his merits, and the referce's duty was of a pleasant nature. If Con intends fighting again, there are few, if any of his weight, who have any license to take liberties with him, and he will prove a dangerous customer for anybody. This is spositively Wilson's last fight, and we hope to hear of his friends getting up a benefit for him at an early day. Con Fitzgerald will have an exhibition shortly in this city, of which timely notice will be given.

overcome was the selection of a referee, but here a long delay ensued. Alderman McMuilin, John McKewen, Jem Giddings, and others were named, but they either declined or were objected to. Finally, Ned James, the CLIFFER's representative, was named, and he agreed to officiate, after being urgently appealed to by the friends of both men. This difficulty overcome, an enthusiastic-shout arose, as the only obstade to prevent a fight was now done away with. Joe Coburn was chosen as Wilson's unpire—Theo. Allen, for Fitzgerald. John Lawrence and Hen Winkle then proceeded to the the colors on the stake. Lawrence won the toss for choice of ground for Fitzgerald, and took the inortheast cerner, as being most sheltered from the bitter cold wind that prevailed.

The betting was very dull, owing to Wilson's friends asking too great odds. \$550 to \$400 and \$100 to \$80 were offered by Con's friends, but luckily for the other side atterwards, they were not accepted. Wilson proffered \$500 against \$1,000 with Fitzgerald on the fight, but this, too, was refused, Con agreeing to put up \$500 against \$400. Among of the dwe hundred spectators but over a dozen bets were made. All the preliminaries being arranged, at twenty-eight minutes past ten, after the usual ceremony of shaking hands all round, to show that no hard feeling existed, they stood up for the light of the bind. Round 1. On being uncovered and showing, peeled to the bind. Fitzgerald's schuduon was the themse of general admiration. Here

THE GAME OF CHESS.

OUR TREASURY FILLING.—Our correspondent W. R. Henry, having departed for the Madeira Islands for the benefit of his health, brought us a mass of chess cellections and cuttings that would fill a Dutch grocer's "small measure" several times. In examining the contents of the packages, we have already set saide many items with which to enrich our Chess column, as time and space may serve.

Paulsen Chess Club.—The "blindfold" play, at this club, on the evening of the 28th ult., was a very fair success, and a pleasant, interesting gathering. Mr. Brenzinger played 8 games, drawing one, winning three, and losing four. They were pleasantly centested parties, prompt yet without undue haste, averaging some 22 or 23 moves in length. It will be remembered that this club is holding a Free Tournament, for which all chess players are invited to enter.

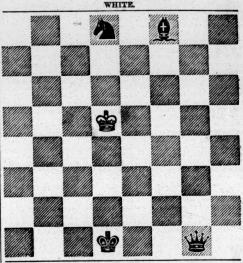
CHESS IN CANADA.—The Egmondville (C. W.) Chess Club had its annual meeting and dinner on the 19th ult., when the following officers were re-elected for the ensuing year:—President, C. L. Van Egmond, Eag. Vice do., Messrs, C. Jackson and E. Cresswell; Secretary, T. P. Bull; Treasurer, H. R. Jackson, Messrs, Jackson, Bull, and Dr. W. R. Smith are chosen the committee of the club, to whom is entrusted its future correspondence matches. A return match is to be played with the St. Catherine's club, and a match with the Ontario club, of Hamilton.

To Several Correspondents—Let us know the books you want, and, if obtainable in New York, we can get them for you. Chess books (old ones, especially) are scarce and high.

ENIGMA No. 404. From the Era.
BY MR. H. J. HOPE.



PROBLEM No. 404. BY F. EUGENE BRENZINGER.



BLACK.
Black to play and give mate in three moves.

GAME No. 404. Contested a short time since between our contributors Chas. A. Gilberg and J. A. D.

	EVANS	GAMBIT.					
Attack,	Defence,	Attack,	Defence,				
Gilberg.	J. A. D.	Gilberg.	J. A. D.				
1 P to K 4	P to K4	13P to K 5	$Q P \times P (c)$				
2K.Kt-B3	Q Kt-B 3	14. Q B-R 3 +	K Kt-K 2				
3 K B-B 4	K B-B 4	15Q-K 2	$\mathbf{B} \times \mathbf{Q} \mathbf{P}(d)$				
4. P-Q Kt 4	B X Kt P	16 Q R-Q sq	Q-her 2				
5P-Q B 3	B-Q B 4	17 P-K B 4 (e)	Q-K 3				
6 Castles	P-Q 3	18. Q Kt-K 4	Q R-Q sq				
7. P-Q 4	$KP \times P$	19Kt-K Kt 5	Q-K Kt3 (f)				
8BP×P	K B-Kt 3	20Q X K P	$\mathbf{B} \times \mathbf{BP} + (g)$				
9Q Kt-B 8	Q B-Kt 5	21K × K B	Q-B7+				
10. K B-Kt 5 (a)	QBXKt	22. K-Kt sq	Q R-K sq				
11 Kt P X B	K-B sq(b)	23 Q × Kt +	$\mathbf{R} \times \mathbf{Q}$				
12 K B X Kt	Kt P X B	24Q R-Q 8, mate.					
	Notes l	y J. A. D.					

(a) Not given in the books, but certainly as forcible and enduring in Attack as Mr. Fraser's move 10...Q to her R 4th, which Mr. Staunton thinks the only move at the Attack's command at this

juncture.

(b) This is the only move to be adopted.

(c) P to Q 4th, followed by K home, would now have given the (c) P to Q atn, nonwest of Defence a safe game.

(d) P takes Q P was far better, as it would have liberated the Kt; for if:

16. Kt to R 4 P to B 4 18. K Kt to Q 3 Kt to Kt 3, 17. Kt × P K-Kt sq 17. Kt × P to S K Kt to R 4 K Kt to R 5 K

(1; for 11:— 6.5 K to R 4 P to B 4 | 18. K K to Q 3 K to K t 3, T. Kk \times P K-K taq | 18. K K to Q 3 K to K t 3, and the Defence is safe, though somewhat hampered. If the ktack play 16. K R to K sq., Defence replies, P to B 4th, &c.

Attack play 16... R to K sq., Defence replies, P to B 4th, &c. II'
18... Kt to K 6 P × Kt 20... K R to K sq. P to B 4, 10... Q × P + K - B sq. (e) If 17... Q × P, the Defence will exchange Queens, capturo Kt, and remain with an even game.

(f) A bad move; giving the Attack the desired opportunity of bringing his Q to the assault of the beleaguered Kt. Q to K B 3d was the proper move, leaving the Attack without any resource, and minus two Pawns.

(g) Throwing away the game at once. 20... R to Q 3d would still have given the Defence a chance, e. g.:— 20... R to Q 3 24... B × R P × B 21... R × B best P - K B 3 25... R × P R - home, but 23... Q × Q K t × Q will, probably, lose.

(1) The winning move—any other and the Defence would retrieve the day.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

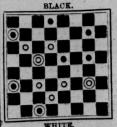
W. R. BETHELL, Esq., Philadelphia.—Many thanks for that Po-ition, which came duly to hand, and appears this week. In Position No. 28, a King was omitted by "somebody." Please place a Black King on 8. Solution reserved.

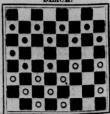
> GAME No. 29-Vol. XI. From Drummond's Third Edition.

			C C LLA	SGOW.			
Black.		White.		Black.		White.	
111 to	15	23 t	0 19	13 8	to 11	29 to	
2. 8	11	22	17	14 2	7 -	32	28
311	16	24	20	15 9	13	25	22
416	23	. 27	11	1615	19	22	18
5 7	16	20	11	1713	22	26	17
6 3	7	25	22	1819	24	28	19
7 7	16	22	18	1916	23	18	14
8. 9	14	18	9	2011	15	14	10
9 6	22	26	17	21 7	14	17	10
10 5	9	28	24	1 2215	18	21	17
11 4	8	30	26	2318	22	*	
1210	15	24	20	1 3 3	Drav	VD.	5

SOLUTION OF STURGES' 144th POSITION. Black. White. B 23 to 16 3. 13 to 6 1 6 15 4. 28 24, and wins

POSITION No. 29-Vol. XI. THE 145th POSITION Communicated by W. R. Bethell, Esq.* OF STURGES.





WHITE.

WHITE.

White to move and win White to move and draw. Mr. Bethell makes the following remarks regarding this position:—'I am no great admirer of this style of Positions, but consider this among the best of its sort."

SPORTS ABROAD.

THE RING.

THE RING.

TWO BRAVE BOXERS.

In consequence of some dispute during a bout with boxing gloves, a match was made on September 12, and articles were drawn up for Robert Blandford and Bogey Gee, both of Southwark, to night for 55 a side, at catch-weight, on October 12, over ten and under thirty miles from London. Gee is a novice in the ring, although he has proved himself to belong to the game school in several rough tussless with big outsiders. He is twentynine years of age, 5 ft. 6 in, in beight, and weighed 10 st. 6 ib. Robert Blandford was born in 1842, is 5 ft. 9 im, in height, and weighed 10 st. 7 ib. He has fought once previously, having beaten one Ritchen a few weeks since. He has also performed respectably as a pedestrian, having scored more than one victory. He trained at Egham, having Dooney Harris for his trainer. On Saturday the backers of the men met, and tossed for the place of meeting, which was won for Blandford. It was then mutually agreed to starg at 8 A. M. from the railway station named. Only Blandford and his party went down at the appointed time, and waited three hours, when the local constabulary got scent of the mill, and showed up in force. Soon after, Gee and his "pals" put in ma appearance, stating that they had missed the train, but were ready to fight. The "blues," of course, prevented such a thing even being thought of, especially as a reinforcement of "the invisibles" had been sent for. A meeting was called at the Sporting Life on Tuesday, when the stakeholder, finding no time was mentioned in the loosely drawn up articles, ordered them to fight on Wednesday, and a trip by water was chosen as the route. The men and their backers met at the appointed time, and as a longish voyage was in contemplation, several who were anxious to witness the mill had to remain behind, and not more than fifty mustered round the ring side. The clanship was about equally divided, and it was expected that a series of private mills would take place amongst the rival "schools." Blandford was the only one wh

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Flys, from his being well served by science, took a decided lead, planting on his opponent in telling style. The game, however, was stopped by the appearance of two of the North Riding "blues." The combatants immediately beat a retreat with their backers, after a game fight of thirty-five minutes, all in favor of Spriggins, leaving the ropes and stakes in the hands of the suithorities. Graham was much punished, his left eye having joined the early closing movement, and he had besides a few bruisse about the face and ribs. Flyn was without a scratch, and not the least distressed. Bill's condition reflects credit upon his mentor, but it cannot be said that George brought his man to the scratch in tip top condition. The referee ordered the lads to meet on Oct. 19th, at a well-known quiet spot, when it is hoped the mill will be brought to a satisfactory conclusion. The stakes have been increased to £10 a side.

series and paint trains been Landon, to whether the control of the

Malley took a decided lead, throwing his man heavily, and landing a hot-'un in the eighth round on Cutler's left eye, which at once contracted.

11. Betting, which was 6 to 4 on Cutler at the comencent, was now at evens. Cutler came up much flushed, "Bluey" was very anxious for business, and led with his left, getting bang on Cutler's temple, and receiving slightly on the ribs. A retreat was now at evens. Cutler came up much flushed, "Bluey" was now at evens. Cutler came up much flushed, "Like has not collect, Cutler being under in the fall. They had now been at it ten minute in the fall. They had his master," the bouts being more of wrestling than fighting.

12 to 16. The exchanges were very equal. "Jack was as good as his master," the bouts being more of wrestling than fighting.

13 to 16. The exchanges were very equal. "Jack was as good as his master," the bouts being more of wrestling than fighting.

14 Malley came up laughing: Cutler serious. No time was looking than movements; both delivered at the same time Malley's blows being decidedly more effective. They now fought to a close (some good half-am fibbing intervening), when Cutler succeeded in throwing his opponent through the ropes, minds derive cheering, and shouts of "How do you like your large the partisans of both men rushed within the ropes in the above the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the same than the partisans of both men rushed within the ropes in the late of the rushed

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THEATRICAL RECORD. Continued from Page 235. MISCELLANEOUS.

At the Continental Theatre, Philadelphia, the sensation the present week is M. Verrecke, the popular gymnast. Eva Brent, the charming vocalist, and Mons. G. Moreste, the horizontal bar performer, are also members of the company.

Cherry Petrie, the popular danseuse, pantomimist, banjoist, and guitarist, is prepared to receive engagements from managers. See her advertisement in another column.

The Carter Zousve Troupe are making their way to New York as fast as possible to take the steamer of the 9th inst. for Cuba. On the 25th, they were at Erie, Pa., and gave two night's performances to very large houses.

Dick Sands' Minstrels and combination troupe was at Schenectady on the 24th inst, Troy 26th and 27th, and Tweddle Hall, Albany 29th and 29th.

The Bohemian Troupe of Glass Blowers were at Wieting Hall, Syracuse, recently. While there, says the Contrier, they got up a spirit of emulation among the disciples of Terpsichore, which was brought to a curious test on Friday night, 231 ult. The troupe having made the St. Charles Hotel their headquarters, after the close of the entertainments, a social gathering met at the hetel, where, after much agreeable conversation, a discussion ensued regarding dancing. This waxed warm, when Master Hopkins, a young and clever artist connected with the troupe, became interested, and soon bets to a considerable amount were put up between the young glass worker and a noted Terpsichorean devotee, Mr. Frank Behm, who has contested for prizes in several sots at the Glass Blowers' entertainments. The parties commenced dancing at half past eleven o'clock Friday night, on a trial jig, as to length of time, and the contest lasted four hours and thirty-four minutes, without cessation, it being then brought to a close by the interference of friends, who stepped up and brought the contestants to a stand still by rain force. Master Hopkins is a determined, plucky, and persevering lad, and a fine dancer. The contest produced considerable asport among dancing circles, and Mr. Behm is acknowle cienced in the 'neer and too, e a "glass" prize. Alleghanians are about to move again. Miss Carrie Hif-

The Alleghanians are about to move again. Miss Carrie Hiffert is again to join the party.

A Mr. Wiseman advertised his "Prestidigatatural Show" for three nights at Tremont Temple, Boston, last week. He opened to forty-eight people, but soon gave up—or, in other words, withdrew—a wiser man.

Prof. Albert H. Fernald, the Boston favorite vocalist, is to leave the Busisdell Brothers and return to his home, Boston. The troups loses a good man.

The Blaisdell Brothers, bell-ringers, are advertised at Pitts—with the profits of the

reave the Birsdell Brothers and return to his home, Boston. The troupe loses a good man.

The Blasdell Brothers, bell-ringers, are advertised at Pittsburg, Pa. They have been very successful through the west.

That comical Brown, and Miss Emma Marsh, were to be at Rockland, Me., on the 2d and 3d inst; thence they point towards Belfast.

Camilla Une supercest of Camilla Une supercest of the second s

towards Belfast.

Camilla Urso appeared at Concord, N. H., October 30th, and at Lynn, Mass., on the 31st.

W. W. Warren, and the Denier troupe, are at St. John, N. B., doing good business. They will go to Halifax, Truro and Pictou, thence home 'a Prince Edward Island.

Morrison's "Paradise Lost," will be on exhibition at Bridgeport, Conn., this week.

Benton's Pan-de-War is holding out at Bangor, Me. Kershaw and Haywood's "Life of Christ" is exhibiting in the cities near Boston.

The old Peak Family and John.

cities near Boston.

The old Peak Family are doing a paying business down round

Cape Cod.

Gilmore has joined partnership with Camilla Urso, and they are giving their very popular concerts in and about Boston. Their Sunday Sacred Concerts are now to be given in the Boston Theatre, instead of Tremont Temple,
Brown's Stereophan was at Manchester, N. H., last week.

The Great Inauguration Organ Concert was announced to come off at Music Hall, Boston, on the 2d inst. Tickets to all parts of the house are only three dollars.

AMATEUR.

AMATEUR.

The Philadelphia Boothenian Dramatic Association opened October 15th. The pieces selected were "Everybody's Friend" and "Robert Macaire." The first piece was admirably performed, the Messrs. Hayhurst played the two principal characters. The last piece was a dead failure, no one knew their parts but Jacque Strop and Robert Macaire. They had a full and fashionable audience. So writes our correspondent "Vapid." He also says, the Edwin Forrest Dramatic Association opened October 26th, with "Black Eyed Susan." Mr. C. C. Mathews as William was very good; R. Reilly and T. Ciliford as Gnathrain and Doggrass were perfect in their parts; T. Collins as Jacob Twig deserves great praise; Miss Mitchel as Black Eyed Susan was very good: Miss M. Smith as Dolly Maydower was excellent. After "Black Eyed Susan," Mr. Roberts appeared before the curtain and welcomed the audience to their new hall. The performances concluded with "All that Gilters is not Gold;" Jasper Plum, T. Collins; Stephen Plum, R. Reilly, Mr. Gahen played Toby Twinkle very well; he kept the audience in roars of laughter during the whole play. The other characters were performed very well by Mr. Wilson, J. H. De Barrie and Mr. Rodearmel. Mrs. T. Mitchell as Martha Gibbs was very good: Lady Leatherbridge and Lady Valeria were well played by Miss Smith and Miss Robinson. The whole performance was a perfect success. They play again on the 4th inst. The officers of the Club are R. A. Roberts, President and Stage Manager; B. Reilly, Vice-President; T. Cilliford, Secretary, and C. C. Mathews, Treasurer. The Harrisburg Thespian Association gave another performance as Brant's Hall, Harrisburg, on the 31st ult. "The Irish Tutor," "Number One" and "Toodles" were the pieces selected.

A new dramatic organization has been organized in Philadel-

selected.

A new dramatic organization has been organized in Philadelphia, under the title of the "John Drew Association," in honor of the late and much lamented John Drew. The initial performance is amounced for December 19th, and the pieces are "Carpenter of Rouen" and "The Laughing Hyena."

FOREION DIS MATCH AND BILOW SEWS.

He has been proposed or london to celebrate under the highest sentenced for proposed or london to celebrate under the highest sentenced and with early of all classes of the timmortal black of the centre of the control of the control of the centre of the centre

Phelps, he went to the Princeas', where his fine elecution frequently procured for him his h commendation. He afterwards became a member of the Drury Lane company, and rendered with great spirit a part in the Scotch drams of "Bonnie Dun dee;" and his last engagement was at the Canterbury Hall, where he illustrated the Ghost Illusion with some clever Shakesperian readings. As an actor of great intelligence, with a remarkably fine voice, Mr. Graham will be much missed upon the London stage.

perian readings. As an actor of great intelligence, with a remarkably fine voice, Mr. Graham will be much missed upon the London stage.

Mrs. Sinclair, widow of the well known singer, Mr. John Sinclair, and mother of Mrs. Catherine Sinclair Forrest (wife of Edwin Forrest), died at Margate, Eng., October 15th. As recently as the 12th she had paid her usual weekly visit to Mr. Robert Wardell, the proprietor of the York Hotel, as she had been in the habit of doing for some four years past. She was then in her usual spirits, and was looking anxiously forward to the time when the affairs of Mrs. Forrest, who with the rest of her daughters are in America, would be settled, and she should have the pleasure of seeing some of them in Eogland. These anticipations were unhappily not doomed to be realized. On the previous Thursday she was attacked with crystpelas of a virulent character, and she died as above stated in the sixty-fifth year of her age. Although she had no relative s in Margate she was not without friends to console her in her last moments.

Madame Celeste performed in "St. Mary's Eve," at the Theatre Royal, Cork, on the 18th of October.

Mr. and Mrs. Boucleault concluded their engagement at the Queen's Theatre, Edinburgh, Scotland, on the 17th of October.

Frank Drew's engagement in Glasgow was announced to close on the 17th of October. He was advertised to commence an engagement at Greenock on the following Monday.

An individual advertises himself in the Era, London, as A. Warde, the American Tragedian, and is in want of star engagements. He states that his late engagement at Dewsbury and Leeds was an "enormous success."

Mr. Mark Foster announces in the London papers his arrival from America with the celebrated "American Marionette Eutertainment," performing dramas, pantomimes, &c., accompanied by the Brothers Saroni.

We have Australian dates up to the 26th of August. At that time there were three theatres—a Polytechnic Institute, a minimate of the control of the process of the control of the control of

tanment. Performing dramss, pantomines, ac., accompanies by the Brothers Saroni.

We have Australian dates up to the 26th of August. At that time there were three theatres—a Polytechnic Institute, a minstrel band, and any quantity of music halls and casinos—in full blast at Melbourne. It must, however, be stated that while some of the above are enjoying their well-deserved patronage, others have suffered from the unusual plethora.

The Lyster Opera Company, at Sydney, has ended in total failure and disruption. The production of the "Huguenots" entailed much expense, and was expected to bring commensurate returns to the treasury, but failed in doing so, and the consequence is a complete break up. Lucy Escott and Mr. Squires return to California. Mr. Reiff (the conductor) returns to Europe. Lyster is engaging a dramatic company.

California. Mr. Reiff (the conductor) returns to Europe. Lyster is engaging a dramatic company.

Barry Sullivan continues at the head of the managerial affairs of the Theatre Royal, Melbourne,

Mr. and Mrs. Charles Dilion concluded a short engagement at Bendligo on the 20th of August, and were to appear at Adelaide, South Australia, replacing Mr. Jefferson, who has returned to Melbourne, after a successful visit of six weeks. The latter gentleman is in so delicate a state of health as to require some repose from his professional duties, after which he proceeds to New Zealand. Mr. C. Dillon is forming a company, with which he proceeds to Tasmania, on his return from Adelaide.

AMUSEMENTS.

MIBLO'S GARDEN.

Lessee and Manager......MR. WM. WHEATLEY.

NOTICE—The public are respectfully informed that the time at which the curtain rises is changed to HALF-PAST SEVEN, and the doors are opened at seven o'clock.

ON MONDAY EVENING, NOV. 2,

For the first time in Niblo's Garden, Shakespeare's great Roman Tragedy of CORIOLANUS, in which

EDWIN FORREST

Will sustain his grand imper-onation of the Roman Patrician, which will be produced with entirely new Scenery, Machinery, Decorations and Appointments, Costumes, and an unapproachable cast, and additional strength in every respect.

MR. FORREST will be sported by

J. McCullough, L. R. Shewell, J. G. Burnett, J. W. Collier, J. Nman, E. Lamb, J. Martin, J. Seymour, E. B. Holmes, J. T. Ward, Madame Ponisi, Mrs. J. H. Allen, Mrs. G. Skerrett; with a strong and efficient chorus.

Conductor, Mr. HARVEY B. DODWORTH.

On TUTSDAY EVENING, Nov. 3, 1863, EDWIN FORREST.
On WEDNESDAY EVENING, Nov. 4, MATILDA HERON.
Seats secured at the box office three days in advance, 30

OLYMPIC THEATRE.

FOX'S OLD BOWERY THE ATRE.

Proprietor, Director, and Manager.....G. L. FOX.
First time on any stage, THE GHOST IN COMEDY.
MR. G. L. FOX as

THE GHOST OF GILES SCROGGINS,

THE GHOST OF GILES SCHOGGIAS,
The Unfortunate Lover, who courted
MISS MOLLY BROWN.
This comic piece will be produced with the effects and tableau:
that have immortalized the Ghost Plays at Old Drury.
PRODUCTION OF A BEAUTIFUL IRISH DRAMA,
and a capital Nautical Piece.
MONDAY, TUESDAY, and WEDNESDAY, Nov. 2, 3, and 4,
NORAH O'DONNELL.
Liveral O'Brien.
Mr. J. B. Studley

AMUSEMENTS.

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HENRY WOOD.....Sole Proprietor and Manager.

TRIUMPHANT SUCCESS.

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MONDAY, Nov. 2d, and every evening during the week,

WOOD'S MINSTRELS.

THE STAR TROUPE OF THE WOLLD.

In their unapproachable entertainment.

THE PANORAMA OF THE HUDSON RIVER.

HAPPY UNCLE TOM.

HAMLET,

THE CALITHUMPIAN'S TARGET EXCURSION,

THE CALITHUMPIAN'S TARGET EXCURSION,
THE CRISIS.

SMIGOY McGLURAL, NICK WHIFFLES, BID ME DISCOURSE,
Steamboat Explosion, Songs, Dances, cc.
Doors open ½ to 7; commence at ½ to 8 o'clock. Tickets 25 cents.

**Fa A Grand Matinee, Saturday Afternoon, Nov. 7, commencing at 2½ o'clock.

NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels.

30-

Doors open at 7; to commence at 8.

Tickets 25 cents. Private Boxes \$3.

First nights of the entirely new Drama, by E. Stirling, Esq., in three acts, entitled

THE JEW OF SOUTHWARK; or, THE MENDICANT'S SON.

New Scenery, new Effects.

Grand Revival of the Legendary Drama of

THE FLYING DUTTHMAN; or, THE PHANTOM SHIP.

New Scenery and Machinery. For full particulars see small bills.

The popular young American Actor,

MR. G. C. BONIFACE, as

The Jew of Southwark and Vanderdecken.

The Jew of Southwark and Vanderdecken.
The favorite Actress,
MRS. W. G. JONES, as
MRS. W. G. JONES, as
Kachel the Jewess, and Lestelle.
Miss Kate Newton,
Miss Kate Newton,
Geo. Beane.
Dance. .. Miss Emma Gardener.
With
THE TWO POTTS.
30-

BUCKLEY'S NEW MINSTREL HALL AND AQUARIAL GARDENS,

Summer street, (near Washington) Boston.

THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many People as any Minstrei Hall in Boston.

Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.

THE BUCKLEYS, *64
THER STAR YET UNDIMMED!

The world renowned

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The world renowned
R. BISHOP BUCKLEY,
G. SWAINE BUCKLEY,
JAMES BUCKLEY,
Surrounded by a Constellation of
UNEQUALLED ARTISTS,
EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Song.
MISS JULIA GOULD,
Supported by a Corps de Ethiope of 20 Professionals,
BOT The Buckleys' Repertoire embraces many fresh gems of
Vocalization, New Acts, Operatic Burlesques, and
RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any

RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any
Troupe in the Profession, for which the citizens of Boston and
the press have lavished upon them the most flattering demonstrations of approval.

**En THE AQUARIAL is open Afternoon and Evening. **A
Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.
NOTICE—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment. 30tf

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The most Thrilling and Terrific Exhibition ever witnessed.

MR. J. H. CHILDERS,
A member of the original Ellsworth Zouaves,
in his wonderful
ZOUAVE DRILL AND MUSKET SOLO!

MR. CHILDERS, who has just-encluded an engagement of 28
consecutive nights, in Smith & Ditson's Hall, Cincinnati, Ohio,
and who has performed before Generals
MCCLELLAN, BURNSIDE, HOOKER, ROSENCRANS,
LEW WALLACE,
And others, who have stamped him the best drilled Zouave in
the United States, and who intends shortly to visit Europe and
match himself against Mons. LAFITTE, nephew of Gen. Durat,
who is considered the best drilled Zouave in France, will present his original Musket Solo, executed by no party in the world,
and one of the most astonishing feats ever known—actually keeping time to music in the Manual of Arms with the Musket.
The above performer has never appeared in any of the Northern Cities. His performances are of the most exciting description, and create more talk than any other entertainment at present on exhibition.

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With the Horses are
TWO COMPLETE SETTS OF TRAPPINGS.
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The Horses are all thoroughly broken.
Those wishing to negotiate for either long or short engagements, will please address
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The Celebrated Author, Comedian, and Delineator of Eccentric
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The Great Prime of Yankee Eccentricities,
Thus forming one of the Greatest Combinations of Talent that has
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Characteristic Illustrations of Real Life; Fun, without Vulgarity: Mirth, without Alloy.

ity; Mirth, without Alloy.

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Appropriate Scenery for Dramatic Companies, seated with armed Chairs cane bottomed, lighted with Gas,
License paid, Police furnished.
Liberal arrangements made with all first class Entertainments,
None others need apply. Population of Paducah, Ky., 10,000,
30-3m RICHMOND & JAKEWAY, Proprietors.

WM. A. ANDERSON, for several years connected with he principal Theatres in the United States and British Provin-es, begs leave to call the attention of members of the Theatrical Profession, to his advertisement in another column, for the CURE OF BRONCHITIS, COUGHS, COLDS, &c. 30-11*

CHIRISKI! CHIRISKI! CHIRISKI!—This GREAT.
SLACK WIRE PERFORMER and JUGGLER has just fluished a most successful engagement at the American Theatre, 444
Broadway, and is now open to treat with responsible managers.
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MADAME LOUISE TOURNIAIRE, the well known Equestrienne, can be found at all times the coming winter, at Newtown, Long Island, where parties requiring her services can apply or address by letter,

AMUSEMENTS.

THE CELEBRATED SANDFORD BROTHERS and M'LLE MEDEA, Premiere Danseuse,—This great English PANTOMIME, BALLET and ACROBATIC TROUPE, now performing at Barnum's Museum, (their first engagement in America) will be open for engagements from November 9th. Managers wishing to secure this troupe must apply to

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CANTERRURY HALL, ANNAPOLIS, MD.

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This beautiful Hall is now doing an immense business, and is crowded nightly. The following artists appear nightly:

MISS PANNY THOMPSON, TOM MURRY.

"KITTY WEST, M. B. LEAVITT,

"MARY FLORENCE, JOHN THOMPSON,

"ADA CLARK, JAS. QUINN,

Mr. W. I. THOMPSON, W. WRAY,

MEL KURTZ,

Together with a beautiful Ballet Troupe.

Artists of acknowledged ability can always obtain engagements by addressing JOBN THOMPSON, Stag. Manager, Canterbury Hall, Annapolis, Md., or

25 West Houston street, New York.

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Franchon (5 positions), Laura Keene, Luculle and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mile. Vestvali, in character, Charlotte Thompson, Kato Fisher, as Arab Boy, Mile. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing coatume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or \$2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PÜRCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 30-1te

MILLE MANIE ZOE, "The Cuban Sylph" and Great French and Spanish Danseuse and Pantomimist, has just concluded a Star Engagement at the Academy of Music, Columbus, and opens at the Metropolitan, Indiarapolis, November 2d, and at Fuller's Louisville Theatre, November 12th. Managers wishing

to secure this artist must apply to

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Will be Reuted for Concerts, Lectures, Exhibitions, &c.
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W. A. REYNOLDS,
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MISS EVA BRENT.

The accomplished VOCALIST, will be at liberty,
After November 5th.

Managers requiring her services, will please address her at
30-11*

Continental Theatre, Philadelphia.

M'LLE CHERRY PETRIE, the Celebrated DAN-SEUSE, PANTOMIMIST, BANJOIST, GUITARIST, &c., will be open for engagements after November 7th. Managers wishing to secure this lady will address JAMES CONNER & Co., 30-1t 25 West Houston street, N. Y.

FOREIGN SPORTING ITEMS. THE BRITISH CHAMPIONSHIP.

Jem Mace and Bill Ryall were to have staked another £10 a side, for their fight for the Belt and £400, on Friday, Oct. 23d, Bill Ryall is aiready in training at Newmarkt, under Jem Hodge kiss, for the 1st of December, and Mace was to go into strict work almost immediately after Wednesday, October 21, when his circus and stock was to be sold by auction, at Manchester.

THE GREAT INTERNATIONAL FIGHT.

THE GREAT INTERNATIONAL FIGHT.

£1,700 ALBEADY STAKED.

The following quotations from our foreign exchanges up to date of October 17th, give "the situation" to that date. The Sporting Life Bays:—"The next deposit of £50 a side, for this great match, will have to be staked on Thursday, October 22d, at Jemmy Shaw's, Haymarket, Heenan is in strict training at Jemmy Shaw's, Haymarket, Heenan is in strict training at Jemmy Shaw's, Haymarket, Heenan is in strict training at Jemmy Shaw's, Haymarket, Heenan is in strict training at Indiana, and the canire, the rose, sharmock and thistic forming the border. The backers on both sides are very sanguine, and are already studying the ways and means by which the mill can be brought off comfortably, without the unwished-for presence of the unruly mob which attended the last fight of importance in the Home circuit. A large number of our trans-atlantic brethren will be over in time to witness the contest, it being a certainty that Joe Coburn will show amongst them."

The Illustrated Sporting News says:—"These leviathan boxers handed in, by their representatives, the customary deposit of £50 a side, on Thursday evening, Oct. 8th, at Harry Orme's. This well conducted East-End hostelry was crowded to excess, the leading notabilities of the day all being in attendance. Neither of the men were present, in consequence of both being now in training. The chair was taken by Mr. Hanlin, and the vice chair was occupied by Mr. Hicks, and both those gentlemen gave some choice spectmens of vocalism to enliven the proceedings. About ten o'clock Mr. Charles Busk and Owen Swift placed the required amount in the hand't Mr. Harry Holt, the official representative of the stakehology. The money having thus been duly staked, the latter name a senior and own swift, in the Haymarket, the excitement in London was unparalleled, not alone on account of the known celebrity of the competitors, but in consequence of the sum to be contended for being the largest stake ever known in fistic annals. I'll Fistia

then made a very apropos reply, and harmony soon supplanted the business portion of the proceedings.

A ROUGH TURN UP FOR RUFF.—A determined encounter commenced on October 14th, in the Nottingham district, for £ 0, between William Brownlow (alias Young Ruff) and David Thompson, of Leicester, but, owing to the affair becoming too public, shortly after hostilities commenced, the "blues" put in their unwelcome appearance, and a move had to be made speedily. Three separate spots were selected, from all of which they were ousted by the Philistines, until at length the word was given by the referee to return until the morrow. The fighting, which occupied an hour and a half, was most severe, the countering being particularly quick and heavy. In all, thirty-four rounds were fought most evenly throughout, each men displaying a wonderful amount of pluck and good temper, and though Ruff appeared to get mostly on his opponent's visionary organs heavily, David kept on fibbing on the frontispiece. First blood was obtained in the first round, from a "feeler" on the mouthpiece, by David Thompson, and in the sixth round Ruff planted on David's throat a "stinger," which completely upset his equilibrium. Both men were frightfully punished about the head and body, and in addition to bruises, Ruff had his left shutter up, nose sadly disfigured, and was minus a couple of "ivories," besides having sustained an injury to his right shoulder, which had been most useful to him in the combat. Thompson had also plenty of marks upon his body, and both eyes were all but closed. On reaching Nottingham, it was at first attempted to make a draw, but the men were both game and sanguine, and would not listen to any such proposal, the referce had, therefore, to name another place of meeting for the following day. On Thursday, the "meet" was in an opposite direction, and here one of the pleasantest and quietest spots that could have been anticipated for a fight presented itself. No time was lost in preparing for a renewal of the mill, but as the me

FAREWELL DINNERS—The English cricket clubs are, many of them, busy in giving fare vell dinners, and other complimentary marks of esteem, to the members of "the twelve" selected to go to Australis, to do battle with the colonists on the green sward, with the peiceful weapons prescribed by the laws of their genial

THE RING.

THE WAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Breadway, where he has laid in a store of the Choicest Wines, Lequere, Ales, and Cigars, making his bar unsurpassed ir quality. Mr. EURNS will always be happy to see his friends end the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

27.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the ladian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal menufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., \$4.60 per pair; of from 8 to 12 lbs. each, \$5.60 per pair. Dubb fells, from from \$3.60 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention.

TALBOT HOTEL.

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JOHN DWYER, Proprietor, N.B.—A fine private room for sparring. Lessons given in the art by J. D.

27-61*

ANOTHER GREAT MILL

BETWEEN
CON OREM AND PATSY MARLEY,
FOR A PURSE OF \$50.

76 ROUNDS IN 2H. 5MIN, AND NOT A KNOCK DOWN!

DRAWN BATTLE THROUGH MILITARY INTERFERENCE. SOLDIERS AND THEIR BULLETS-FEATS OF RUNNING-ARREST OF NEARLY EVERYBODY-ALL SINCE RELEASED.

NEARLY EVERYBODY—ALL SINCE RELEASED.

IMMEDIATELY after the ring was cleared of Con Fitzgerald and Ned Wilson's fight, a purse of \$50 was subscribed for an impromptu mill between Con Orem and Patsy Marley. These men left New York cxpressly for the purpose of fighting (Orem taking along a new pair of spiked shoes and his chamois breeches), so that had the big guis not have settled their differences, Con and Patsy would have made some sport for the spectators. Marley came to the depot without a single friend, and paid his own fare to Philadelphia, showing such grit that when this fact was known at the ring-side, he had as many friends as Con Orem.

The preliminaries baving been all arranged by the selection of Ned James, of the CLIFPER, for referee; Joe Coburn officiated as Marley's umpire, and Harry Hill for Orem, at 11:30 %. M. the fight commenced. Con Orem had for his seconds the 22d Ward Pet, a young fellow somewhat well provided with nose, and a friend; Patsy Marley being esquired by Jack Parton and Smith, the Bellast Barber.

Triend: Parsy Mariey bring esquired by saxs farton and sinita, the Belfast Barber.

The great press of space and the length of the Wilson and Fitzgerald fight compels us to content ourselves and readers with a synopsis, although every round of the fight would be found equally interesting.

There was a wonderful contrast in the looks of the men when

equally interesting.

There was a wonderful contrast in the looks of the men when stripped. Patsy's wardrobe was almost sans miz (to combine the Latin and Dutch), consisting of an ordinary—very ordinary—pair of flannel drawers, an old pair of high lows, much the worse for wear, and no stockings. His light complexion, broad, flat features, with just enough neck to swear by, were set upon a powerful-looking pair of shoulders, but he was, to use a somewhat prosy term, "as fat as a hog." He stated to our reporter that his weight was 174 lbs. In height he stands 5ft 5in, and was florn in Ireland. His career is as follows:—

Beat Muy Andrew, £20 a side, 7r. 12m.; beat Billy Magau, £25 a side, 54r. 1h. 2m.; beat Harry Anders, £20 purse, 7r. 10m.; beat Tinker Leavens, Cheshire Champion, £50 a side, 58r. 1h. 20m.; fought Harry Burgess, £100, 62r. 1h. 30m.—was robbed out of it by the mot; fought Jack Parton, and lost by a foul. Pa'sy also fought five other battles, but for amounts too small to be recorded.

Con Orem's long, thin face, was ornamented with a moustache

fought Harry Burgess, £100, £2r. lh. 30m.—was robbed out of it by the mob; fought Jack Parton, and lost by a foul. Parsy also fought five other battles, but for amounts too small to be recorded.

Con Orem's long, thin face, was ornamented with a moustache, (a new idea) and he looked in excellent condition, but his face and hands were as soft as a lady's: he is a model of symmetry, has fine shoulders and a powerful pair of understandings. Con wore spiked shoes and leather breeches, ornamented with two red stars. His weight was about 150 lbs, and height, 5 ft. £5 in; he was born in Cairol Co., Ohlo, in 1835, and has fought and defeated Texas, in 1861, two rounds; Jack O'Neill, Enoch Davis, and on the 19th of May fought Owney Geoghegan, but lost by a foul blow after fighting 19 rounds in 23 minutes. Orem's position is somewhat strakine3, and he holds himself too rigid, moving with short, quick jerks; his left he held too far extended, while his right was hugged close across his breast, the hand open, as if to protect his body from the cold wind.

Marley's style was that of an old general, keeping his hands flown or resting on his hip until he wanted to use them, and then they were well up, ready to lead or stop. At the very outset it was evident that Patsy meant fighting on the defence, leaving Con to come into his own corner most of the time, and then copping him for his impertinence. Marley's tactics were of the Yankee Sullivan school, dodging and tricking his man, in which he showed great cunning. The Irishman's game was to close up the Colorado's optics, waiting his left eye so severely with both mauleys, that he had it put to sleep before half the fight was over. Marley got first blood by a gash over Orem's left squinter, and first fall. Singular to state, in the whole 76 rounds there wasn't a knock down. Each man gained several throws, and there would have been more but for Patsy's slipping down when in difficulty, and narrowly escaping, some viccous upper cuts aimed at him as he was falling.

Con Orem fough

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every man they could see, if he didn't halt. Such feats of pedestrianism were never seen in that section of the country before.

Our reporter, sped on by a couple of Minte balls whizzing past his canister, never stepped until he reached Delaware City, making the best time on record scross lots, along with Hugh Donnelly, the young chap who wrestled with Con Orem some every man they could see, if he didn't halt. Such feats of pedestrianism were never seen in that section of the country before. Our reporter, sped on by a couple of Minie halls whizzing past his canister, never stopped until he reached belaware City, making the best time on record scross lots, along with Hugh Donneily, the young chap who wrestled with Con Orem some time ago in Washington. From here, by hard driving and opening his purse strings, he reached St. George Station in safety, and so on to Philadelphia. Over a hundred were taken at the point of the bayonet, having to throw away their pistois to escape further punishment. Con Orem, after hiding away for three hours and sleeping in a mud puddle, was overhauled coming out of a house where he went for a dritk of water. Fatsy Marley and Jack Parton escaped by good running. Joe Coburn, Jim Saubders, Harry Hill, Captain Turner, Tom the Boatman, and other preminent men, fared no better than the others, but were escented to the fort. Having nothing spainst the spectators, they were all released on the same evening, and came home in the midnight train. Con Orem and Ned Milson were sent from the fort to Newcastle prison, and kept usual \$400 bad could be procured, which was got by Alderman McMullin for Wilson on the 30th uit, and a young Philadelphian paying for Orem on the 30st uit. We saw Con on Saurday, and Wilson called at the Curpps a office on the 2d, looking but little the worse, except a shade under each eye and a few scratches on his nose.

DETERMINED AND PROTRACTED MILL IN CALIFORNIA BETWEEN

JOHNNY WALKER AND BILLY DWYER.

JOHNNY WALKER AND BILLY DWYER.

San Francisco was all alive on the norming of Tuesday, Oct. 6th, and crowds wended their way to the docks to take ship to see the mill between the above named worthies. At about 9, A.M., the boats pushed from the shore. The Dashaway taking the lead was followed by the Clinton. As the latter boat cast off her lines and dropped into the stream, a few who had been procrastinating made a rush to get on board, and the last man—there is always a last man—tailed to connect; he jumped, but could not reach, and fell floundering into the bay. Instantly the fearful cry of "Man overboard!" was raised, and the crowd pressed forward to see who the unfortunate person was, and in so doing came near pushing several others from the boat. However, a line was thrown to the involuntary recipient of a free plunge-bath, and he was hauled on board, dripping like a drowned rat and putling like a porpoise. The bay was placid as a bride's temper; not a ripple disturbed the serenity of its bosom, and the boat, under a full head of steam, "walked the waters like a thing of life," while the crowd congregated in little knots and entered upon lengthy dissertations relative to the merits of the contest-ants and prize-fighters in general, and the probabilities of their tavorite being victor in the impending conflict. A level piece of ground, about five miles this side of Napa, had been selected as the battle field, and persons had been sent forward a day or two previous to make the necessary preparations.

Walker, with his trainer, nast taken quarters at a farm house near the battle field, and was in passable condition; but having been unwell for several days during the latter part of the training, he could not be brought up to the highest state of perfection; his hair had been cropped to conform to regulation rules, and take him for all and all, he presented all the appearance of a regular "ping." The Dashaway left the wharf and went over towards Angel Island, where Dwyer was awaiting her. As she oassed by, a sm

of the buffer, utterly regardless of the Captain's retierated requests to "trim ship."

Dwyer is an Irishman by birth, and a "broth of a boy," about thirty years of age. His muscles were like iron, and his flesh as hard as marble. He has been in the ring before, and won a reputation for buildog tenacity and courage. He felt confident that he could win the battle, but expected to pay dearly for the victory. His preparations for the fight were commenced under the trainership of Harry Gribben, but for some reason he was deposed, and Big Benny and O'lonnell were engaged to complete the task begun by Harry. Walker was conditioned and brought to the scratch by Joe Winrow, one of the most noted of trainers. Both men reflected credit upon the peculiar talent of the men under whose charge they had placed themselves. The articles of agreement stated that the men were to be in the ring between ten and two; but on account of the slown ess of the boats, neither party arrived on the ground until after the hour. The Clinton arrived a few minutes after three o'clock, and a ring was speedily formed.

ring was speedily formed.

Ine greatest trouble ensued relative to the choosing of a referee, each party endeavoring to get a man who they supposed ring was speedily formed.

The greatest trouble ensued relative to the choosing of a referce, each party endeavoring to get a man who they supposed would favor their champion. Many were named, but rejected, and each party refusing to yield, the stakeholder, James Mulloy, was declared referce, by the rules of the P. R. John Lezarus was then chosen umpire for Walker, and High Kelly for Dwyer. All preliminaries being "fixed," Dwyer came up and shied his castor into the ring, and was soon followed by Walker. The friends of each man welcomed him with a round of cheers, and the seconds began preparing their men for the fight. William Clark and Joe Winrow performing these duties for Walker, and O'Donnell and Sullivan doing the same for Dwyer. But a few minutes elapsed ere all things were in readiness.

Walker's colors were a blue ground with white check and border. Those of Dwyer were plain green. They were tied to the stake by which the referee and umpires stood, and were girded around the waist of the principals and seconds. The men, when stripped for the mill, looked well, but the fiesh of Dwyer looked more solid and tough than that of his antagonist. All things being in readiness, the men, with their seconds advanced to the centre of the ring, shook hands, and then retired to their corners. The time-keeper called time, and both parties came to the scratch, put up their hands in good style, and showed that they were no chickens.

1. Walker sparred for a moment or two, when he saw a good

his eyes is now completely closed, and he is covered with blood. Fime, thirty-five minutes.

18. It grows dark rapidly, and Dwyer, in hopes of winning the fight, charges upon Walker and is thrown.

19. Both men came to he scratch slightly groggy, and Walker gets in on Dwyer's noddle, and was thrown by Dwyer, who fell upon him. (It had now become so dark as to render it imposable to distinguish the features of the combisants.)

20. Dwyer rushes in, and, after a struggle, during which he gave and received some gruel, he got Walker down.

21. Same as twentieth. Time, forty-two minutes.

The referee announced that it was too dark to continue, and ordered he seconds take their men from the ring. The fight to be renewed at six o'clock next morning.

A few moments before six o'clock, both the principals were brought into the ring. Dwyer's face showed that he had been brought into the ring. Dwyer's face showed that he had been indulying in a serimmage. Walker's face looked considerably bruised. The nean were soon prepared for the work they had before them. At the call of time, they came to the scratch, shock hands, and began the fight:—

22. Walker had come into the ring after having changed his base; his intention appeared to be to keep out of reach, and make his skill as a boxer available. Lwyer led out with his right, and was stopped by walker, who returned one upon Dwyer's ribs. Dwyer then closed in, and walker went down.

23. Dwyer managed to get in one upon Walker's cranium, and received a cuff on the hearer, closed, and after a few counters Walker went to grass.

24. Walker gave Dwyer a slasher on the noddle and got away safe. He returned and sent one for Dwyer's eye, which was stopped in handsome style: his peeper was made to feel the weight of Dwyer's sit for being within range; Dwyer then losed him and gave him some excellent gruel, when Walker got down.

weight of Dwyer's fist for being within range; Dwyer then clinched him and gave him some excellent gruel, when Walker got down.

25. This round was hotly contested. Dwyer planted a comple upon Walker's peepers and smeller, and accepted one on the cheek, returning a chopper upon Walker's shoulder. Some rapid counter-hits are made, and the essential oil course i down the cheeks of Walker, whose right eye was rapidly closing. Walker managed to lodge one on Dwyer's breadbasket, which caused him to grunt. They then close and Walker goes down before hereceives any punishment. [Walker appears to be isboring hard; he shows his punishment and clouds hok lowering upon his house. Fifty dollars to one hundred are offered that D syer wins the fight, but everybody seems to be of the same opinion, and no one accepts the offer.] Time, 39min.

26. Walker's face is bleeding badly and presents a fearful appearance, but he comes to the scratch smiling, and hands one to Dwyer's ribs and takes one on the neck. They lock and get away, Dwyer receiving one on the grubbery, but marrying again, Dwyer opens a couple of fresh cuts upon Walker's face, when Walker gets to grass.

27. Some slight sparring; both down—Dwyer on top.

28. About the same as the last.

29. Dwyer got a slight tap from Walker and threw him, falling upon him.

upon him.

30. Considerable counter hitting and parrying; a tussle, and the cataract was renewed from Walker's peeper, and he went down. own.
31 Dwyer now begins to force the fight into Walker's corner

down.

31 Dwyer now begins to force the fight into Walker's corner; the latter sends a couple in, which land upon the optic and listerer, bringing the ruby, and causes the optic to swell. Dwyer catches Walker and throws him upon the ropes, and gave him a punch. (The cry of foul was raised, but not allowed).

32. A few exchanges, when Walker gets in a stinger on Dwyer's nose, and then throws and falls upon him.

33. Both parties rush in, and after a short struggle Walker goes down, laughing.

34. Close work, when Walker puts Dwyer down.

35. Some little sparring, when Dwyer closes up and throws Walker. The indications that something has been done are plainly visible upon both parties, but the outeroppings are the most distinctly upon the features of Walker, who goes down as quick as Dwyer catches hold of him.

36. Dwyer rushes in as soon as time is called, and manages to get Walker down.

37. Walker pops his mawleys into Dwyer's peeper, who seizes and gives it to him in a rough manner until he gets down. [Foul claimed by Clark, but not allowed.]

38. A short round, and fought with spirit. Dwyer goes in, and Walker goes down, as a strategic movement. Time, one hour

Valker goes down, as a strategic movement. Time, one hour

A few hits, but no damage, when they embrace, and Walker gets to grasss.
 Both men came promptly to the scratch. Walker's eyes, which were nearly closed, have been benefitted by the flow of the cochineal, and he looks better. He, however, got one upon his peeper, which wasn't good for his wholesome. As soon as Dwyer took hold of him he went to the sod.
 Some neat sparring. Walker don't court the fight, but appears desirous of doing a good thing upon the first appearance of an opening. He again goes to the ground upon hinding himself in Dwyer's clutches.
 Douring these rounds the men would come up at the call of time, and, after a few passes, close, when Walker would get to the sod. Time, 1 hour 20 minutes.
 They stood and slogged away for some minutes, the blows being handsomely parried. The round ended by Walker going down.

down.

52. Walker's eyes look decidedly bad; one of them is entirely closed; he, however, got in upon Dwyer's lug, and threw him.

53. Dwyer sends his flippers into the squinter of Walker, and puts him down upon the ropes; but in doing so, administers some gruel. [A foul was claimed, but overruled.] Time, one hour and twenty-five ninutes.

54. Walker hits Dwyer on the bread feeciver, and goes down when clinched.

hour and twenty-five minutes.

54 Walker hits Dwyer on the bread receiver, and goes down when clinched.

55 to 58. Walker gets down every round as soon as possible; his face is badly bruised, and is covered with blood, but he is always ready. Time, one hour and forty minutes.

59. Dwyer manages to copper the ivories and play the ogles to win; he keeps going for them, and they are not the most pleasing objects to behold. In this round, Weller went down.

60 to 67. These rounds were nothing more than a series of sparring matches, clinches and falls, Walker invariably going down as soon as he could after a clinch, but not before he gave and received some gruel. Time, two hours.

68. The sun had now got no, and was shining down with considerable flerceness. Dwyer managed to crowd Walker around so that it would fall in his eyes. Slight fibbing took place after a clinch, when both went down.

63. Dwyer places a soggy one on Walker's frontispiece, causing him to reverse his engine. They came together, and Walker received one for going, which caused a cry of foul by Mr. Clark, but it was decided against him. After being carried to his concer, Walker proceeded to replenish the inner man with a glass of something from a jug.

70 to 80. During these rounds Dwyer made frequent applications of his mauley to Walker's optics, causing them to gradually close; one of them was completely shut, and the other nearly, yet he came to time as spry as a kitten, ready and willing to take punishment, hoping thereby to win the fight by either a chance blow or by some lucky crusher which would knock his opponent out of time. In these rounds, though he succeeded in nearly closing Dwyer's left eye, he was badly beaten, and began to show exhaustion. At the close of every round he was permitted to take something to drink.

81. Walker came to the scratch at the call of time, and slogged at his opponent; his mug showed that Bill had been there, and his eyes began to show signs of closing business. Dwyer got another on Walker's nose, and had it

him. The boys, in discussing the merits of the mill, became very warm, and two of them had a fight; otherwise there would have been no cutisted troubles. Merung (24).

Accident to Ned Percs and Charley Georges:—The Boston Herois of the 31st uit, has the following paragraph —"Ned Price and charley Geoffrey, but well known in this vity, had a narrow escape with their lives near Washington on Desslay last. They were driving over Long Bridge in a buggy, whon they came upon the rear of a large, drove of army boeves on their way to Verginia. The cattle proceeded quietly until they encountered an open draw, through which a steamer was passing, when the beeves, with a "right about, face!" double quick, march!" stampeded to the rear. In Price it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished, and Mr. Price's it is any soverwhelmed, the buggy demoished and Mr. Price's it is a soverwhelmed, and the work of the cattle went overboard, three of which were drewned."

I say knew entry on the price of the bridge was broken by the rush and some of the cattle went overboard, three of which were drewned."

I say knew entry on toxoox—The Benicia Boy's second brother, line, left this port on the 3lst uit, in the steamer City of New York, to foin John and Jim, and assist at the Eg Fight. Hank Mudge, Miles o'Redly, and other distinguished. Young fellows," were down on the pier to see him of.

NED Witson NOT SATISFEED—HE WILL TRUIT CON FITZGERALD AGAIN—The brave and gallant opponent of Gen Fitzgera'd, on Tuesday last, allied at our office on the 2d inst. Ittle th

quite blind. John Lawrence, the Blacksmith, was chosen as referee. Alservat or Billy McGraffi from New Ada. At Exempors — The late anagenist of four Daly in Nevada, at which fight Harry Lazaruse lost a heap of money, and came near losing his life, has arrived in this city. It is said that he worked his passage. Perhaps McGraffi may take a notion to try his muscle with some of the New York bruisses. Young Barney Aaron in the First — This accomplished light weight, who hasn't appeared as a pughts since his fight with Scotty, of Brooklyn, has expressed his willingness to fight any man in America at 120 lbs, for \$1,000 a-side, the challenge to remain open weight, for \$2,500 a side, Billy Shaw, the conqueror of Charley Lynch, being especially preferred, and the expenses to fight here will be allowed.

ate antagonist of Con Orem, the colorade champon, in a slashing we hours fight at Port Penn, can have their currestly gratified by adding at Tenmy Churchili's hotel, No. 98 Oliver street, where the hold Patsy hangs out. Call and see him. NED WILSON AND CON OREM OUT OF DANGER.—These brave but un-

trunate boxers have been released from Imprisonment, and are two more safe in good old New York. Wilson got home on Friy, but Orem ddn't arrive until Saturday evening, proceeding rect to his boarding house. Con's eyes are still clouded with hereal bine, while his hands look like boxing gloves. Wilson is still garound again.

CON FITZGRAID-LOCKIG UP A HALL —As soon as a suitable build-ag can be secured, the Albany Regency Pet will give a monster parring entertainment in this city. He may be seen at the What heer House, 75 Mudsou street, kept by his brother, William Fitz-

HEIF THE LOSING MAN.—Let efforts at once be made to get up a trand sparring exhibition for the Hon hearted Ned Wisson, who lought such a desperate battle with Con Fitzgerald Jast Tuesday, bight well does he deserve it for his builded tenacity and courage. "Strike the from while it is hot."

A Good Word For King Alioshan.—Through the exertions of that great Philadelphia favorite, Bul McMullin, the ball for Wisson and brem was reduced to \$100, by paying which they are exampt from all further hability. No body need want a better lawyer than Alerman McMullin.

DONNELLY AND TOAL -On the east side of town the other night,

DONNELLY AND TOAL—On the east side of town the other night, \$50 a side was put up for a match between these men. We would advise Bully Donnelly not to meddle with that party.

One spect Comian detween Tow Brun and General Absolut—From a correspondent at Fort Wayne, Ind., we are posted of a little affair of honor between Tom Baun, alias the Wild Inshman, and George Arneld, the Pittsburgh Bully. They fought for a small bet, six rounds in all, the Wild Inshman getting first kneek down first throw, and first blood, the Patsburgh Bully gi ing in—time. 37 minutes. Charley Fletcher was stake holder and referce. The men had no seconds. They are to meet again soon for \$25 a side.

A Joint Brexher for Cox Orean And Parsy Maliex.—These game middle weight boxers who fought a drawn battle after over two hours lighting are seen to have a joint benefit in this city?

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JULIA WRIGHT—CARTO XXXV.

TO BE CONTINUED.

"And yet I have a mine of wealth—dies—
Compared with which all gold but dross must prove.
It is that whether good or ill betide—
Mine is the priceless treasure of your love!
And this my glory is, and this my pride,
Valued the wealth of India far above!
Oh, Blackstone, all my thoughts I dare not speak!
But, pray, don't call to see m—for a week!'
GOURATD'S ITALIAN MEDICA''D SOAP has proved a priceless treasure to many a lady whose skin was disfigured with tan, freckles, pimples, sallowness, ringworm, salt rheum, redness, roughness, &c. This delica!—soap makes the hardestand darkes skin as smooth and white as snow. GOURATD'S POUDRES
SUBTILES are warranted of extirpate all superduous hair GOURATD'S HAIR DYE will positively color red or grey hair a deep brown or black. GOURAUD'S LQUID ROUGE sdesigned to impart a permanent artificial color to pale checks and lips.

Correspondents will please bear in mind that all matimater must be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixle, are required by the Express Co. to be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixle, are required by the Express Co. to be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixle, are required by the Express Co. to be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixle, are required by the Express Co. to be pre-paid, and other to be forwarded.

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and splendid establishment, 453 Broadway, three doors below and splendid establishment, 453 Broadway, three doors below Grand street, removed from his old depot, 67 Walker street, established a quarter of a century. Also of Hays, Broeklyn; Bates 129 Washington street, Boston; Callender, Philadelphia; Madames Dubois, Pennsylvania Avenne, Washington, P. C.; and Seth E. Hance, Baltimore; and others who choose to send cash orders. Forwarded by Express, and circulars sent free.

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Every Night.
The most unanimous tokens of approval,
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The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
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In short, all that goes to make up
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GREAT MORAL EXHIBITION and
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Are now on their Grand Triumphal Tour, crowned with the
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Will visit all the principal cities in the United States and Canada,
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This Mammoth Combination is composed as follows:—
COMMODORE FOOTE,
22 years old, 28 inches high, and weighs 23 pounds. His sister,
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is 17 years old, 29 inches high, and weighs 22 pounds.
The whole world is challenged to produce their equal in size,
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In addition to this great attraction is

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Ten in number, all appearing in one Grand Entertainment.)
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"THE FOX AND THE GRAPES;" NOT A FABLE.

—The proprietor (!) of a certain three cent lager beer dive in Philadelphis, finding himself upon his "last logs," endeavors, as a last resort, to attract public attention to his tottering concern by assailing through the public prints the character of a man whose offence, in the eyes of the "light-footed" (we had nearly said fingered) animal whose appropriate cognomen may be found in the caption of this article, consists in the success which, through honesty and liberality, he has achieved in his business. It is but natural, however, that anything like homor or fair dealing should awaken the antipathy of the members of the fraternity ts which the sforesaid eneaking zoological specimen belongs, many of whom, having like himself, "left their own country for their country's good," are now doing "the State some service" within the protection of stone walls, under the eyes of averseers. How the wiley Australian importation (and former transportation) has escaped, after being justly doomed to a like fate, is well their country's good," are now doing "the State some service" within the protection of stone walls, under the eyes of overseers. How the wiley australian importation (and former transportation) has escaped, after being justly doomed to a like fate, is well known to the public through the criminal journals of "not many months ago." Look out, Reynard, you may not escape so easily the clutches of the next "wolf" which you encounter, though he may be in "eheep's clothing." "Dumb luck" it may be which has placed me in the position which excites your envy to such a degree, but still the "stuff" is there, and you can have a chance to take a few of the "easily made dollars," by producing some of the victims whom I have so cruelly fleeced, as I prepose to give you one hundred of them for every performer you can bring forward who has ever been in my employ whom I have failed to pay every cent due them. Dare you make a similar assertion and back it with five dollars? I think not, when you reflect that there is at present playing with me a lady (Miss Ernestine De Faiber, whose permission I have to use her name) whom you have for many months owed a week's salary, which she is unable to get, and that Ben Yates and-Mdlle. Zoe, whom you treated in a like manner, are still in the land of the living. As for "enting down salary," etc., you are exposing one of your own tricks—one, however, which is becoming so well known to the profession, that it is with difficulty you can engage one of any repute—there being at present a person in my employ whose services you lost by trying, after the expiration of the first week, to cut down a salary of thirty dollars to twenty. It is not necessary for any performer to receive any private instructions as to how they may leave Cantarbury Hall when they so desire, as they always take their departure only when their engagements are ended, and then with a fair understanding with their manager which you refer to in your card—your lessons have been too effectually conned by him to leave him what any

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THE MAMMOTH TROUPE OF THE WORLD.
TWENTY-TWO STARS,
whose bright scintillations cause the faint glimmerings of puny
rivalry to pale with insignificance.
LEGITIMATE ARTISTS
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No mediocre performers at a.

No mediocre performers at a "MODERATE SALARY," found among the GREAT IRON CLADS.

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GHOSTS, DWARFS, ZINC TRUNKS, OR GIFFS, OR GIFF required to fill our houses. The great reputation of the MONITORS OF MINSTELLSY, is alone sufficient to crowd the largest halls in the country, in many instances hundreds being turned away from the doors unable to find even standing room.

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FINAL TRAVELING TOUR,
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The without a particle of requisition as artists, engage a few

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Have gained for them with Press and Public, the title of
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23-M

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On which occasion many new faces and all the old favorites
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Stage Manager.....J. E. GREEN.
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THE CARTER ZOUAVE TROUPE,

THE CARTER ZOUAVE TROUPE,

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Etc. TEEN IN NUMBER.

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See "Union Democrat," Dayton, O., June 5th, 1863.

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CARD TO MANAGERS AND PERFORMERS.—
A certain Sinn-er from Washington, who has had the good fortune to make a few dollars by keeping a half starved concert room, more through dumb luck than good management, is in the habit of visiting Philadelphia in quest of taleat. He invariably visits the drinking saloons frequented by the profession, and is always ready to take a smile with any one, especially if there is any "champagen" around, but he was never known to "shell out" and return the compliment.

This Sinn-er is always ready to instruct performers how to break their engagements, in order to obtain their services to go to Washington. He can tell a ballet girl to put all her skirts under her dress when she leaves the show, and leave her empty trunk behind, which of course he will make good; and he can also ofter a song and dance msn, or a banjo player, a salary which he never had the courage to pay, and even if he paid it for the first week, he would, as usual, have to cut them down the second week.

The object of this card is to put managers on their guard against this Sinn-er, who goes around like "a wolf in sheep's ciothing," and is fully qualified to act the part of the best black sheep in the business. When he again visits Philadelphia, if he will visit the bar room of Fox's Casino, he will see a picture—as fox with his tall in a trap, "more frightened than hurt"—and if the particulars of the late trial of Beller vs Fox has escaped his memory, he will do well to refresh himself, and mind and guard against such a catastrophe. This gentleman in black is no friend to performers, which many of the unwary have found out to their sorrow, and it is hoped by the advertiser that this friendly hint will be taken by the profession in general.

28-445